

GEO. M. COHAN'S NEWEST MUSICAL PLAY

By Cohan & Harris

OH YOU WONDERFUL GIRL

The Little Millionaire

DIRECTION OF
COHAN & HARRIS

VOCAL NUMBERS

- New Yorkers,.....60
- The Little Millionaire,.....60
- Come with Me to The Bungalow,
(Cohan's Bungalow Song) 60
- We Do the Dirty Work,.....60
- Any Place the Old Flag Flies! 60
- The Musical Moon,.....60
- Oh! You Wonderful Girl,.....60
- Barnum Had the Right Idea,..60

INSTRUMENTAL

- The Little Millionaire Waltz..... 60



JEROME H. REMICK & Co.
NEW YORK DETROIT

Selling Agents For
"THE LITTLE MILLIONAIRE MUSIC"

BARRETT & CO.
Belleville, - Ont.

Oh, you wonderful Girl.

Words and Music by
GEO. M. COHAN.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal line begins with the lyrics 'I think you're a won-der-ful girl,'. The piano accompaniment for the vocal line is marked 'p'. The lyrics continue: 'Hon-est and true I do dear, You've made things seem dif-frent to me, I'm not the fel-low I used to be;'. The piano accompaniment continues throughout the vocal lines.

mf

Till ready. (Same as 1st verse.)

p

I think you're a won - der - ful girl,

Hon - est and true I do dear, You've made things seem

dif - frent to me, I'm not the fel - low I used to be;

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That's why you're a won - der - ful girl, I owe it all to

you dear; I nev - er knew why the sky was blue,
I nev - er knew how a heart could pine,

I nev - er knew why the ro - ses grew,
I nev - er knew why the sun should shine,

I nev - er knew I could be true, 'till I met you. —
I nev - er knew this world was mine, 'till I met you. —

CHORUS.

Oh you won-der-ful girl, what a won-der ful girl you are, —

p-f

You've made the world ap - pear to me, near to me, dear to me;

Oh those won-der-ful eyes thrill me through, It seems to me to be a

won-der - ful world, since, I — met — you. — you. — *D. S.*

rit.

COHAN AND HARRIS

ATTRACTIONS

GEO. M. COHAN

IN HIS NEWEST MUSICAL FARCE

"THE LITTLE MILLIONAIRE"

RAYMOND HITCHCOCK

IN THE NEW MUSICAL PLAY

"THE RED WIDOW"

Book and Lyrics by CHANNING POLLOCK *and* RENNOLD WOLF—Music by CHAS. J. GEBEST

WINCHELL SMITH'S

NEW PLAY

"THE ONLY SON"

GEO. M. COHAN'S

GREAT AMERICAN PLAY

"GET RICH QUICK WALLINGFORD"

TWO YEARS IN NEW YORK — ONE YEAR IN CHICAGO

"THE FORTUNE HUNTER"

BY WINCHELL SMITH

THE COMEDY GEM OF THE CENTURY

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LAURETTE TAYLOR in a new Comedy by Harriet Ford

ADELAIDE THURSTON in "MISS ANANIAS," a Comedy by

Catherine Chisholm Cushing

J. E. DODSON in "RICHARD GAUNTLETT," a Comedy by

J. Hartley Manners

James Montgomery's New Play, "READY MONEY"

AND THE REIGNING EUROPEAN MUSICAL FARCE

"THE POLISH WEDDING,"

by Messrs. Kraatz and Okonkowski and Jean Gilbert.

GEO. M. COHAN'S
SONGS
CAN BE OBTAINED WHEREVER
MUSIC IS SOLD

Any Place The Old Flag Flies.

Marcia

Words and Music by
GEO. M. COHAN.

CHORUS

An-y place the old flag flies no mat-ter where I'm hap-py
there Un-der-neath the Yan-kee skies Why old New
York is just the same to me as Steu-ben-ville or Kan-ka-kee I want to see that
old flag rise And know its there I'm on the
square 'way down south or a way up north or east or west its

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Musical Moon.

Words and Music by
GEO. M. COHAN.

CHORUS.

That good old mu-sic-al moon, that they sing a-bout in ev-er-y tune,
nev-er wear-ing out, paint-ed on the scen-ery of a mu-sic-al play,
Fun-ny moon, Hon-ey moon, al-ways gets the mon-ey moon, Mu-sic-al moon,
that rhymes with spoon and coon and June. Ev-ry first class sing ing
It's been a good old moon for
Girl and Boy, from "Te-tra-zine" to Ed-die Poy— Ev-er since the days of
An-drew Mack, No-ra Bayes and her hus-band Jack, a thou-sand oth-ers of 'em

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Come with Me to the Bungalow.

COHAN'S BUNGALOW SONG

Words and Music by
GEO. M. COHAN.

CHORUS

Come to me, come for ev-er love, come to me. And you nev-er love, once re-gret you
ev-er met your Ro-me-o. Come to me, lit-tle beau-ty you, Come to me
lit-tle cu-ty you, Come to me, I'll be true to you down in the dell we will
dwell, where I've got a lit-tle Bun-ga-low, where well cud-dle up, Bun-ga-low,
where well huddle up, All well do is bill and coo so soft and low, Come to me,

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