

LITTLE BLUE FLOWER.



WORDS BY
CLIFTON BINGHAM
MUSIC BY
H. TROTÈRE.

№1 in C (C to D).

№2 in E^b (E^b to F).

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LITTLE BLUE FLOWER.

Song.

Words by
CLIFTON BINGHAM.

Music by
H. TROTÈRE.

Andante moderato e legato.

VOICE.

PIANO.

mf *fz* *rall.*

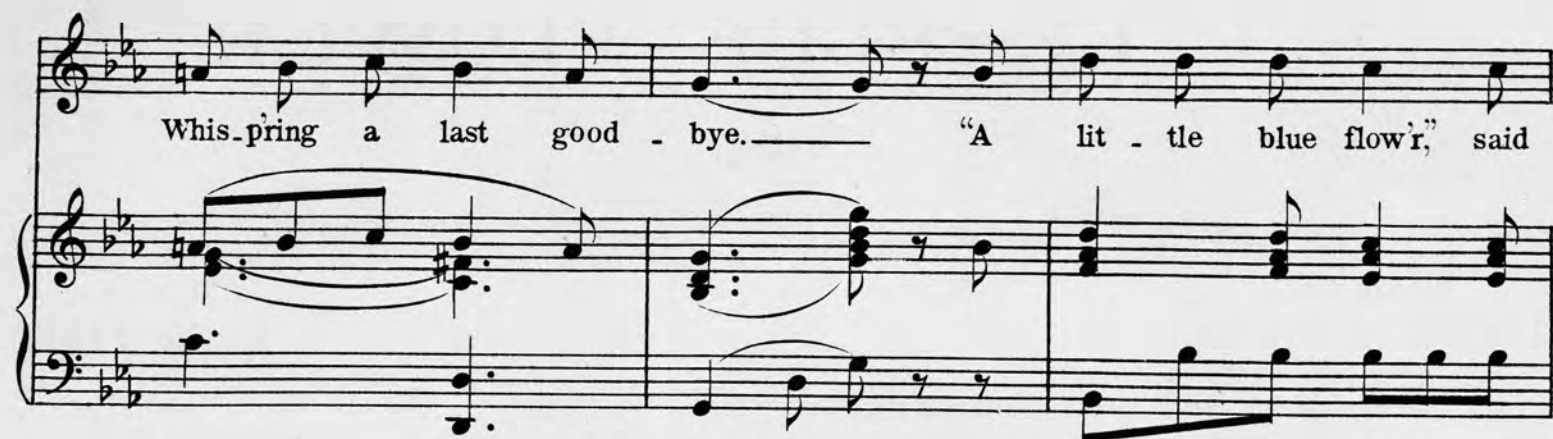
red. *

with expression

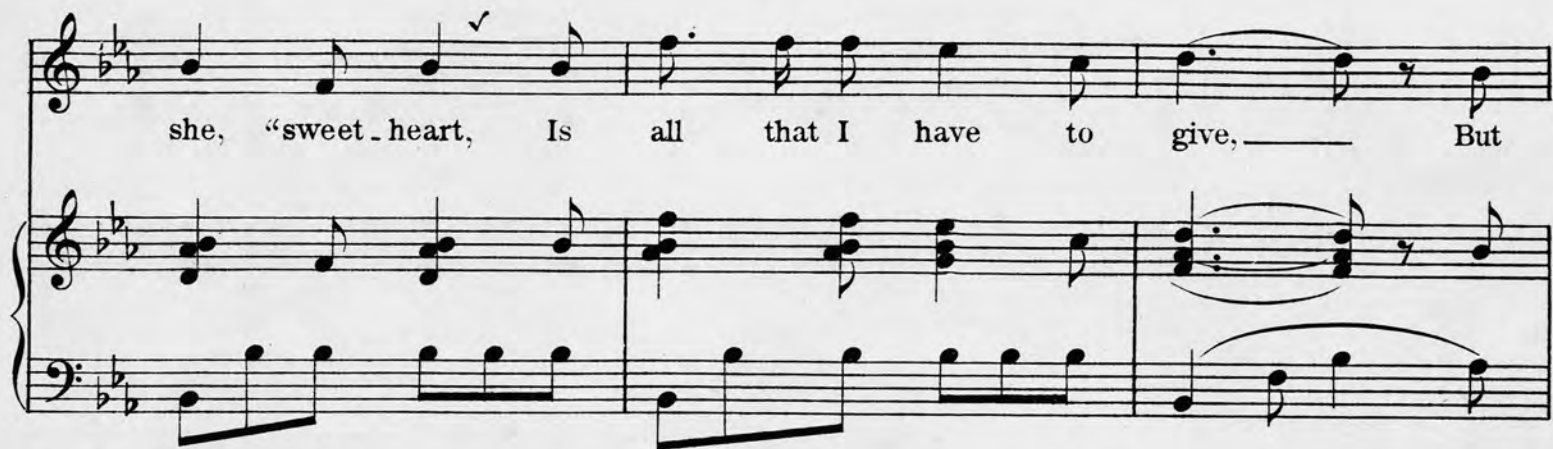
Once in the hap - py days of yore, Un - der the star - lit

sky, ————— Two lov - ers part - ing on the shore,

Whis-pring a last good - bye. ——— "A lit - tle blue flow'r," said



she, "sweet - heart, Is all that I have to give, ——— But



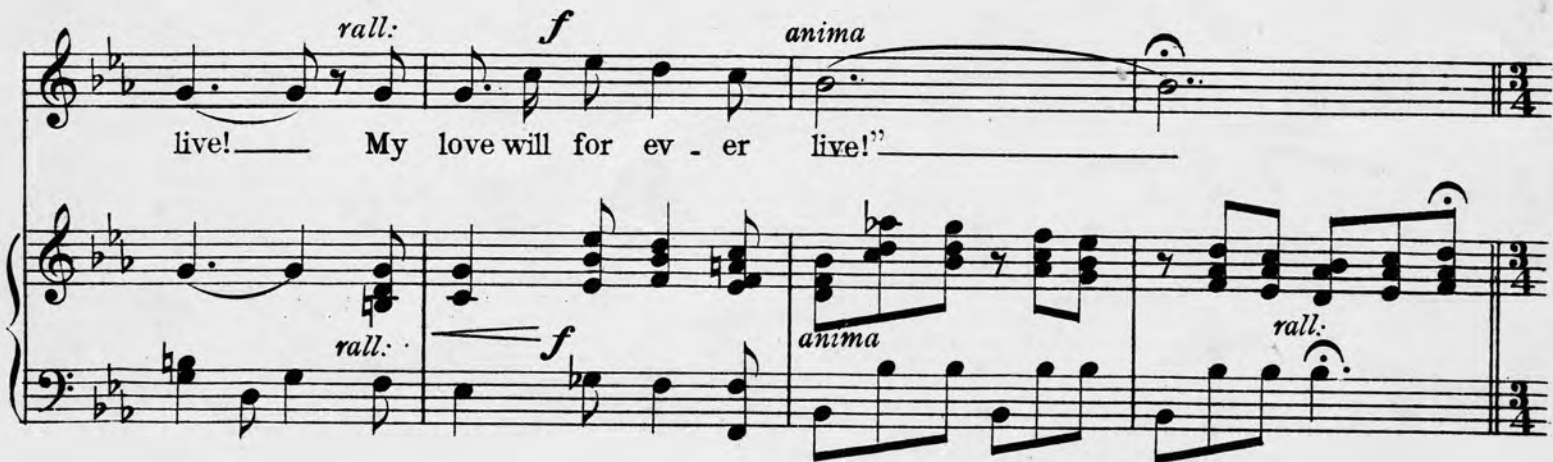
let it tell you, though we part, My love will for ev - er



live! ——— My love will for ev - er live!"

rall. *f* *anima*

rall. *f* *anima* *rall.*



Andante moderato e con tenerezza.

On - - ly a lit - tle blue flow'r, A ti - ny for - get - me -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are "On - - ly a lit - tle blue flow'r, A ti - ny for - get - me -". The piano accompaniment features a treble and bass clef. The right hand plays a series of chords, many of which are marked with "ten." (tender). The bass line is simple, with single notes and chords.

- not, _____ Giv'n with a sigh and a whis - per low,

The second system continues the musical score. The vocal line has a long rest for the word "not," followed by the lyrics "Giv'n with a sigh and a whis - per low,". The piano accompaniment continues with chords, some marked "ten.".

Once in the days of the long a - go. Sweet is the

The third system of the musical score. The vocal line has the lyrics "Once in the days of the long a - go. Sweet is the". The piano accompaniment includes markings for "rall." (rallentando), "ten." (tender), and "a tempo".

mem - ry it brings Of ma - ny a gold - en hour, _____

The fourth and final system of the musical score on this page. The vocal line has the lyrics "mem - ry it brings Of ma - ny a gold - en hour, _____". The piano accompaniment continues with chords and some "ten." markings.

On - ly a ti - ny for - get - me - not, On - ly a lit - tle blue flowr!...

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "On - ly a ti - ny for - get - me - not, On - ly a lit - tle blue flowr!...". The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *rall.* (ritardando) and *fz* (forzando). There are also markings for *red.* (ritardando) and an asterisk (*) at the end of the system.

Tempo I.

The second system of the musical score is a piano accompaniment section. It begins with the tempo marking "Tempo I." in the treble clef. The piano part is in a grand staff. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *rall.* (ritardando). There are also markings for *red.* (ritardando) and an asterisk (*) at the end of the system.

Time pass'd a - way with sun and rain, Un - der that star - lit sky:

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "Time pass'd a - way with sun and rain, Un - der that star - lit sky:". The piano accompaniment is in a grand staff. There are markings for *red.* (ritardando) and an asterisk (*) at the end of the system.

Two hap - py lov - ers meet a - gain, Where once they said "good - bye!" "That

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "Two hap - py lov - ers meet a - gain, Where once they said "good - bye!" "That". The piano accompaniment is in a grand staff. There are markings for *red.* (ritardando) and an asterisk (*) at the end of the system.

lit - tle blue flow'r," he hears her say, "I won - der, have you for - got?" Ah!

no, for near his heart there lay That with - er'd for - get - me - not! That

rall.

with - er'd for - get - me - not!

f *anima*

anima *rall.*

Andante moderato e con tenerezza.

On - ly a lit - tle blue flow'r, A ti - ny for - get - me -

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

- not, ——— Giv'n with a sigh and a whis - per low, Once in the

ten. *ten.*

days of the long a - go. Sweet is the mem_ry it brings Of

rall. *ten.* *a tempo*

ten.
rall. *a tempo*

ma - ny a gold - en hour, ——— On - ly a ti - ny for - get - me -

- not, On - ly a lit - tle blue flowr!

rall. *a tempo*

f *rall.* *a tempo*

fp *ed.*

ELKIN & Co's Song Successes.

EASTERN CRADLE SONG.

Words by D. NELSON.
Poco meno mosso..
molto legato

Music by G. H. CLUTSAM.

While the wind is singing soft and low, As it moveth the tree top to and fro, lul - la - by, While the wind is singing soft and low, As it

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In three keys D, F. (D to E) and G.

A QUESTIONING.

Words by AUGUSTA CLAYTON-EAST.
Lento molto espressivo.

Music by REGINALD SOMERVILLE.

What if we won - der, what if we wait? What if we lin - ger un - til too late? What if we ven - ture, what if we gain?

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In two keys D. (D. to C#) and F.

BLACKBIRDS SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.
Op. 52, No 3.

Sweet heart, I ne'er may know, Nev - er may see; White is the blos - som snow, Green is the lea:

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In two keys D (B. to E.) and F.

BACK TO ME.

Words by HENRY ABBEY.
Andantino.

Music by RALPH HOYT.

O white moon, light moon, that sail - est in the sky, Look down up - on the whirl - ing world, for thou art up so high, so high, And

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In three keys E^b F. (C. to F.) and G.

A SECRET.

Quickly and brightly.

Music by ROGER QUILTER.

My heart, my heart No one may see, It is lock'd a - way With a gold - en key Till an - oth - er day, till an - oth - er day:

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In three keys for low, medium, and high voice.

LITTLE BLUE FLOWER.

Words by CLIFTON BINGHAM.

Music by H. TROTÈRE.

On - ly a lit - tle blue flow'r, A ti - ny for - get - me - not, Giv' with a sigh and a whis - per low,

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In two keys C. (C. to D.) and E^b.

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