

Lynde

RUTH ROYE'S SENSATIONAL NOVELTY SONG HIT

ABA DABA HONEYMOON



ED. MORTON

As Featured By
RUTH ROYE
The PRINCESS
of
RAGTIME
14 Consecutive
weeks at
The
PALACE
THEATRE
New York



by
ARTHUR FIELDS
and
WALTER DONOVAN

5



Dedicated to Jack Lee and Billy Delaney

The Aba Daba Honeymoon

ARTHUR FIELDS &
WALTER DONOVAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The music is in a key with two flats and a 4/4 time signature.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Way down in the Con-go-land Lived a Well, you should have heard that band Play up-". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The lyrics are: "hap-py chim-pan-zee,— She loved a mon-key with a on their wed-ding day,— Each Chimp and Mon-key had". The piano accompaniment continues with a similar rhythmic pattern.

The third system concludes the vocal and piano accompaniment. The lyrics are: "long tail, (Lord-y, how she loved him!) Each night he would nut-shells, Lord-y, how they played them; And now it is". The piano accompaniment continues with a similar rhythmic pattern.

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find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the
ev - 'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim - pie say: —
same old swing, When the Monk and Chim - pie sing: —

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

chat - ter a - way, All day long there were hap - py and gay, Swing - ing and

sing - ing in their hun - ky, ton - key way. — "Ab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," means "Monk, I love but you," —

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Matliche Brésilienne)

"Bab - a, dab - a, dab," in mon - key - talk, means "Chimp, I love you

too," Then the big ba - boon, one night in June, He
One night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their
now they cry, "This is the life," Since they came from their

ab - a, dab - a hon - ey - moon. moon.
ab - a, dab - a hon - ey - moon. moon.

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle
 dip you do is great, O how I wish you'd hesi-tate a lit-tle long-er I

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