

WARNER BROS. VITAPHONE EDITION



LOVE WILL FIND A WAY

SON THINKS THE MOVIES

never thought I'd see Al Jolson, now theatre in Warner Bros. picture 'The Singing Fool.'

wildest flights of fancy, I was never able to visualize a singing picture star. I see myself even as Al Jolson.

I was thoroughly convinced that if there was one place where I did not belong, it was in front of the camera.

ago D. W. Griffith assured me that I would be a success on the screen. His arguments were so plausible that I felt unkind to doubt them as a preliminary test.

my makeup one fine morning I underwent what is known as a camera test.

next day I saw the result on the screen! I was shocked beyond expression—that I promptly went to my room and took the rope. I felt that I was in a rough room in this both me and my shadow.

ear or so ago, the camera surrounded me. I was rendered, and someone said I was so awful.

In fact, I thought I was doing well. But little did I know that I would have to learn the unfeeling ways of the camera. I was entirely new surroundings there was nothing at the foot of the

he 'Jazz Singer' and the public was undecided now 'The Singing Fool'—you ain't



WHAT JOI NOW OF

"You know, I was converted," said Al Jolson at the time. The Warner Bros. "The Singing Fool."

"Even in my wildest flights of fancy, I was never myself as a movie star. I could hardly see an extra. In fact, I was so convinced that I did not belong in the world of the camera, it was in the end of a camera test.

"A few years ago D. W. Griffith assured me that I would be a success on the screen. His arguments were so plausible that I felt unkind to doubt them as a preliminary test.

my makeup one fine morning I underwent what is known as a camera test.

next day I saw the result on the screen! I was shocked beyond expression—that I promptly went to my room and took the rope. I felt that I was in a rough room in this both me and my shadow.

ear or so ago, the camera surrounded me. I was rendered, and someone said I was so awful.

In fact, I thought I was doing well. But little did I know that I would have to learn the unfeeling ways of the camera. I was entirely new surroundings there was nothing at the foot of the

he 'Jazz Singer' and the public was undecided now 'The Singing Fool'—you ain't

MARION NIXON *and* GRANT WITHERS IN THE HEADLINES

"OLD" HEAVY NAVY NOW served in the war, and during

Lyrics by AL DUBIN



Music by JOE BURKE

"SINGING FOOT NOT IN Arthur Housman navy during the v months sp St

PRINTED IN U.S.A.

M. WITMARK & SONS NEW YORK

VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato
cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

Copyright MCMX by M. Witmark & Sons

International Copyright Secured

Solo 3 Keys - 40¢
Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream-land,

Copyright MDCCCXCVIII by M. Witmark & Sons

International Copyright Secured

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

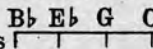
Copyright MCMXV by M. Witmark & Sons

International Copyright Secured

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS, DEP'T W, 1650 BROADWAY, NEW YORK



Love Will Find A Way

Ukulele in D
B \flat E \flat G C
Tune Uke thus  when used with Piano

Lyric by
AL DUBIN

Music by
JOE BURKE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic lines, marked with a forte (*f*) dynamic. The left hand provides a steady bass accompaniment with sustained notes and chords. The tempo is marked as Moderato.

The vocal line begins with the lyrics "All my life I've tried to find that Sun-nyskies to tir-ed eyes are". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ffz* (fortissimo with accent) and *p* (piano). The tempo remains Moderato.

The vocal line continues with the lyrics "pot of gold all in vain, That would bring me all I'm long-ing for, When a heart is des-o-late and blue,". The piano accompaniment continues with the same melodic and bass lines. Dynamics include *p* (piano).

The vocal line concludes with the lyrics "Now I know that I don't need a lot of gold, Still your heart can go on sing-ing in the rain,". The piano accompaniment continues with the same melodic and bass lines. Dynamics include *p* (piano).

8711
M W. & Sons 17397-3

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

You taught me that love can bring me more; _____
 When you love some - one who cares for you; _____

REFRAIN

Is-nt it fun - ny, Life can be sun - ny, tho' skies are grey, —

p-f

Love will find a way; _____ And for each troub - le,

Joy will come doub - le some hap - py day, — Love will find a

way, For ev-'ry bro - ken heart love does the mend - ing,

Gives each play a hap - py end - ing.

How can I dare to think that you'll care? But I'll hope and pray, —

rit.

Love will find a way. way.



WARNER
BROS.

VITAPHONE

SINGING
PICTURES

FIRST
NATIONAL

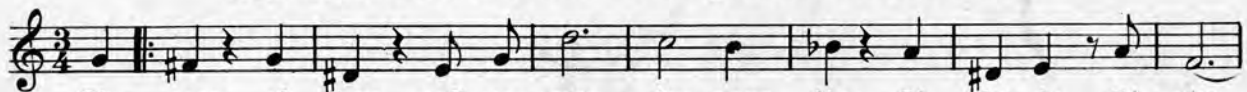
VITAPHONE

SINGING
PICTURES

THEME SONGS

LADY DIVINE

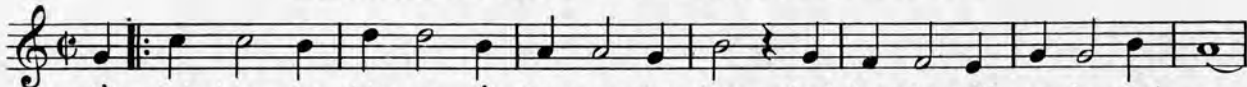
by RICHARD KOUNTZ and NAT. SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



The rose of love soft ca - ress - ing your lips, Oh, La - dy Di - vine, -

I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE

by LOU DAVIS and J. FRED COOTS
from WHY BE GOOD — starring COLLEEN MOORE



I'm thirst-y for kiss-es, I'm hung-ry for love, And lone-ly, with on-ly just me -

I STILL BELIEVE IN YOU

by GRANT CLARKE, BENNY DAVIS and HARRY AKST
from SATURDAY'S CHILDREN — starring CORINNE GRIFFITH



No mat - ter what they tell me, I still be - lieve in you. -

I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



For I've trav-elled the whole wide world, Seen all there is to see, But nev-er a smile like yours

I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I love you, I hate you, and O how I hate me For lov - ing you; -

A WEE BIT O' LOVE

by HERMAN RUBY and NORMAN SPENCER
from SMILING IRISH EYES — starring COLLEEN MOORE



Shure you don't have to ask why I'm smil-ing, — There's a wee bit o' love in my heart.

CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

M. WITMARK & SONS • 1650 BROADWAY • NEW YORK