

AVEC PAROLES FRANÇAISES

LIFE AND LOVE SEEM SWEETER AFTER THE STORM



By **JACK NELSON**

JACK NELSON MUSIC CO.
209 WEST 48th ST., New York, N. Y.
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Barbelle

MADE
IN
U.S.A.

TRY THIS ON YOUR PIANO

From One Till Two

(I Always Dream Of You)

D'UNE HEURE À DEUX

Paroles Françaises de
R. BEAUDRY.

By LARRY BARD
and JOE HOOVER

Chorus

From "one 'till two," I al-ways dream of you, And
D'une heure à deux Je rêve à tes beaux yeux Qui

p-f

feel your lov-ing arms a - round me. — From "two 'till
m'ont fait de dou - ces pro - mes - ses; De deux à

four;" I dream a lit-tle more, A - bout your ten - der smile, It
quatre Mon coeur se met à battre, Car bien - tôt j'au -rai ta ca -

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JACK NELSON MUSIC CO. 209 W. 48th St. NEW YORK CITY.

Life And Love Seem Sweeter AFTER THE STORM

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Paroles Françaises de
R. BEAUDRY.

Après L'Orage

By JACK NELSON

Moderato

Piano



f *dim.*

The piano introduction consists of two staves. The right hand plays chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include a forte (*f*) marking followed by a decrescendo (*dim.*) and a crescendo leading to a final accented note.

p Le ciel est noir, L'éclair sil-lon-ne la nue;
Winds wail, Clouds sail, In-to the path of the storm.
Mon ciel est noir, En mon coeur tom-be la pluie,



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking. The lyrics are in French and English.

Et dans le soir La tem-pê-te se rue;
Trees bend, Peace ends, where ev-'ry-thing was warm.
De-puis le soir Que vous ê-tes par-tie;



The second line continues the vocal melody and piano accompaniment. The piano part features a decrescendo (*dim.*) and a crescendo leading to an accented note. The lyrics are in French and English.

On fris-sonne, on a peur, On pres-sent un mal-heur,
Light-ning flashed in your eyes, Thun-der crashed in the skies;
Mais j'es-pè-re tou-jours Car je me dis qu'un jour



The third line concludes the vocal melody and piano accompaniment. The piano part features a decrescendo (*dim.*) and a crescendo leading to an accented note. The lyrics are in French and English.

Mais il nar - ri - ve rien, Car tou-jours, on le sait bien:

Brought doubt - ing thoughts a - gain, With the rag - ing rain, but then —
Mon bon - heur re - vien - dra, Et je mur - mu - re tout bas:

Chorus

A - - près l'o - ra - ge Le so - leil bril - le

Aft - er the storm, — The world is bright - er

de plus beau, — Et les nu -
 than be - fore. — Clouds dis - ap -

a - - ges Se dis - si - pent aus - si - tôt;
 pear, — As I kiss a - way each tear.

Ain - si le coeur. Qu'un
 Tho' skies are gray, Re -

cha-grin d'a-mour a bri - sè Trou - ve tou -
 mem-ber love will find a way; For life and

jours un nou-veau bon - heur Dans un bai -
dim.
 love seem ev - en sweet - er, Aft - er the

1 ser. storm. *2 ser.* storm.

The Latest Sensational Song Hit

When Dixie Stars Are Playing Peek-a-Boo

By AL. BERNARD and "JO" HENNING



Chorus

(Yodel)

When Dix-ie stars are play-ing peek-a - boo,


(Yodel)

wan - ders down to see my Lind - y Lou.

Old Mis - ter Owl starts hoot - in; Bull-frogs com-mence a - toot - in;



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