

CALIFORNIA AND YOU



Sung by



WORDS BY
EDGAR LESLIE
MUSIC BY
HARRY PUCK

KALMAR & PUCK
MUSIC CO.
152 WEST 45TH ST. NEW YORK CITY

JOHN
FREY

California And You.

Words by
EDGAR LESLIE.

Music by
HARRY PUCK.

Moderato.

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with quarter notes and chords.

Vamp.

A piano vamp section in G major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes, while the left hand plays a simple accompaniment of quarter notes and chords.

Voice.

Vocal line in G major, 4/4 time. The melody is simple and lyrical, with lyrics: "Oh! you old Pa-cif-ic coast, Oh! you or-ange scen-ted air, Oh! you land I love the most, Soon I'll be re-train that brings me there, Ev'-ry oth-er". The piano accompaniment supports the vocal line with chords and simple melodic fragments.

Piano accompaniment for the vocal line. It consists of chords and simple melodic lines in the right hand, and a bass line in the left hand. The dynamics are consistent with the overall piece.

turn - ing to you, — To my sweet - heart
 coun - try I see, — On - ly makes you

lov - ing and true; — I just
 dear - er to me; — Thro' my

mailed a lit - tle note Writ - ten to the one I
 Pull - man win - dow - pane As my sta - tion's draw - ing

miss, Just a sim - ple lit - tle note
 near, I can hear my - self a - gain

I be - gan by say - ing this.
Sing - ing in my hon - ey's ear.

Chorus.

Don't you re - mem - ber Cal - i - for - nia in Sep -

tem - ber? As we stood in the wood 'neath the

beau - ti - ful sky, — I made you cry When I

rit *a tempo*

whis-pered good - bye, but dear - ie Don't you re -

mem - ber That I prom - ised I'd be true? So ex -

ped. *

pect a choo choo That's bring - ing me back to Cal - i -

1 2

for - nia and you. you.

The Most Beautiful Combination of Words and Music Ever Written

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS. & JOE YOUNG.

Music by
BERT GRANT.

Refrain.

Let by - gones be by - gones and let us be

a tempo p-f

sweet-hearts a - gain, Let's ban - ish the past,

dear. let naught but love re - main; Let joy

fol - low sor - row like sun-shine that fol-lows the rain;

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