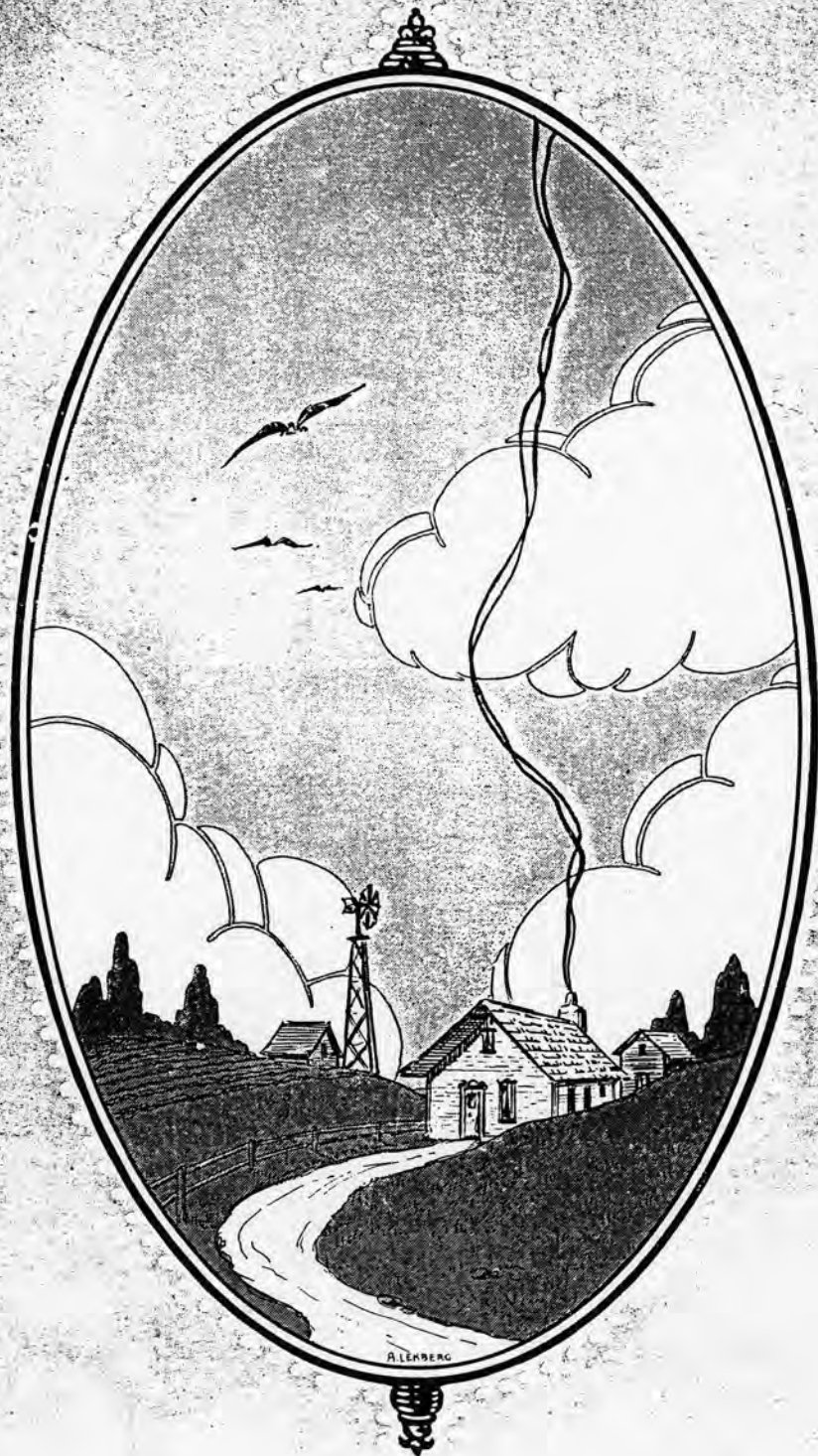


The Rubenville Blues

By
M. K. JEROME
and
BILLY BASKETTE



Rubenville Blues

By BILLY BASKETTE
and
M. K. JEROME

Moderato

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and a dynamic of *f*. The piano part consists of a rhythmic bass line and a more complex treble line with chords and melodic fragments. The vocal line enters in the second system with the lyrics: 'Thunder-ing trains sen - sa - tion - al news, Nerve wrecking crowds have I've told you why I al - ways sigh, Here's some more news that's'. The piano accompaniment continues with a steady bass line and chords. The third system continues the vocal line with lyrics: 'giv - en me the blues, Mur - der by night, rob - bry by day, Will giv - en me the blues Bank ac - count's low that's why I know The'. The piano accompaniment provides harmonic support for the vocal line.

Thunder-ing trains sen - sa - tion - al news, Nerve wrecking crowds have
I've told you why I al - ways sigh, Here's some more news that's

giv - en me the blues, Mur - der by night, rob - bry by day, Will
giv - en me the blues Bank ac - count's low that's why I know The

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drive me to dis-trac-tion if I don't get a - way, In oth - er words, I'm tir-ed of the
on - ly place for me to dodge the ice and the snow Is where there is no land-lord and no

ci - ty life, Ev - 'ry thing is hust-le bus - tle care and strife,
rent to pay, An - y time you're sleep-y fall in - to the hay

I'd rath-er be way out on the farm, Far a - way from harm;
I'll nev-er starve, I have-n't a fear With those fruit trees near.

CHORUS

Oh! I've got the Ru-ben-ville Blues,

Just _____ the simp-le coun-try-fied blues, _____ I'd like to

sneak back to the sticks, Back a mong the "Hicks" some day, just to play,

Where the lit-tle cric-kets gal-lop thru the new mown hay, hey! hey!

Wake up in the morn-ing when roo-sters start to crow and then, Go and find your fav'-rite hen and

there's your break - fast, Rest your eyes up - on the skies, when the sun be-gins to rise,

That's par-a - dise, Gee!

- I'll say if I had to choose, I'd hur-ry back to the old farm

shack and lose the Ru-ben-ville blues. blues.



I'm Knee Deep In Daisies

(And Head Over Heels In Love)

Lyric by
JOE GOODWIN &
GEORGE A. LITTLE
JACK STANLEY

With piano tune uke
A D F# B
Put uke capo on 1st fret

Music by
PAUL ASH
& LARRY SHAY

CHORUS

I'm knee deep in dais-ies and head o-ver heels in love — Oh, I'm

Detailed description: This block contains the musical score for the first song. It features a vocal line with lyrics, a piano accompaniment, and a guitar/uke line with chord diagrams. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar/uke line shows chords A, D, F#, and B, with a capo on the first fret.

Tie Me To Your Apron Strings Again

Words by
JOE GOODWIN

With Piano Tune Uke.
A D F# B

Music by
LARRY SHAY

CHORUS

Tie me to your a-pron strings a - gain — I know there's

Detailed description: This block contains the musical score for the second song. It features a vocal line with lyrics, a piano accompaniment, and a guitar/uke line with chord diagrams. The key signature has one sharp (F#) and the time signature is 4/4. The guitar/uke line shows chords A, D, F#, and B.

What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)

By JOE GOODWIN
LARRY SHAY
& PAUL ASH

CHORUS

What do we care if it's one o' clock if it's two, or

Detailed description: This block contains the musical score for the third song. It features a vocal line with lyrics, a piano accompaniment, and a guitar/uke line with chord diagrams. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The guitar/uke line shows chords A and B.

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