

I Never Knew Till Now



by

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL." "WOULD YOU CARE?"
"I'M WEARING MY HEART AWAY FOR YOU." etc.

5



STAMER

TRY THIS ON YOUR PIANO

In the City Where Nobody Cares

Words and Music
BY CHAS. K. HARRIS

Valse moderato.

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a *rall.* (rallentando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-piano (p) dynamic. The lyrics are: "The lights a-long Broad-way were bright as the sun, Just The lights a-long Broad-way grew dim with the dawn, The".

The second system continues the vocal line and piano accompaniment. The lyrics are: "af-ter the play had been played, There girl saw them fade, through her tears. She".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "seemed to be noth-ing but frolic and fun, In thought of the home with the lit-tle green lawn, The".

In the City Where
Nobody Cares, 8

Copyright MCMX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

For Sale Wherever Music is Sold



Moderato.

CHAS. K. HARRIS.

ten.

Your slen - der form it haunts me still, With all it's old time grace, Your
I do not need your pho - to - graph To gaze in - to your eyes; For

art - less guile, your sun - ny smile, Your sweet and charm - ing face. — There's
deep with - in my heart of hearts, Your im - age ev - er lies. — In

ten.

not a dawn that breaks, dear love, But brings me back to you; There's
wak - ing or in dream - ing dear, In pleas - ure or in tears, My

Copyright MCMX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

rall.

not a sun that sets, dear heart, But that I long for you.
heart has al-ways longed for you, Through all the wear - y years.

rall.

Refrain.

I nev - er knew 'till now how much I loved you I

mp

nev - er knew I cared till you had, gone; I nev - er knew till now that life with-

cresc. *mf*

out you, Would leave me bro - ken-heart-ed and for - lorn. I

dim.

nev er knew how wrong it was to doubt you, Un -

til last night I met you face to face, But

cresc.

now I know I can - not live with - out you, For I

f *mf*

nev - er knew till now, how much I loved you.

ten. *rall.*

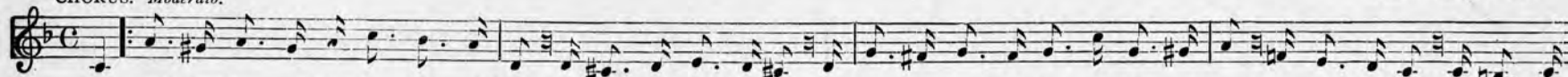
poco rit. *e* *dim. ten.* *rall.* *p*

Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS.

CHORUS. *Moderato.*



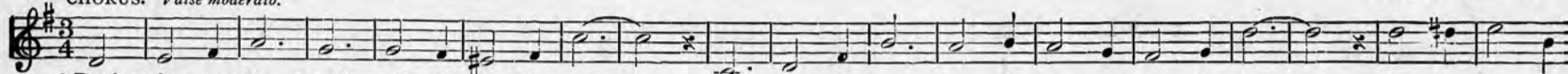
I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's 'way up in the sky a-bove, 'way up a-bove. You see, I

Copyright, MCMX, by Chas. K. Harris.

Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valse moderato.*



"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

Copyright, MCMX, by Chas. K. Harris.

It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.



It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

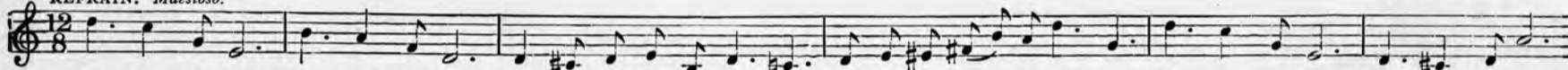
Copyright, MCMX, by Chas. K. Harris.

Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso.*



Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

Copyright, MCMX, by Chas. K. Harris.

My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowly.*



'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days,...

Copyright, MCMX, by Chas. K. Harris.

Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Moderato.*



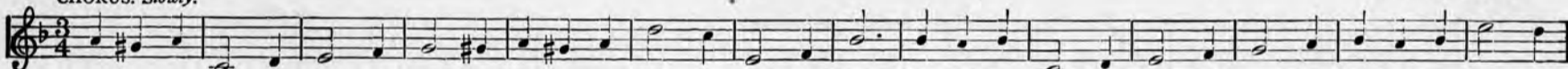
Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

Copyright, MCMX, by Chas. K. Harris.

Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

CHORUS. *Slowly.*



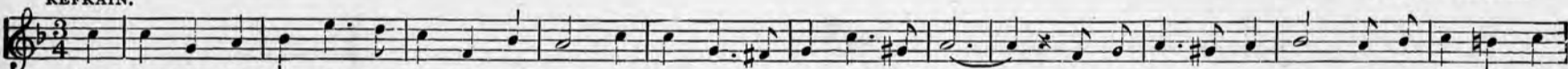
No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

Copyright, MCMX, by Chas. K. Harris.

In The City Where Nobody Cares.

CHAS. K. HARRIS.

REFRAIN.



She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

Copyright, MCMX, by Chas. K. Harris.

Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.



And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

Copyright, MCMX, by Chas. K. Harris.

Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.



Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn. You'll find me wait-ing on the mos-sy lawn, With a har-vest of

Copyright, MCMX, by Chas. K. Harris.

NEW YORK:
Columbia Theatre Bldg., Broadway & 47th St.
MEYER COHEN, Mgr.

Published by CHAS. K. HARRIS.

CHICAGO:
Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,
or will be sent postpaid, 25 cents each, 6 for \$1.00.