

# I WONDER WHERE My Sweet Sweet Daddy's Gone

*Mary Thomas*

Words by  
**T.A. HAMMED**  
Music by  
**RAY H. STARK**



*Sincerely  
Lileen Stanley*



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# A MARVELOUS BLUES SONG.

## Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam  
nev - er no more No place like Home Oh! what a song

*p cres.* *fz* *molto cres.*

*fz* *fz* *fz*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as 'p cres.', 'fz', and 'molto cres.'. The lyrics are: 'Home knock at the door Home just like be-fore Roam nev - er no more No place like Home Oh! what a song'.

# A WONDERFUL MELODY SONG HIT

## Rosie

### Make It Rosy For Me

Lyric by  
GRANT CLARKE

Music by  
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me Sweet Ros - ie,  
Ros - ie you are work - ing too hard, Sweet Ros ie,

Oh how glad I would be If on - ly you would  
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Ros - ie make it ros - y for me Sweet Ros - ie, Ros - ie you are work - ing too hard, Sweet Ros ie, Oh how glad I would be If on - ly you would You grew up in a yard, Oh Why be just a'.

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# I Wonder Where My Sweet, Sweet Daddy's Gone

Lyric by  
T. A. HAMMED

Music by  
RAY H. STARK

Moderato

The piano introduction begins with a treble clef staff containing a series of chords and a bass line. The bass line starts with a series of eighth notes in the left hand, followed by a series of chords in the right hand. The tempo is marked 'Moderato'. Dynamics include *f* and *fz*. The key signature has one flat (B-flat). The first system of piano accompaniment continues with similar textures, including a triplet of eighth notes in the bass line and a *Vamp* section marked *p*.

I'm un-hap-py all the while,— No more will I ev-er smile,—  
Ev-'ry day seems like a year,— Since my dad-dy left me here,—

'Cause my dad-dy's gone a-way,— I'm won-der-ing if he'll stay.—  
I can't sleep and I can't eat,— My pa-pa was oh! so sweet.—

Tru-ly he was all to blame,— His ex-cuse was might-y lame.—  
"Dad-dy please come back to me,— Fon-dle me up-on your knee.—

He knows I'll for - give him, With - out him life ain't worth the liv - ing. O - ho  
 Can't you see I'm lone - ly? I'm long - ing, dad - dy, for you on - ly!" O - ho

*plaintively*

mel O - ho my! O - ho mel O - ho my!  
 mel O - ho my! O - ho mel O - ho my!

*rall.*

**CHORUS** *Slowly, with a swaying rhythm*

I won - der where my sweet, sweet dad - dy's gone,

I stuck to him when he was right or wrong.

Now I'm sad and blue and I don't know what to do.

Oh! dad-dy, sweet dad-dy, I don't want no one but you.

Oh! lis-ten to the way your ba-by pleads,

Your kiss-in' is the one thing that I needs. Oh! how I

weep, sigh and moan Since you left me a-lone.

I won-der where my sweet, sweet daddy's gone. gone.



*A Dreamy, Lovable, Lullaby Song-Waltz*

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# DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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