

# IF I CAN'T HAVE YOU

(I WANT TO BE LONESOME — I WANT TO BE BLUE)

FOX TROT SONG  
*With Ukulele and  
Banjo-Uke*



by  
**WALTER  
DONALDSON**

*You can't go wrong  
with any FEIST song*

POPULAR EDITION  
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A New Hit By The Writer Of "MY BLUE HEAVEN"  
There Must Be

# "A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing That's shin - ing for  
me, There must be a way of find - ing A  
mes-sage of sym - pa - thy, Just a lit - tle

6047-8

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# If I Can't Have You

(I Want To Be Lonesome - I Want To Be Blue)

Fox-Trot Song

(Ukulele arr. see note below \*)

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Im blue so blue,  
Some day you may

This system includes the first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. Chord diagrams are placed above the vocal staff. The piano part includes dynamic markings like 'p' and 'f'.

And brokenheart - ed, Because we part - ed, And since we part - ed, The sun has lost its  
Re-call the night, dear, We said good-night, dear, That summer night, dear, The stars were in their

This system contains the next four lines of the song. It features the same vocal and piano arrangement as the first system, with chord diagrams and dynamic markings.

glo - ry. I wish I hope, That you'll forgive, dear,  
glo - ry. That kiss that bliss, Just made me miss you,

The final system of the page contains the last four lines of the song. It continues the vocal and piano arrangement with chord diagrams and dynamic markings.

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\* Ukulele Arr. By  
May Singhi Breen  
Tune Ukulele  
or Banjulele Banjo  
A D F# B

4

That you'll forget, dear, I want you to lis-ten to my sto - ry.  
 And long to kiss you, Re-mem-ber, it's just the same old sto - ry.

CHORUS

If I can't have you, No-bod-y but you - oo - oo, I want to be

lone - some, I want to be blue. Where - ever I go,

What - ev - er I do - oo - oo, I'm all by my own - some, Just thinking of you.

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I'm missing that sweet em-brace, ————— That feeling of bliss, ————— No-bod-y can

take your place, ————— When I'm feeling like this. ————— So if I can't have

you, ————— No-bod-y but you - oo - oo, I want to be lone - some, —————

I want to be blue. ————— If I can't have blue. —————

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# "You Can't Go Wrong With These 'Feist' Songs"



Dedicated to Dolores Del Rio

## "Ramona"

By L. Wolfe Gilbert and Mabel Wayne

CHORUS

Ra-mon-a, I hear the mis-sion bells a-bove, Ra-mon-a, they're ring-ing out our song of love,  
 press you, ca-ress you, and bless the day you taught me to care, To al-ways, re-mem-ber the

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A Fox-Trot Lullaby

## "Indian Cradle Song"

By Gus Kahn and Mabel Wayne

CHORUS

Sleep and rest, sleep and rest, From drow-sy-land sand-man's a com-ing;  
 Thru leaf-y trees breez-es are hum-ming, Hum-ming, In-di-an cra-dle

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Theme Song of the Gilbert-Garbo Picture "Love"

## "That Melody of Love"

By Walter Donaldson and Howard Dietz



CHORUS

Heav-en-ly night right un-der the moon, Things were so bright the world was in tune, Night-birds from their nest a-  
 -bove, Sang that mel-o-dy of love, There was a thrill and now it is gone, We kissed un-til the

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- "KISS AND MAKE UP"
- "BABY YOUR MOTHER"
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- "A SHADY TREE"
- "YALE BLUES"
- "JUST ONCE AGAIN"
- "IF I CAN'T HAVE YOU"

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