

# Oriental Love Dreams

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
and  
HENRY MILLER



Sherman Clay & Co.

SAN FRANCISCO

P. B. M.  
GRIFFITH





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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

When the stars are  
I'm for - ev - er

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rall.' (rallentando) and 'a tempo' (returning to the original tempo). The dynamics are marked 'f' (forte) and 'p' (piano).

gleam - ing — O'er an op - al sea — I am ev - er  
yearn - ing — For that won - der - land — Dream - ing I'm re -

The piano accompaniment for the second vocal line continues the melodic and harmonic themes established in the first system. It features a melodic line in the right hand and a bass line in the left hand.

dream - ing — Dreams of Ar - a - by — There a des - ert  
turn - ing — O'er the des - ert sand — In my heart for -

The piano accompaniment for the third vocal line concludes the piece with a melodic line in the right hand and a bass line in the left hand.

love flow'r \_\_\_\_\_ gave to me her heart \_\_\_\_\_ Sad-ly came the  
 ev - er \_\_\_\_\_ lives the mem - o - ry \_\_\_\_\_ Of our love to -

last hour \_\_\_\_\_ when we had to part \_\_\_\_\_  
 geth - er \_\_\_\_\_ far in Ar - a - by \_\_\_\_\_

years can - not dim mem - o - ry, \_\_\_\_\_  
 and through the years we're a - part, \_\_\_\_\_

Though all I have left to me \_\_\_\_\_ Are  
 I'll cher-ish deep in my heart \_\_\_\_\_ My

## Chorus (slowly and dreamily)

Love dreams — or - i - en - tal Love dreams — That

*p f*

take me — back to Ar - a - by — Where two eyes —

— lur - ing as the blue skies — Are call - ing —

— tear - ful - ly to me — Oh, stars bright —

*f*



— Can't you be my love - light — And each night —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long rest, followed by the lyrics "Can't you be my love - light". The piano accompaniment consists of chords and moving lines in both hands.

— tell her ten - der - ly — That Love dreams —

The second system continues the vocal line with the lyrics "tell her ten - der - ly" and "That Love dreams". The piano accompaniment provides harmonic support with various chordal textures.

— or - i - en - tal Love dreams — bring her dear —

The third system features the lyrics "or - i - en - tal Love dreams" and "bring her dear". The piano accompaniment includes some more active melodic lines in the right hand.

*rall.* — ev - er near to me. — me. —

The fourth system concludes the piece with the lyrics "ev - er near to me." and "me.". It includes performance markings such as *rall.* (rallentando), first and second endings (1 and 2), and a dynamic marking of *f* (forte) with an *8va* (octave) instruction. The piano accompaniment features a more rhythmic and textured pattern in the right hand.

# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

Music by  
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a  
dream 'twould be — A co - zy lit - tle

*p.f*

Detailed description: This block contains the musical score for the first song. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a *p.f* (piano forte) dynamic. The lyrics are: "The west, a nest, and you dear — Oh what a dream 'twould be — A co - zy lit - tle".

# ROCK A BYE MY BABY BLUES

Words by  
LARRY YOELL

Music by  
BILLY HILL

Chorus

I've got those Rock - a - bye my ba - by blues — Blues that I don't  
want to lose — Blues that take me back 'to A - la - bam -

*p.f*

Detailed description: This block contains the musical score for the second song. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a *p.f* (piano forte) dynamic. The lyrics are: "I've got those Rock - a - bye my ba - by blues — Blues that I don't want to lose — Blues that take me back 'to A - la - bam -".

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