

'TAIN'T NO SIN

(TO DANCE AROUND IN YOUR BONES)



Words By
EDGAR LESLIE

Music By
WALTER DONALDSON

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
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TRY THESE OVER ON YOUR PIANO

Words by
JIMMY STEIGER

Nothing Else Matters But Love

Music by
LUCKY WILBER

CHORUS

Why do "ya" need the moon - light, An - y old light will do,
Why do "ya" need a so - fa, An - y old chair will do,

p-f

Noth - ing else mat - ters but love! Why do "ya" need a June night,
Noth - ing else mat - ters but love! Why do "ya" want a chauf - fer,

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Publications Francis Day, 30 Rue De Lechiquier, Paris, France.

THROUGH!

(How Can You Say We're Through?)

Lyric by
JOE MCCARTHY

Music by
JIMMIE MONACO

CHORUS

You mean we're through? ————— How can you say we're through? —————

p-f

— The way I've cared for you, ————— You've been the on - ly one sweet - heart!

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FOR SALE BY ALL DEALERS

'TAIN'T NO SIN

(To Dance Around in Your Bones)

Words by
EDGAR LESLIE

Tune-a-Uke
G C E A

Music by
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

Voice

Danc-ing may do this and that, And

Till ready

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is marked piano (p) and features a more complex, flowing melody in the right hand and a steady bass line.

help you take off lots of fat But I'm no friend of danc-ing when it's hot!

The vocal line continues with the lyrics. The piano accompaniment maintains the same style as the first verse, with a melodic right hand and a rhythmic left hand.

So if you are a danc-ing fool, Who loves to dance but

The vocal line concludes with the lyrics. The piano accompaniment continues to provide a harmonic and rhythmic foundation for the vocal melody.

* (Open strings)

60-3

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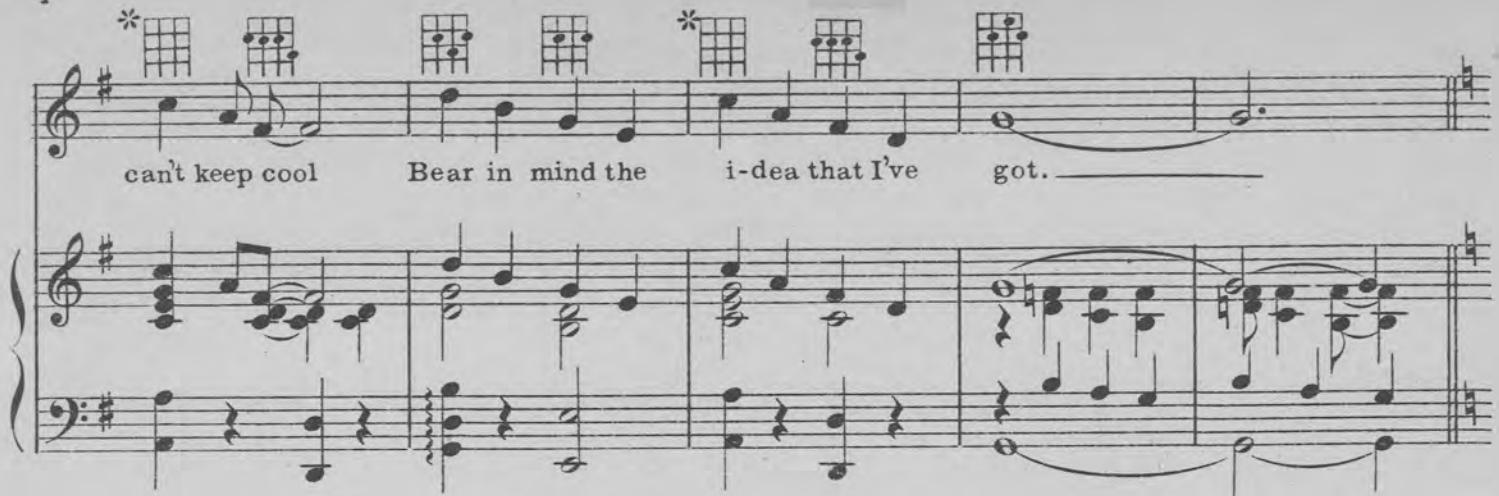
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*     *   

can't keep cool Bear in mind the i-dea that I've got.








Chorus  *    

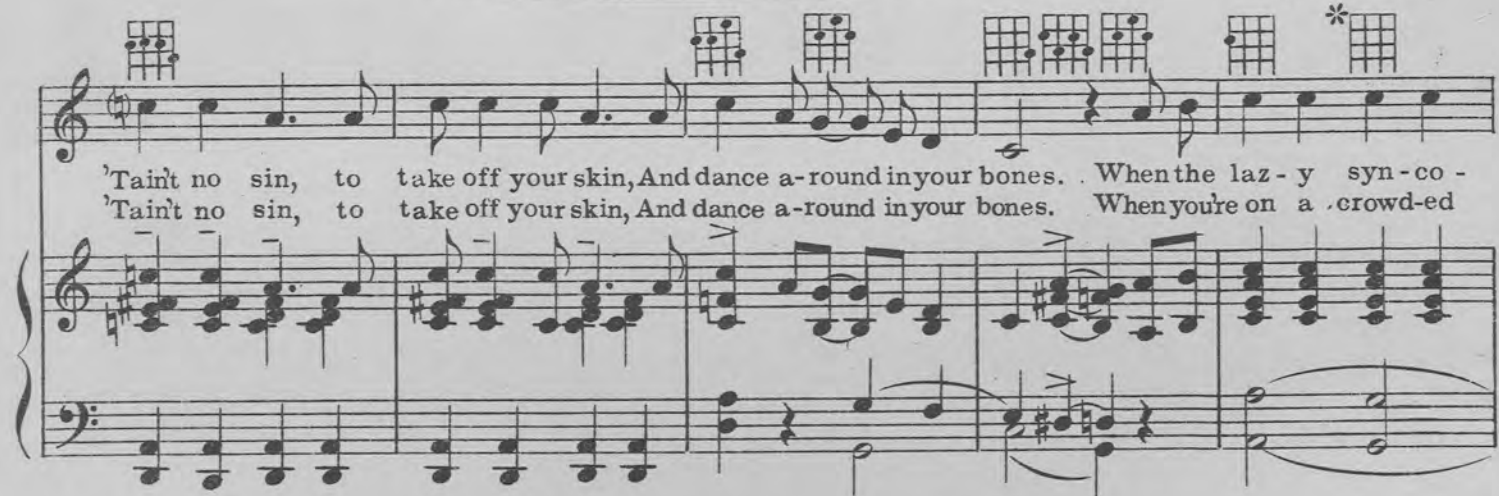
When it gets too hot for com-fort, And you can't get ice cream cones,
When you're call-ing up your sweet-ie, In those Hot House Tel - e - phones,

p-f



     *

'Tain't no sin, to take off your skin, And dance a-round in your bones. When the laz-y syn-co -
'Tain't no sin, to take off your skin, And dance a-round in your bones. When you're on a crowd-ed



pa-tion, Of the mus-ic soft-ly moans, 'Tain't no sin, to take off your skin, And
dance floor, Near those Red Hot sax - o - phones, 'Tain't no sin to take off your skin, And



dance a-round in your bones. The Pol-ar Bears are-n't green up in Green-land, They've got the right i -
 dance a-round in your bones. Just take a look at the girls while they're danc-ing, No-tice the way they're

dea. They think it's great to re - frig - er - ate while we all cre - mate down
 dressed. Wear silk - en clothes with-out an - y hose and no - bod - y knows the

here. Just be likethose Bam-boo Ba-bies, In the South Sea trop - ic zones,
 rest. If a gal wears X - ray dress-es, And shows ev - 'ry-thing she owns,

'Tain't no sin, to take off your skin, And dance a-round in your bones! When it bones!
 'Tain't no sin, to take off your skin, And dance a-round in your bones! When you're bones!

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From PARAMOUNT'S SPECTACULAR MUSICAL PRODUCTION

GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME (IN LOVELAND)

REFRAIN

By WALTER DONALDSON

There must be some-bod-y wait-ing for me, Some-bod-y wait-ing for
me in love-land. There must be 'a blue bird com-ing my

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From the WILLIAM FOX MOVIE TONE PRODUCTION

HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

Look at me in-tent-ly and then whis-per gent-ly, Sweet noth - ings of
love. Take me out "good-tim-ing" and just keep on rhym-ing,

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DUKE OF KA-KI-AK!

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

I'm not from Not-ting-ham, I've not been there,
I'm not from Buck-ing-ham, or Leices-ter Square. Oh! list-en

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