

# IF I THOUGHT THAT WISHES WOULD EVER COME TRUE

I'D KEEP ON WISHING FOR YOU



WORDS AND MUSIC BY  
E. CLINTON KEITHLEY

VANDORN  
MORGAN

FORSTER  
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# Mem'ries of Love and You

(BALLAD)

Words by  
HARRY D. KERR

Music by  
GEOFFREY O'HARA



Love came to me in all its spring-time splendor, Fair as the rose of May; Love sang to me a  
mel-o-dy so ten-der, Steal-ing my heart a - way; Love said good-bye, I tho't I heard it sigh-ing,

*a tempo*  
*p*  
*p*

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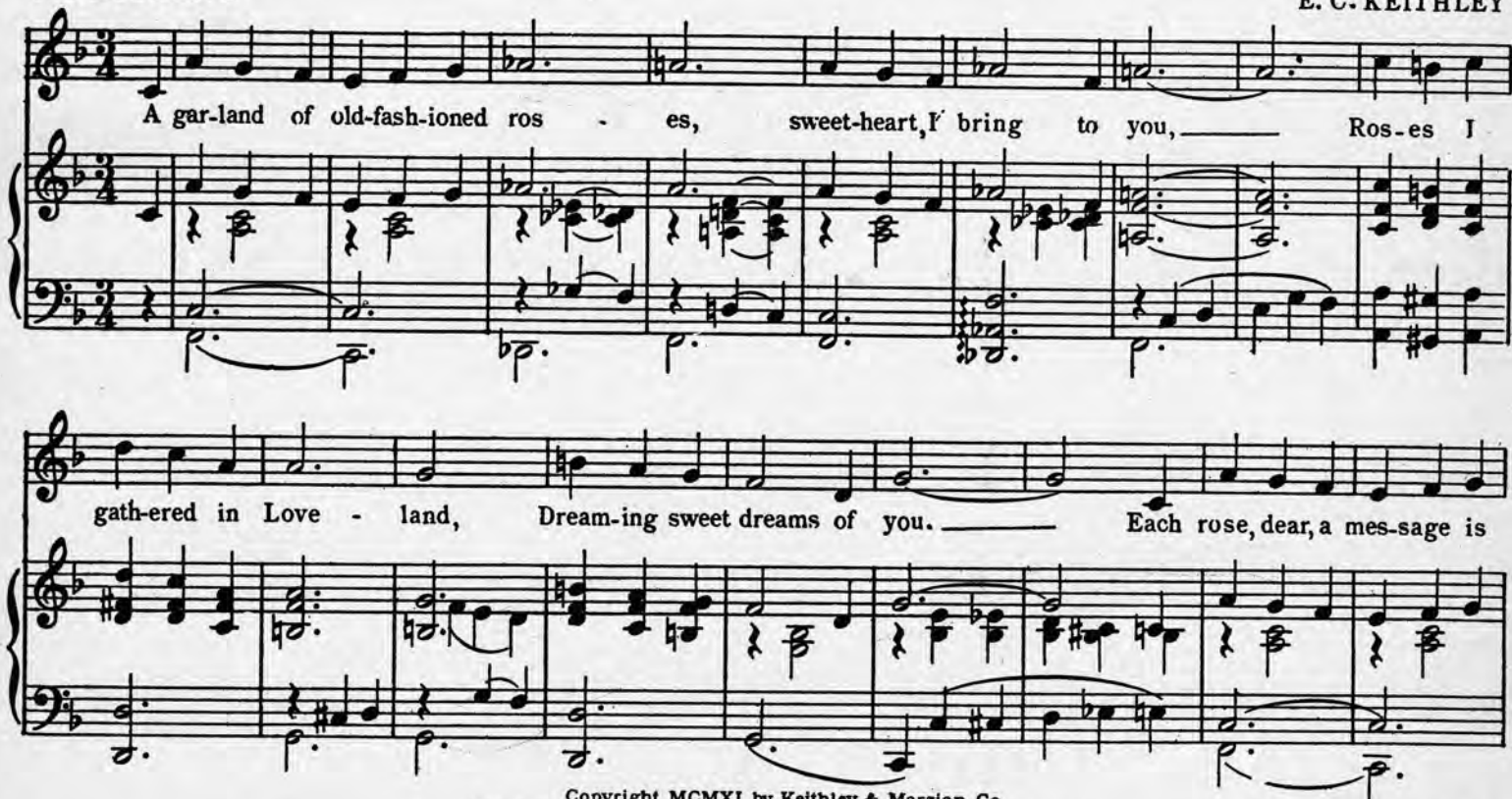
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# GARLAND OF OLD FASHIONED ROSES

Lyric by  
C.H. MUSGROVE

Music by  
E. C. KEITHLEY



A gar-land of old-fash-ioned ros - es, sweet-heart, I bring to you, — Ros-es I  
gath-ered in Love - land, Dream-ing sweet dreams of you. — Each rose, dear, a mes-sage is

*p*  
*p*  
*p*

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# Wishes Would Ever Come True

I'D KEEP ON WISHING FOR YOU

Words and Music by  
E. CLINTON KEITHLEY

Writer of  
"I'M AS BLUE AS THE  
BLUE GRASS OF KENTUCKY"

Tune Ukulele  
with piano  
G C E A

Ukulele arrangement by  
Frank J. Black

*With expression*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes.

Continuation of the piano introduction, featuring a melodic line in the treble clef and accompaniment in the bass clef. A *dim* (diminuendo) marking is present in the middle of the section. The piece concludes with a double bar line and repeat signs.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff with a key signature of one sharp. It includes five guitar chord diagrams above the notes. The lyrics are: "Wish - ing for you Is all I do, O - ver and Down love's path - way Skies are so grey, Some-how they". The piano accompaniment is on a grand staff (treble and bass clefs) with a *p* (piano) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "o - ver a - gain, Wish - es, it seem lone - ly too, Days seem like years, seems, years,". The piano accompaniment features a more active bass line with chords and single notes.

Just like my dreams, Will al-ways be in vain. \_\_\_\_\_  
Smiles end in tears, Dear-est since I lost you. \_\_\_\_\_

CHORUS

If I thought that wish-es would ev-er come true,

*p-mf*

I'd keep on wish-ing for you \_\_\_\_\_ But the love-light I see is

not meant for me, That ling-ers in your eyes of blue, \_\_\_\_\_ I

live in a gar - den of lone - ly hearts,

Where love dreams start, and path - ways part, If I thought that

wish - es would ev - er come true, I'd keep on wish - ing for

you. If I you.

*rall*

# I'm as Blue as the Blue Grass of Kentucky

Words and Music by  
E. CLINTON KEITHLEY

Writer of "When Shadows Fall," "Garland of Old Fashioned Roses"

CHORUS

*p-f*

I'm as blue as the Blue Grass of Ken-tuck-y For my lit-tle Dix-ie

rose And ev-'ry-where I wan-der, thoughts of her down yon-der

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With Ukulele arrangement by  
MAY SINGHI BREEN

## HOKEY POKEY

### Diddle-Dee-Rum

With 29 extra Choruses

Words & Music  
By CLIFF HESS &  
WENDELL HALL

CHORUS

There was a man in Der-by town, as strong as an-y ox They say the rea-son was be-cause he'd

nev-er change his Hoke-y Poke-y Did-dle-dee-rum, he'd nev-er change his mind He said, "I'm strong be-

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