

Wm. J. W. Fisher.

TO THE BOYS' BRIGADE

BRITISH to the Core



WORDS &
MUSIC BY
ST. AURORA

AUTHOR OF
"A BRITISH SUBJECT I WAS BORN"
"LOST ON THE SHOALS."
"BABY'S LULLABY."
"CRADLE SONG." &c.

WHALEY ROYCE & Co.
158 Yonge St. TORONTO

PRICE 40 CENTS

BRITISH TO THE CORE.

(PATRIOTIC SONG.)

Words and Music by S. T. CHURCH.

Tempo di Marcia.

PIANO.

mf R.H.

L.H.

f *rall.* *ff a tempo*

The piano introduction consists of two staves. The right hand (R.H.) starts with a melody in the treble clef, marked *mf*. The left hand (L.H.) plays a rhythmic accompaniment in the bass clef, marked *f*. The tempo is 'Tempo di Marcia'. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The introduction features several triplet figures in both hands. A section marked *rall.* (rallentando) is indicated by a double bar line with a cross symbol. The piece concludes with a section marked *ff a tempo* (fortissimo, a tempo).

1. Three rous - ing cheers for Bri - tain's flag, The grand old Un - ion Jack, And
3. In ev' - ry land, in ev' - ry clime Be - neath the ris - ing Sun, Where

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line is marked with a '1.' and a '3.' for the first and third lines of the lyrics. The piano accompaniment includes triplet figures in the left hand. The tempo remains 'Tempo di Marcia'.

three for Bri - tish Sol - diers true, Who drive each foe - man back, Who
floats the grand old Un - ion Jack, Great vic - ries have been won, And

The second system continues the vocal line and piano accompaniment. The vocal line is marked with a '3.' for the third line of the lyrics. The piano accompaniment includes triplet figures in the left hand. The tempo remains 'Tempo di Marcia'.

for our faith and lib - er - ty Shout 'mid the bat - tles roar - "God
tho' we're scat - ter'd far and wide, One mot - to we a - dore -

The third system concludes the song. The vocal line is marked with a 'f' (forte) at the end. The piano accompaniment includes triplet figures in the left hand. The tempo remains 'Tempo di Marcia'.

rall. save our Queen, long may she reign" — *mf a tempo* That's "Bri-tish to the core?" *f* With a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *rall.* marking and a fermata over the first measure. The piano accompaniment also starts with a *rall.* marking. The system concludes with a *f* dynamic marking.

right good shake of the hand for ev'-ry man, To be at peace with all the world we'll

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line. The system concludes with a *f* dynamic marking.

do the best we can, But he who dares to tread in war up-on our shore Will

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line. The system concludes with a *f* dynamic marking.

rall. find the boys of our Bri-gade, *f a tempo* Are "Bri-tish to the core?" *Fine.*

The fourth system concludes the piece. The vocal line ends with a *Fine.* marking. The piano accompaniment also concludes with a *f* dynamic marking.

a tempo
p *rall.* *mf* *Fine.*

mf
2. Her States-men and her war - riors bold through-out her vast do-main, Are

p

spark - ling gems and di - a - dems in Bri-tan's crown of fame, With

3 *3*

cresc. *f*
loy - al hearts they e - cho back the strain from shore to shore "God

cresc. *f*

rall. save our Queen," "long may she reign"— *mf a tempo* That's "Bri-tish to the core?" *f* With a

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *rall.* marking and a fermata over the first two notes. The piano accompaniment also starts with a *rall.* marking. The system concludes with a *f* dynamic marking.

right good shake of the hand for ev'-ry man, To be at peace with all the world we'll

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line. The system ends with a *f* dynamic marking.

do the best we can, But he who dares to tread in war up-on our shore, We'll

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the bass line. The system ends with a *f* dynamic marking.

rall. find the boys of our Bri-gade, *f a tempo* Are "Bri-tish to the core?"

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line. The system ends with a *f* dynamic marking and a double bar line with repeat dots.

WHALEY, ROYCE & CO'S -LATEST SONGS.-

50¢ **UNDER THE STANDARD.** *Refrain.* CHARLES A. E. HARRISS.

Out of the camp, with fearless hearts all Eag - er for the fray With glit - ring armour, plume and Un - der the brave old stand - ard, the flag that in days of

40¢ **I'LL WAIT FOR DEAR OLD JACK.** WM. CAVEN BARRON.

Oh lov - ers fond and faith - ful, Were Jack and Jean so true; And oft - times they had named the day, As lov - ers oft - times do. "They can't de - ny" Poor Jack would cry, "Well

50¢ **In D and F. A FOUNT OF MUSIC.** J. LEWIS BROWNE.

Lift up the cur - tains of thine eyes And let their light out - shine! Let me a - dore the mys - ter - ies Of those mild orbs of thine,

60¢ **BRIGAND BOLD.** *Refrain.* CHARLES A. E. HARRISS.

A brigand bold rode forth one day Strong clad in i - ron mail Ha! Then hol for the brigand bold Sing hey! for the rob - ber King.

40¢ **In D and F. "ONLY FOR THEE"** *Refrain.* HASTINGS WEBLYN.

Faint - ly the winds are blow - ing, Bright are the stars a - bove Soft - ly my thoughts are flow - ing, On - ly for thee, Sweetheart for thee, Fond - ly I pray for thee -

50¢ **In C and E7. EBB AND FLOW.** CHARLES A. E. HARRISS.

Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly quier And the wa - ter - li - lies dream; Comes the streamlets hap - py murmur

40¢ *Con espressione.* **NOW AND THEN.** DORA L. Mc MURTRY.

'Tis no pleasant task contrasting Now and Then, Though I long for kindness lasting Once - a - gain, Then you said you thought me clever, Now you list - en

50¢ **SLEEP LADY FAIR. (Serenade.)** CHARLES A. E. HARRISS.

Sleep la - dy fair; The silv' - ry moon now sail with - in the sky,