

MY BABY SHEBA



QUALITY

BISHOP
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ORIGINALITY

BUFFALO, N.Y.

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YOU BROKE MY HEART

In Too Many Places

FOX TROT

Words & Music by
JACK J. BISHOP
& E. C. HOERBER

Arranged by
H. J. FLUMMERFELDT

You broke my heart in too ma-ny plac - es That's just why I'm mad at

you Each time you smiled you simp - ly made fa - ces

That's what makes me feel so blue Don't think you're wise and you

need-n't think you're smart For I knew you were fool - ing kid-ding me from the start. But

MUSIC OF QUALITY - COMBINED WITH ORIGINALITY
THAT'S OUR MOTTO

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"MY BABY SHEBA"

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She's The Cat's Me-Ow

Arranged by
H. J. FLUMMERFELDT

Tempo di Fox Trot

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several chords and melodic lines. The bass clef provides a steady accompaniment with eighth and quarter notes.

The second system continues the piano introduction. It includes a section marked "VAMP" with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and melodic fragments, with some notes marked with accents (^) and slurs.

The first line of the vocal melody is written on a single treble clef staff. It consists of a series of quarter and eighth notes, corresponding to the lyrics below.

In the land of E - gypt I want you to know
In this land of free - dom I think you all know

The piano accompaniment for the first system of lyrics is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and provides harmonic support for the vocal line with chords and a steady bass line.

The second line of the vocal melody is written on a single treble clef staff, continuing the melodic line from the first system.

There the girls are an - y - thing an - y-thing but slow
Old "King Tut" he start - ed styles styles of long a - go

The piano accompaniment for the second system of lyrics continues on the grand staff, providing harmonic support for the vocal line with various chords and melodic patterns.

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Made in U. S. A.

I on - ly stayed there stayed there for a week _____ But I
I took up danc - ing danc - ing for a while _____ And I

copped my self a She - ba When a maid - en called me sheik.
lost my heart while danc - ing To a She - ba with a smile.

CHORUS

My ba-by She - ba _____ she's the cats me - ow When it comes to

lov - in' _____ She-ba sure knows how All dressed up in the style of "Tut"

When it comes to class she's noth-in'else but My ba-by She - ba

— She's the birds eye brow When I tried to teach her danc-ing She - ba showed me

how When she sways she's so en-tranc-ing all the boys yell "wow"

Boy

My ba-by She - ba she's the cats me ow. ow.

Introducing For Approval
"SWEET DREAMS"

WALTZ

Words & Music by
JACK J. BISHOP
& E. C. HOERBER

CHORUS

When the sil - v'ry moon creeps in - to

sight To wind its way on the same course so bright 'Mid

myr - iad stars that cast their light On men who woo their

maids at night Then the thro'ts of your spark - ling eyes of blue.

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