

The LOVE-WALTZ

Song
Inspired by **GLORIA SWANSON**

THEME - MELODY
OF THE PHOTO-PLAY
**THE LOVE OF
SUNYA**

DIRECTED BY
ALBERT PARKER

LYRIC BY
J. KEIRN
BRENNAN
MUSIC BY
H. MAURICE
JACQUET



PRICE, 40 CENTS

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The Love-Waltz

Words by
J. Keirn Brennan

Music by
H. Maurice Jacquet

Tempo di Valse

Voice

Piano

p *mp* *mf cresc.*

sempre legato a tempo

My Love, wake from your

f dim. e rall. *p*

sempre legato a tempo

dream - - ing, The glad sun - light is stream - -

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ing, Sweet song-birds are wing - - ing,

The first system of music features a vocal line with lyrics "ing, Sweet song-birds are wing - - ing,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

All na - ture is sing - ing, While shad - ows -

The second system continues the vocal line with lyrics "All na - ture is sing - ing, While shad - ows -". The piano accompaniment includes a *poco rit.* (ritardando) marking and a *a tempo* marking. The key signature changes to two sharps (F# and C#).

are fall - - ing My arms ache to en -

The third system continues the vocal line with lyrics "are fall - - ing My arms ache to en -". The piano accompaniment features more complex chordal textures. The key signature remains two sharps.

fold you, With long - - ing I'm call - - ing, My

The fourth system concludes the vocal line with lyrics "fold you, With long - - ing I'm call - - ing, My". The piano accompaniment includes a *crescendo* marking and a *poco a* marking. The key signature changes to one flat (Bb).

heart's wait - ing to hold you. My thoughts are all of

mf rit. *a tempo*

you A - sleep or while a - wake; Let love come shining through And take a-way my

poco rit. *a tempo*

heart-ache. I live for you a - lone, I long to hear you say That

senza rigore *a tempo*

you are all my own, Are mine a - lone, some - day. The day you say you

care The world will all be mine, A world for-ev-er fair Where suns for-ev-er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "care The world will all be mine, A world for-ev-er fair Where suns for-ev-er". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

shine; Where shad - ows nev-er fall And an - gel voic-es call That

The second system continues the vocal line and piano accompaniment. The lyrics are: "shine; Where shad - ows nev-er fall And an - gel voic-es call That". The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal line.

love is o-ver all, is o-ver all. _____ So, Love, wake from your

a tempo

The third system includes performance markings: *poco*, *rit.*, and *p*. The lyrics are: "love is o-ver all, is o-ver all. _____ So, Love, wake from your". The piano accompaniment has a complex texture with chords and moving lines in both hands.

dream - - ing, The glad sun-light is stream - - ing,

The fourth system concludes the piece with the lyrics: "dream - - ing, The glad sun-light is stream - - ing,". The piano accompaniment continues with a rhythmic pattern of chords.

Sweet songbirds are wing - ing, All na - ture is

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'Sweet', followed by quarter notes 'songbirds are', a quarter rest, a quarter note 'wing', a quarter rest, a half note 'All', a quarter rest, a quarter note 'na', a quarter rest, a quarter note 'ture', a quarter rest, and a half note 'is'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some chords marked with a '7' indicating a seventh.

sing - ing, While shad - ows are fall - ing My

poco rit. *a tempo*

The second system continues the vocal line with 'sing - ing,' (quarter note), a quarter rest, 'While shad - ows' (quarter notes), a quarter rest, 'are' (quarter note), a quarter rest, 'fall - ing' (quarter notes), a quarter rest, and 'My' (quarter note). The piano accompaniment includes a *poco rit.* (ritardando) marking over the first few measures and an *a tempo* marking at the start of the final measure.

arms ache to en - fold you, With long - ing I'm

The third system features the vocal line with 'arms' (quarter note), a quarter rest, 'ache to' (quarter notes), a quarter rest, 'en - fold' (quarter notes), a quarter rest, 'you,' (quarter note), a quarter rest, 'With long - ing' (quarter notes), a quarter rest, and 'I'm' (quarter note). The piano accompaniment continues with chords and single notes.

crescendo e allargando

call - ing, My heart's wait - ing for you.

crescendo e allargando

The fourth system begins with the vocal line: 'call - ing,' (quarter notes), a quarter rest, 'My heart's' (quarter notes), a quarter rest, 'wait - ing for' (quarter notes), a quarter rest, and 'you.' (quarter note). The piano accompaniment features a *crescendo e allargando* (crescendo and allargando) marking. The system concludes with a double bar line and a fermata over the final note.

The Love-Waltz

Violin obbligato
ad libitum

H. Maurice Jacquet

Tempo di Valse

pizz.
a tempo
arco
p
mp
mf cresc.
f
dim. e rall.
sempre legato
a tempo
poco rit. mp
cresc. poco a poco
mf rit.
a tempo
pp
rit.
a tempo
senza rigore
a tempo
poco rit.
mp
a tempo
poco rit.
cresc. e allargando

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CONFESSION

I Love You, My Dear

Words and Music by
Arthur A. Penn

Andantino con amore

Voice

Piano

mp *dim.* *pp*

When the sun-rise marks the hour When the skies show clear;

When each op'n-ing bud and flow'r Dries each dew - y tear:

cresc.

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High in C

Price, 50 cents T

Low in B \flat