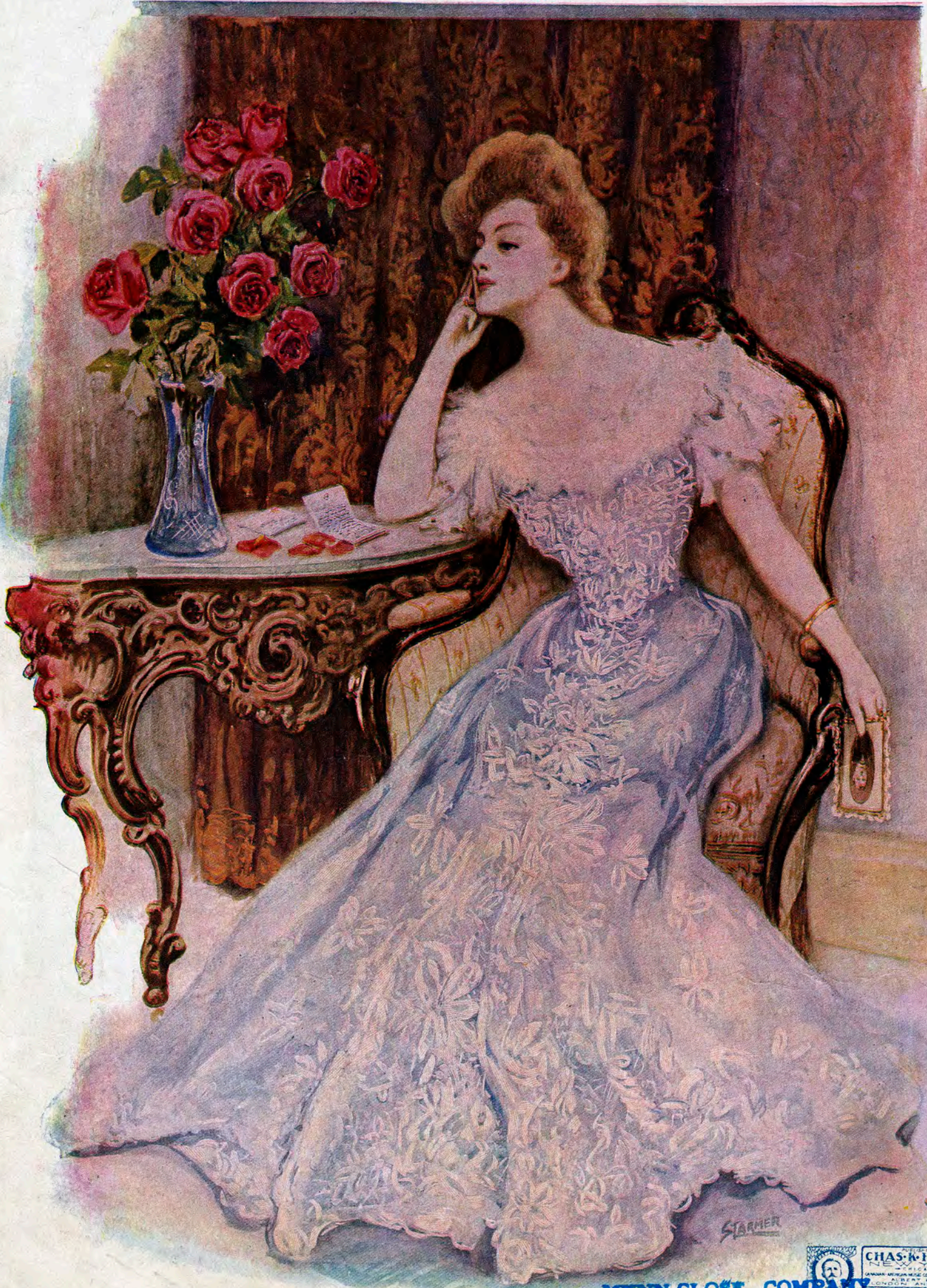


YESTERDAY

by **CHAS. K. HARRIS**
composer of
"AFTER THE BALL," "WOULD YOU CARE?,"
"SOMEWHERE," etc.



MUNN-CLOSE COMPANY,
MUSICAL INSTRUMENTS AND SUPPLIES,
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CHAS. K. HARRIS
THE M. C. H. MUSIC CO.
100 N. W. COR. 10TH & 11TH STS. ST. LOUIS, MO.
LONDON, ENGLAND & SYDNEY

Try this over on your Piano.

JUST BECAUSE I LOVED YOU SO.

by CHAS. K. HARRIS.

Allegretto grazioso. *rit.*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, moving through various chords and intervals. The left hand provides a bass line in the bass clef, marked *f* and *mp*. The tempo is *Allegretto grazioso* and ends with a *rit.* (ritardando) marking.

Voice.

1. "Good - bye lit - tle sweet - heart for - ev - er, I'm
2. She read his note while tears were fall - ing, The

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The first line of lyrics is: "1. 'Good - bye lit - tle sweet - heart for - ev - er, I'm". The second line is: "2. She read his note while tears were fall - ing, The". The piano accompaniment is marked *p*.

go - ing a - way" so he wrote, — "The deep blue sea soon will di -
love-light had gone from her eyes, — She cried "I was teas - ing, come

The vocal line continues with lyrics: "go - ing a - way" so he wrote, — "The deep blue sea soon will di -". The second line is: "love-light had gone from her eyes, — She cried "I was teas - ing, come". The piano accompaniment continues in two staves.

vide us, I've tried to ex - plain in this note; — The
back, dear, You shall not my heart's love de - spise? — But

The vocal line concludes with lyrics: "vide us, I've tried to ex - plain in this note; — The". The second line is: "back, dear, You shall not my heart's love de - spise? — But". The piano accompaniment concludes in two staves.

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CHAS. K. HARRIS

Andante Moderato

The world seemed bright, my heart was beat - ing, Be - cause my
Dark is the night, the world seems lone - ly, As all a -

love was by my side; He was so lov - ing and so
lone I sit and dream, No more I hear my lov - er

tend - er, — I cared not then — what - e'er be - tide. — His burn - ing
call - ing, — "Come to my arms, — my own sun - beam." — I can't re -

words — of love en - thrall - ed me — My soul en -
strain — the tears from fall - - ing — I feel his

rap - tured with de - light, — He vowed he'd die — just for my
kiss - es warm and sweet, — And I be - lieved — each word he

sake, — For love of me — his heart would break. —
said, — 'Twere bet - ter far — that I were dead. —

REFRAIN.

He told me that he loved me so, But that was yes - ter - day. — He

mf

kissed me and car - ressed me too, I could not say him nay; — And

as I gazed in - to his eyes I heard him soft - ly say — "You

are the i - dol of my heart," But that was Yes - ter - day. —

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh-ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento*

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut - brown hair, The queen of them all,.....
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'ershadows thee
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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Published by CHAS. K. HARRIS,

NEW YORK:
31 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:
Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,
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