

Theatre Glendon presents:

Christopher Marlowe's
Doctor Faustus

Directed by Aleksandar Lukac

The students of the Drama Studies Course DRST 3955 are proud to present the production of *Doctor Faustus*.

Adapted from Christopher Marlowe's controversial play *Doctor Faustus*...

"One is always led to the truth he/she is ready for"

A talented young scientist decides to go beyond his human abilities and sells his soul to the Devil. In return, he gets everything he desires performed in a twinkling of an eye. When the hour of death and soul collection comes Doctor Faustus realizes the meaninglessness of the material world and the real cost he has paid for his earthy wishes. The adaptation of this tragic story aims to create the atmosphere of Renaissance period, which was concerned with the conflict of the religion and the burst of the humanist intellectuality.

Doctor Faustus at Glendon Theatre is presented using a Brechtian approach, including an array of stunning visual effects – all in the service of adopting this story to our times and, ultimately, questioning the durability of the morals behind the Faustian myth. Shakespeare's contemporary, Christopher Marlowe, who died before the play was published, presents a great amount of controversy and exoticism of the subject matter which raises questions of religion, sexuality, and the ultimate truth of life.

Performances:

Tuesday, February 23, 2010 at 7:00pm
Wednesday, February 24, 2010 at 7:00pm
Thursday, February 25, 2010 at 5:30pm
Friday, February 26, 2010 at 7:00pm
Saturday, February 27, 2010 at 10:00pm

Tickets: 10\$ general admission/ 5\$ students
Reservations: 416-487-6822

Theatre Glendon
2275 Bayview Ave, at Lawrence