

THEATRE

GLENDON

PRESENTS

CHEKHOV'S

THE

BEAR

WITH

PINTER'S

A SLIGHT

ACHE

Special thanks to the following:

Richard Handscombe, Michael Ondaatje, David Klausner, Gilles Fortin and The Dean of Students' Office, Lauren Snell and Theatre Plus, Fiona Shand, Larry Hardy, Andy Deskin of Sundance Films, Robin and Dana Hildebrand, Kaan Akalin, Stephen Stanish of The Pink Poodle (for the crucifix), Laurie Cumming, Rill Foods and The Café de la Terrasse.

TUE. NOV. 3 - SAT. NOV. 7

THEATRE GLENDON

2275 BAYVIEW AVE.

\$4

A Slight Ache

The Cast

Edward: Stefan Molyneux
Flora: Maureen Hendzel
Matchseller: Geoffrey Snow
Director: Skip Shand

The Bear

The Cast

Helena Popova: Patricia Jill Hildebrand
Gregory Smirnov: Geoffrey Snow
Luka: Stefan Molyneux
Walk ons: Randy Thomas, Greg Freir,
Aileen McConville, Kathy
Cooper, Allyson Handson
Director: Joanne Coniam

Production Staff

Stage Manager: Esin Akalin
Set Design: Steve Devine
Lighting Design: Randy Thomas
Assistant Stage Manager: Judy Winkup
Lighting Operator: David Bruce
Costume Design: Tracy Matheson
Set Decoration: Angela Zehr
Sound Design/Operator: Sue Howard
Properties: Lisa Henderson
Publicity: Greg Freir
House Manager: Andrea Tereshyn
Make-up/Hair: Tanya Gulliver
Set Construction: Steve Devine, Randy Thomas,
David Bruce, Greg Freir, John
Erskine-Kellie, Skip Shand

For Theatre Glendon

Coordinator: Skip Shand
Technical Director: Steve Devine

A Slight Ache

A Slight Ache was first performed on radio in 1959, and on stage in 1962. Like much of Pinter, it is a play of eccentric confinement, of enclosed spaces, of uncomfortable withdrawal. And, as with almost all such stories, crisis and climax are generated by an intrusion--- Satan worms his way into the Garden, Masetto the tireless lover gets work in a convent of nuns, Death comes to Everyman, a Matchseller enters a study.

Pinter's people invent themselves as they go along. Or do they merely misremember? in any event, as Peter Hall has said, "Yesterday is long enough ago for the memory to play tricks."
-Skip Shand

The Bear

" I managed to write a stupid vaudeville, which, thanks to the fact that it is stupid is enjoying surprising success."

-Chekhov

" The unfavourable impression produced by this highly peculiar theme is increased by the coarseness and impropriety of the tone throughout the play, so that I would have thought it unsuitable for performance on stage."

-Censor

Special thanks to Jim and Tammy Faye Bakker. Holy. Human communion!

-Joanne Coniam

There will be one intermission of 20 minutes. A Slight Ache runs one hour, 10 minutes; The Bear runs 40 minutes.