# STRANDED ON LONESOME ISLAND

Edward O Mde

WORDS BY
**ARTHUR LONGBRAKE**

MUSIC BY
**EDITH BARBIER**

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# TRY THIS OVER ON YOUR PIANO.

## MY AFFINITY.

Words and Music
by ARTHUR LONGBRAKE.
Writer of "Brother Noah," "Preacher and the Bear" etc.

Intro.

Allegro moderato.

Vamp.

Bill was a trav - el - ing man, ____ Oft - en left his home for days
Bill said "now look a here Mayme ____ For what hap - pens you're to blame,"

____ When 'round came the time for him to go Out to his trade 'long the
____ At pull - ing a gun he was too slow, Bur - ied poor Bill just one

B. and O. Then Bill kiss'd his wife ____ good bye, ____ Said:
week a - go; They tried Jim for kill - - ing Bill, ____ The

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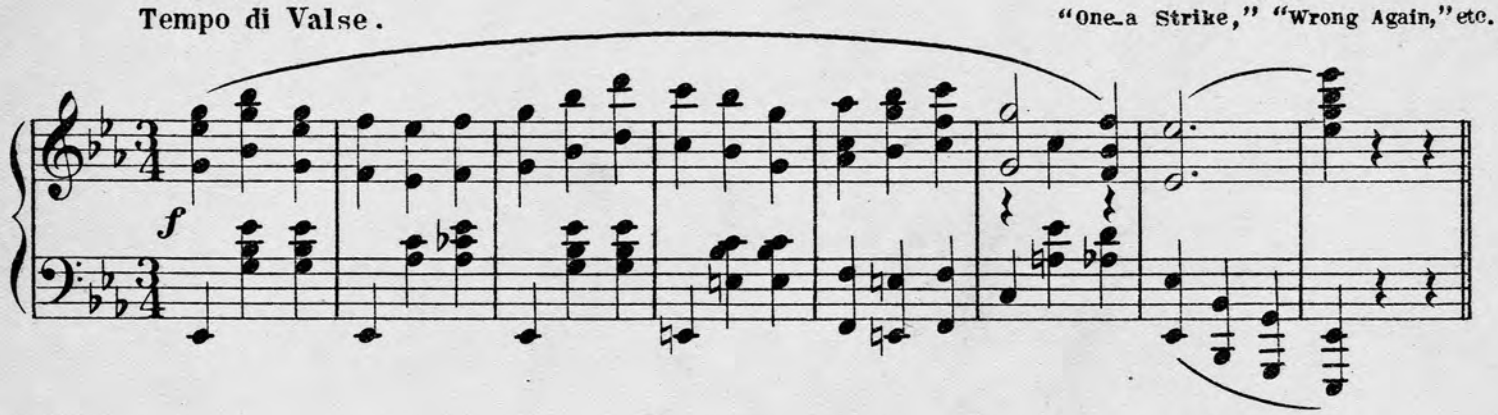
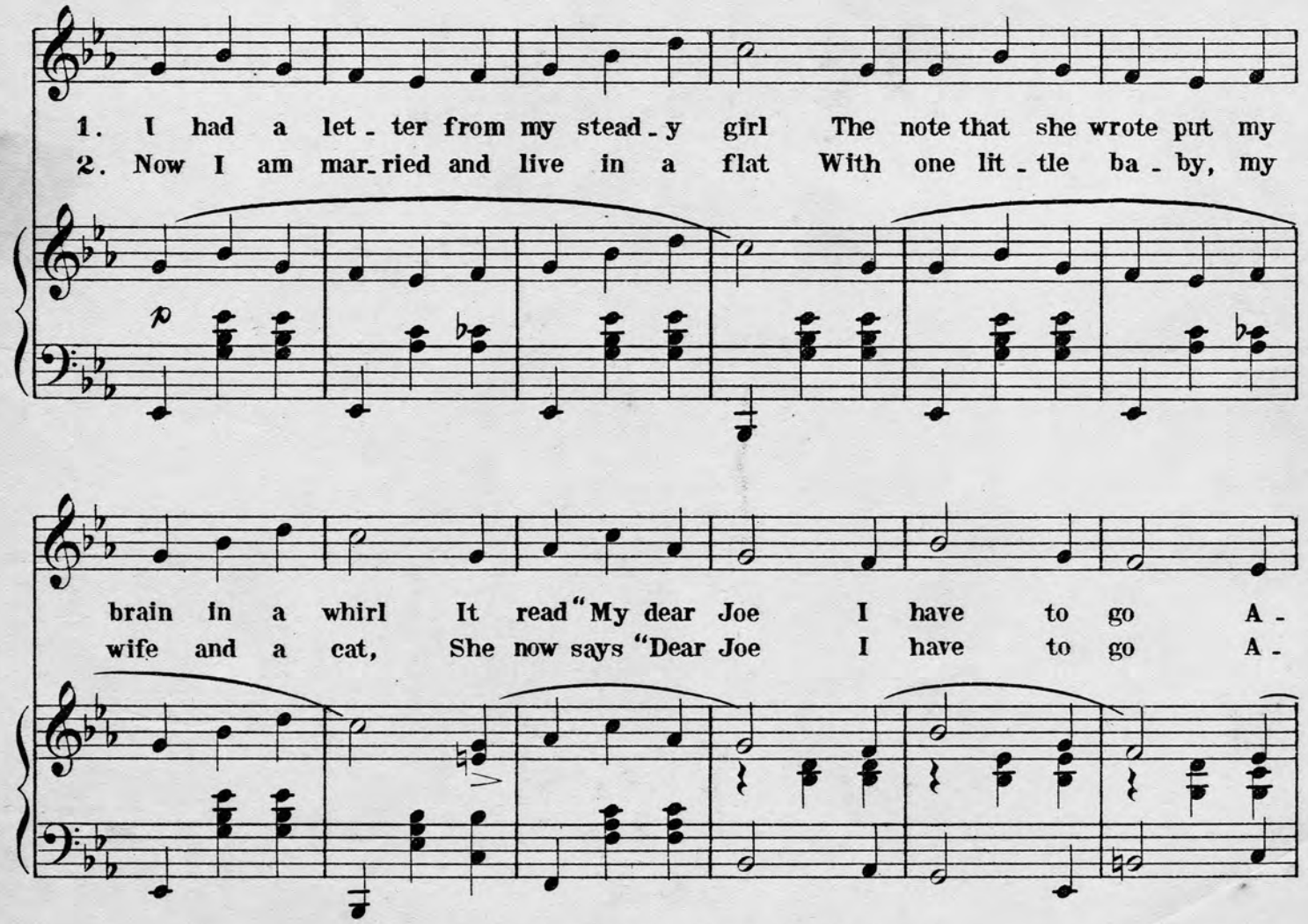
# STRANDED ON LONESOME ISLAND.

Music by
EDITH BARBIER.

Words by ARTHUR LONGBRAKE.
Author of "Preacher and the Bear"
"Brother Noah"
"Parson Jones' Three Reasons"
"One a Strike," "Wrong Again," etc.

Tempo di Valse.

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way from the ci - ty for one week or so;" I stood it all - right the first
long to the meet-ing of my club you know; I hum tunes from Schla-fen to

night or two The next night I felt so aw - ful - ly blue Dined at the
Sweet bye and bye To qui - et the ba - by who soon starts to cry, This is the

club and went to a show But felt like a Rob - in - son Cru - - soe.
tune I most al-ways sing While for my dear wife I am wait - - ing.

Chorus.

Strand-ed on lone - some isl - - and Down in drea - - ry

p - f

bay, . . . . Ev'_ry_thing wrong, the hours seem'd long Wish'd for her

ship to come sail_ing my way; Not a man Fri_day to cheer me

No_thing could make me feel right, . . . Stranded on lone _ some

isl _ _ and With not a sail in sight. . . . sight. . . .

1 2

# "SOME ONE LOOKS GOOD TO SOME ONE."

## or

## (SOME ONE LOOKS GOOD TO ME)

Words by
ARTHUR LONGBRAKE.

*CHORUS.*

Music by
RICHARD L. WEAVER

*Moderato.*

Some one looks good to some one and some one looks good to me, ——

*p*

She's a good old pal, and all oth - er gals "Twen - ty - Three," ——

Some one looks good to some one but some one don't seem to see, ——

*f*

Just how I'm feel - in' when I am a speel-in' that some one looks good to me. ——

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