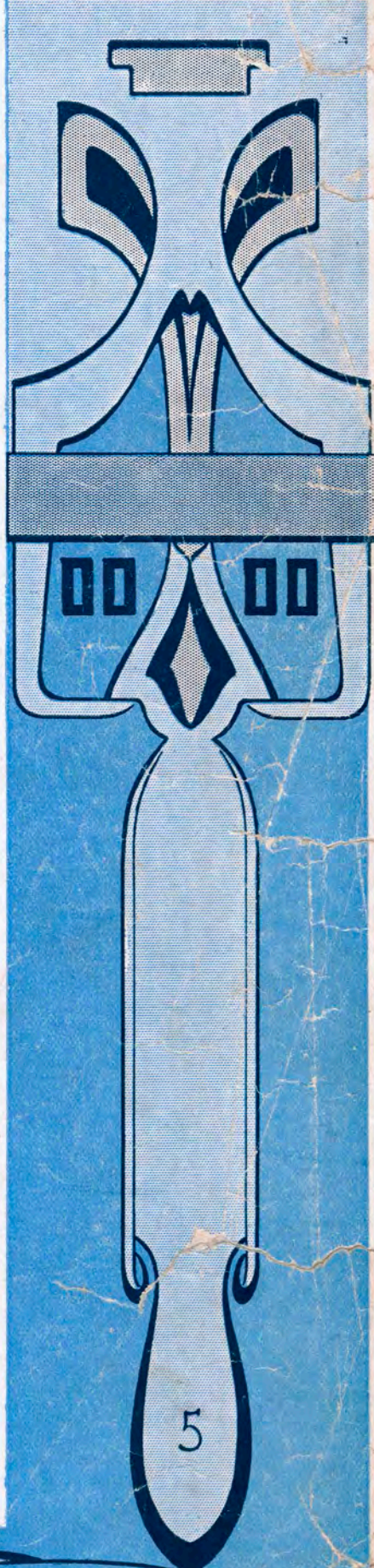


POPULAR EDITION

# I'M ON MY WAY TO RENO

SONG



LYRICS BY  
WILLIAM  
JEROME  
MUSIC BY  
JEAN  
SCHWARTZ

Featured by  
**MABEL HITE**  
in Liebler & Cos' Comedy  
"A CERTAIN PARTY"

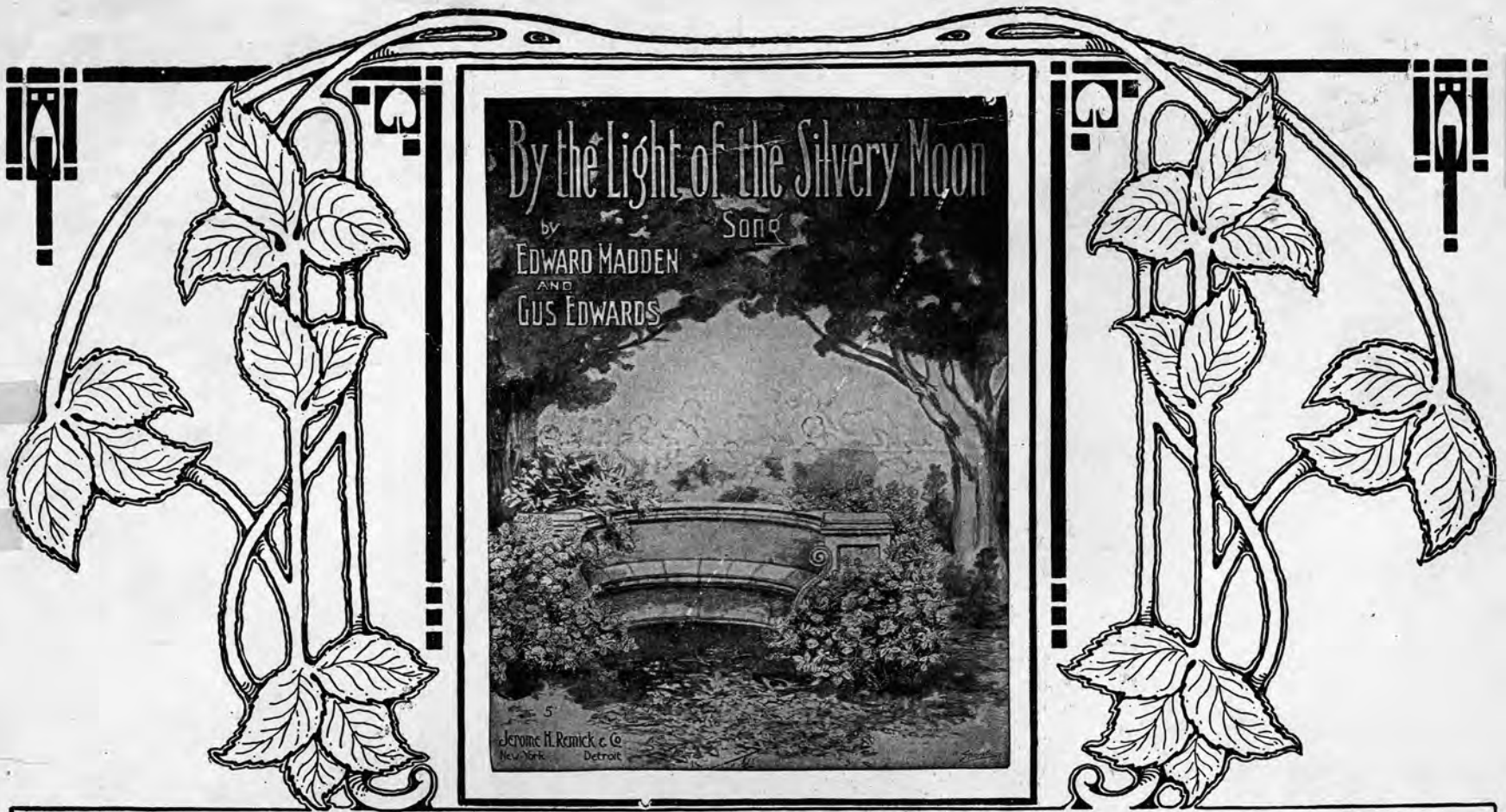
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### New Song Hits

I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Bonnie Annie Laurie  
 Moon-Bird Song  
 Come  
 Moontime  
 Mary Malone  
 Memories  
 Poor Old Dad's in New York  
 Sweetheart Jean  
 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Liza  
 When I Fell In Love With You  
 Stingy Kid  
 Kid You've Made a Hit With Me  
 I ttle Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### By the Light of the Silvery Moon.

Lyric by **ED. MADDEN** Music by **GUS EDWARDS.**

CHORUS.

By the light of the sil-ver-y moon, I want to  
 spoon To my hon-ey I'd croon lov-'s tune. Hon-ey-  
 moon keep shin-ing in just your sil-very  
 beams will bring love dreams. We'll be cud-dling soon.

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 Dance of Taffy Possums  
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 Daughters of the American Revolution  
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 Little Bit of Honey  
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 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Golden Arrow Intermezzo  
 Hearts of Gold

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# I'm On My Way To Reno

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

March tempo

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The vocal line begins with a rest followed by a series of eighth and sixteenth notes, corresponding to the lyrics below.

1. My wife and I don't get a - long, we simp - ly fight and fight, I  
 2. I've stood an aw - ful lot from her and nev - er said a word, But,

The piano accompaniment for the first part of the lyrics features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano).

The vocal line continues with a series of eighth and sixteenth notes, corresponding to the lyrics below.

mar - ried her to win a bet, It real - ly serves me right. The  
 on the lev - el, as a wife She simp - ly was a bird. At

The piano accompaniment for the second part of the lyrics continues with a steady eighth-note bass line and chords in the right hand.

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love she once de - clared was mine, Has simp - ly turned to hate, So  
night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.  
al - ways find her eat - ing so - da crack - ers in the bed.

## Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give  
2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

*p-f*

my re - gards to all the boys and girls a - long Broad - way.  
lib - er - ty or death with me, my hair is turn - ing gray.



Once I get my lib - er - ty, — no more wed - ding bells for me,  
 Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.  
 Shout - ing the bat - tle cry of free - dom. dom.

VERSE III.

It's awful when you tie yourself up to a suffragette,  
 And suffer, suffer, suffer till your brains are all to let,  
 She had the sign on me all right, I really will admit,  
 She used to make me stay at home and try and learn to knit.

CHORUS III.

I'm on my way to Reno, I'm never coming back,  
 And if I do I surely hope the train runs off the track.  
 Life in Reno must be grand, husbands marching hand in hand,  
 Shouting the battle cry of freedom.

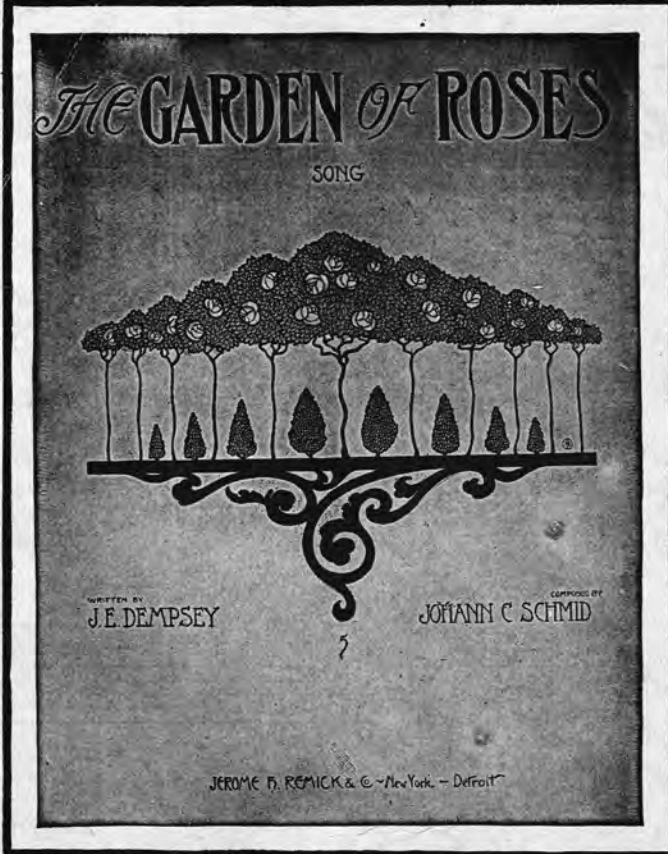
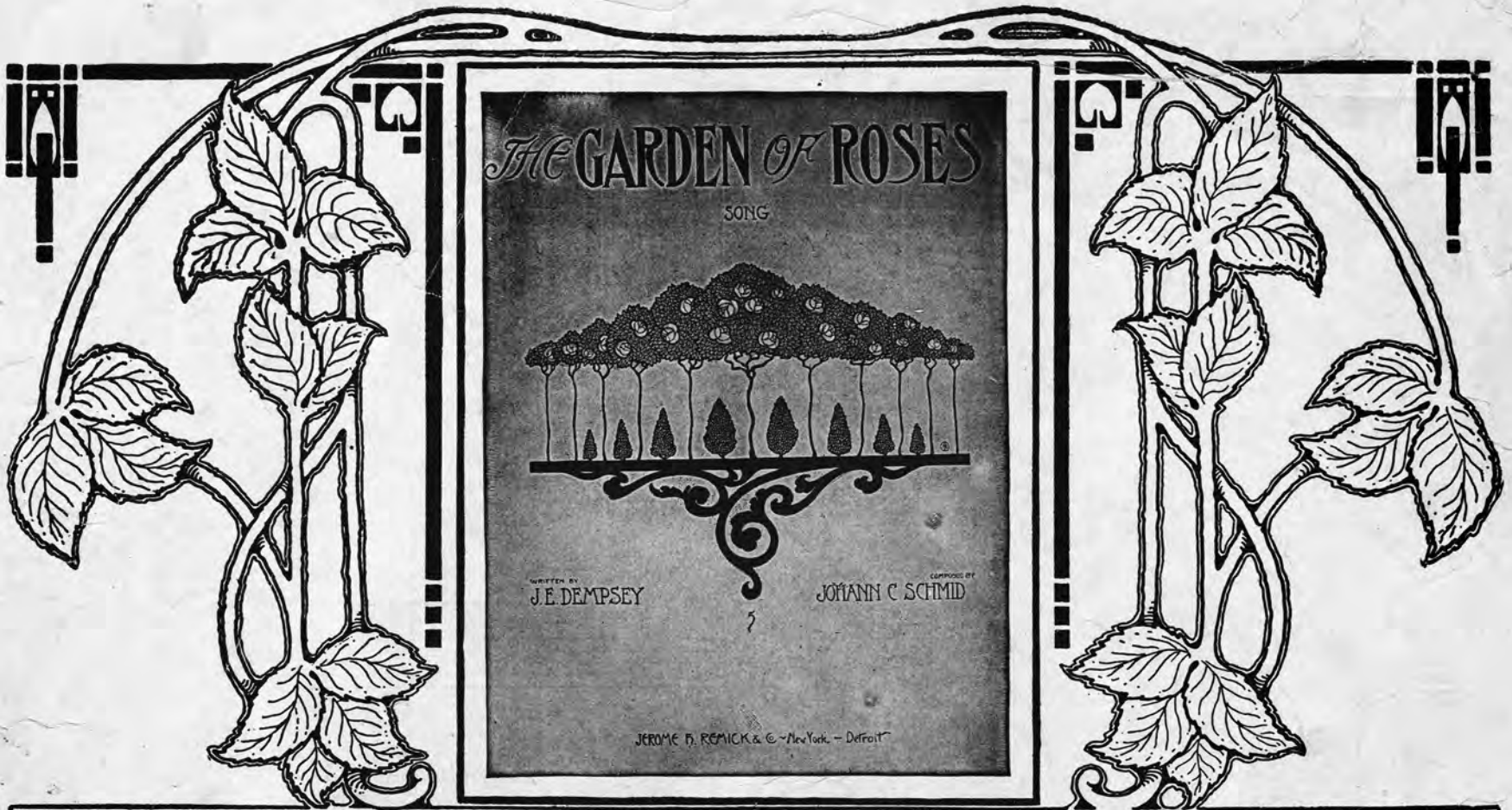
VERSE IV.

There was a time when South Dakota was the proper place,  
 But when compared with Reno, it was never in the race,  
 The only real Arcadia from 'Frisco east to Maine,—  
 Just think of it, the Judge and Jury meet you at the train.

CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,  
 You just get off the train and drop a nickle in the slot,  
 You just get off the train and then,  
 Turn round and then jump on again,  
 Shouting the battle cry of freedom.





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  - Daisies Won't Tell
  - I Wish Someone Would Fall In Love With Me

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**The Garden of Roses**  
G. Major - Medium

Words by **J. E. DEMPSEY** Music by **JOHANN C. SCHMID**

*Largo.*

Beau-ti-ful gar-den of ro-ses, Kind by the gold-en

*Andante.*

dew, Red-pret-ty flow-er dis-clos-

*Allegretto.*

vir-tues I find in you White means your soul

*Andante.*

pure, dear, Red in your love, most true

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