

Alice M. Stenzie. 1911

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

# Madame Sherry

A Three Act French Vaudeville

Personally Staged By  
Mr. Lederer

Book AND Lyrics By  
Otto Hauerbach



Music By  
Karl L. Hoschna

EVERY LITTLE MOVEMENT . . . . .	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE . . . . .	60	I'M LOOKING FOR A FINANCIER . . . . .	60
BIRTH OF PASSION . . . . .	60	THEOPHILUS . . . . .	60
I'M ALL RIGHT . . . . .	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO . . . . .	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION . . . . .	1.00
KISS YOU GAVE, THE . . . . .	60	WALTZES (Introducing Birth of Passion)	75
		SCORE . . . . .	2.00
		LOVE DANCE	60

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# The Birth Of Passion.

Yvonne and Edward.

Lyric by  
OTTO HAUERBACH.

Music by  
KARL HOSCHNA.

Tempo di Valse lento.  
YVONNE.

VOICE.

He kissed, he kissed, he kissed her! Her fair

PIANO.

*p*

lips ca - ,ress - - ing He kissed, he: kissed, Ah, here \_\_\_\_\_

*cresc.*

\_\_\_\_\_ at my breast \_\_\_\_\_ Some strange sor - - row's press-ing. While their lips, their

*rall.*

*colla voce.*

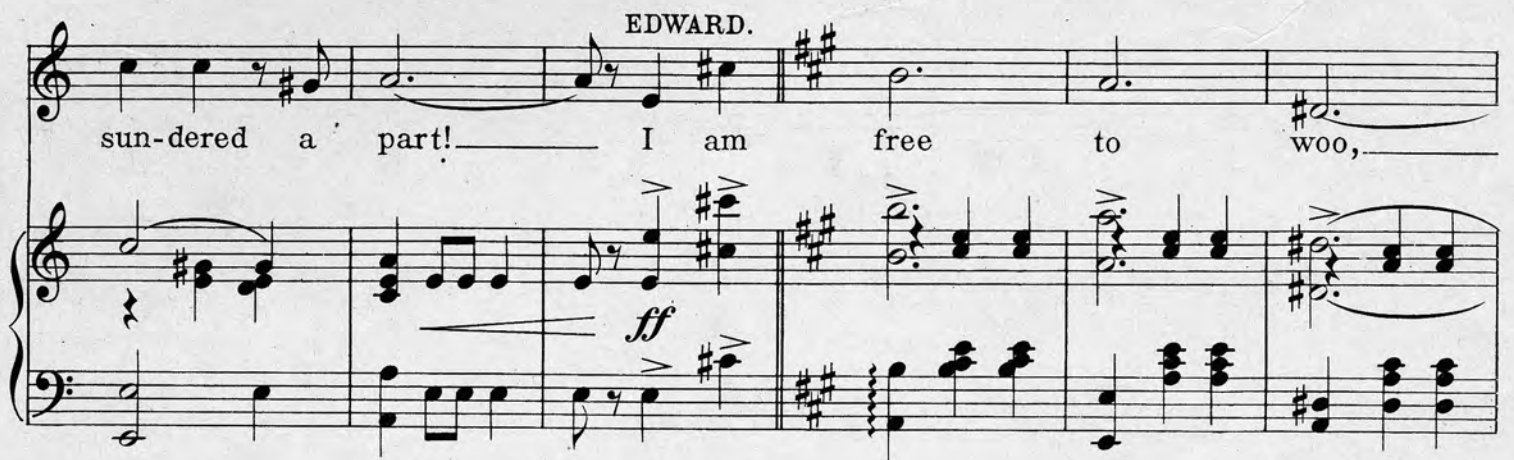
lips were meet - - ing, My pul - - ses were beat - -



ing. By cru - el ser - pent fangs My heart-strings are



EDWARD.  
sun-dered a part! I am free to woo,



I am free to woo. Sweet Y - vonne



to you \_\_\_\_\_ Shall my heart be true.



I am free to woo, I am free



to woo, Sweet Y - vonne for you I've been wait - ing To



tell you I love, I love but you.

*rall.* *p*



Tempo I.

Musical notation for the first system of 'Tempo I.' in G major, 2/4 time. The system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for the second system of 'Tempo I.' in G major, 2/4 time. The system consists of two staves. The right hand continues the melodic line, with a 'pizzicato' marking above a specific note. The left hand continues the accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.

Moderato.

Musical notation for the first system of 'Moderato.' in G major, 2/4 time. The system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 2/4. A 'pp' (pianissimo) dynamic marking is present in the left hand.

Musical notation for the second system of 'Moderato.' in G major, 2/4 time. The system consists of two staves. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for the third system of 'Moderato.' in G major, 2/4 time. The system consists of two staves. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the accompaniment. A 'rall.' (rallentando) dynamic marking is present in the right hand. The system concludes with a double bar line and a time signature change to 3/4.

Valse. Con brio.

*ff*

*rall*

*a tempo.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, while the bass staff has a more complex rhythmic pattern. A *cresc.* marking is present in the final measure of the system.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns in both staves.

Third system of musical notation, marked with *ff* *molto marcato.* in the treble staff. The music features dense chordal textures and a strong rhythmic drive.

Fourth system of musical notation, showing further development of the dense chordal texture with various articulations.

Fifth system of musical notation, maintaining the intense and rhythmic character of the previous systems.

Sixth system of musical notation, concluding the page with a final, powerful chord marked *fffz*.

An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"  
 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

# The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

*mf grazioso.* *p*

*cantabile.*

*cresc.*

*f poco rit.* *p a tempo.*

*f rall.* *p*

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