

THE CALINDA

(Boo-Joom, Boo - Joom, Boo !)

Rosalie Stewart
presents

*Her Intimate
Revue*

a La Carte

MUSIC & LYRICS BY
HERMAN HUPFELD
NORMA GREGG
KARL KRECK
CRAMER & JOHNSON
LOUIS ALTER
PAUL LANNIN

SKETCHES BY
GEORGE KELLY
DANCES STAGED BY
SAM ROSE

Give Trouble The Air
Sort O' Lonesome
The Calinda

HARMS
INCORPORATED
NEW YORK

The Calinda

(Boo-Joom, Boo-Joom, Boo!)

Words and Music by
HERMAN HUPFELD

In Moderate "Fox-trot time" (*mysteriously*)

Piano

ff *mf*

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth notes and sixteenth notes, accented with upward-pointing triangles. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Ukulele
G C E A
pp (*Mysteriously*)

pp

In Lou - is - i - an - na down in New Or - leans - A - bout a

The first system includes a Ukulele staff with a treble clef and a piano accompaniment with a grand staff. The Ukulele part is marked *pp* and *(Mysteriously)*. The piano accompaniment has a bass line with a long note and a treble line with chords.

mf *pp*

hun-dred years - a - go, All the col-ored gen-tle-men and

The second system continues the music. The Ukulele part has a *mf* dynamic. The piano accompaniment features a *ff* dynamic in the right hand and a *pp* dynamic in the left hand.

mf *ff*

col-ored queens Would gath-er ev'-ry week or so.

The third system concludes the piece. The Ukulele part is marked *mf*. The piano accompaniment has a *ff* dynamic in the right hand.

Young and old as long as they were well and a - ble, Journ-eyed

p

to this sta - ble dance,

mf

ff

Maids in dress-es sto - len from their mis - tress - es, - And coach - men

p

in their mas - ter's pants. All the cows - and the

mf

port. "hoss - es," Gazed a - mazed - at their boss - es,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a piano (*port.*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Chord diagrams are provided above the vocal staff for the first and third measures.

While they danced a - way, This is what they used to say,

rall.

Detailed description: This system contains the next two measures. The tempo is marked *rall.* (rallentando). The piano accompaniment consists of block chords in the bass and a melodic line in the treble. Chord diagrams are shown above the vocal staff for all measures.

Refrain

p-f a tempo (very marked)

"Come dance CA - LIN - DA — That's what they call it, The CA -

a tempo.

p-f molto marcato

Detailed description: This system begins the Refrain section. The tempo changes to *a tempo (very marked)*. The piano accompaniment is more rhythmic and driving. Chord diagrams are provided above the vocal staff for the first and third measures.

LIN - DA — Keep a sing - ing boo - joom, boo - joom,

sfz

Detailed description: This system contains the final two measures of the page. The piano accompaniment features a strong, accented bass line with *sfz* (sforzando) markings. Chord diagrams are shown above the vocal staff for all measures.

boo - joom, boo - joom - boo! Let Ma -

rin - da, teach you how to do CA - LIN - DA,

Fath - er, son and daugh - ter, Bal - ance jugs of wat - er, Moth - er does it

too. *ad lib.* (Ev - ry - bo - dy spin - ning like a top) You're done, stop,

If you should spill as much as one drop, — When the wick-ed

judge has cried, 'Dis - qual - i - fied!' — you're through.

Ev --'ry win - ner — Gets a jug of wine for

din - ner So you bet - ter dance CA - LIN - DA,

boo - joom, boo - joom - boo!" "Come dance CA -

ff

boo! That's what they call it, the CA - LIN - DA,

(gradually dying out) *mf*

— You bet - ter learn to do CA - LIN - DA, — Come on and join us with a

p

boo - joom, boo - boo - joom, boo boo - joom - joom - boo!"

pp *ppp* *sfz* *sfz*

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "LUCKY" The Same Old Moon

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Duet
Tune Ukulele
A D F# B

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Refrain *Allegretto*

An-y time you want a girl to love you, Ask her while the moon is
'Neath the same old moon
up a-bove you, And you'll win her
That shines a-
bove. While the orb of night is
above. Lov-ers al-

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From "THE MADCAP"

ODLE-DE-O'

Duet
(Chibi and Harry)

Music by
MAURIE RUBENS

Words by
CLIFFORD GREY

Moderato con moto

Refrain

Oh, I love you, I love you. Do you love me? Oh, tell me.
P. f. Ad lib.
Ood-le-de-o-do, Ood-le-de-o, I do.
I love you, I love you. Hap-py will be;

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From "THE CIRCUS PRINCESS"

Dear Eyes That Haunt Me

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

(M. X.)

Tenderly *pp rit* Refrain *a tempo*

(Dear eyes that haunt me, I ev-er dream of you
The smile I long for, has charm for e-ver nev-
Tho' we are par-ted, still, you seem al-ways

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From "HIT THE DECK"

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Refrain *p-f a tempo*

Sing "Hal-le-lu-jah! Hal-le-lu-jah!" and you'll
shoo the blues a-way. When cares pur-
sue ya, "Hal-le-lu-jah!" Gets you

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