

CHARLES FROHMAN PRESENTS
RICHARD CARLE AND HATTIE WILLIAMS

THE DOLL GIRL

Paula J. Cml

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
JEROME D. KERN

Vocal

- | | |
|---|--------------|
| ‡That's Love With A Capital L | .60 |
| Words By | Music By |
| Harry B. Smith | Christine |
| Come On Over Here | .60 |
| Words By | Music By |
| Harry B. Smith | Walter Kollo |
| Jerome D. Kern | |
| When Three Is Company | .60 |
| Will It All End In Smoke | .60 |
| If We Were On Our Honeymoon | .60 |
| A Little Thing Like A Kiss | .60 |
| I'm Going Away | .60 |
| That Ragtime Dinner-Time Band | .60 |

Instrumental

- | | |
|---------------------|------|
| Selection | 1.00 |
|---------------------|------|

T. B. HARMS & FRANCIS DAY & HUNTER, - NEW YORK

That's Love With A Capital L.

Words by
Harry B. Smith.

Music by
Christiné.

Allegro Moderato.

Piano.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'.

mf

This system shows the piano accompaniment for the first two lines of the vocal melody. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern. The dynamic is 'mf'.

(SHE) Love is a word that so eas - i - ly is said,
(MEN) When two fond hearts just like one are on the beat,

p

The vocal melody for the first two lines of lyrics is written on a single staff. The piano accompaniment continues on two staves below. The dynamic is 'p'.

Men by that one word think they can turn you head.
That's love's young dream, and they say it's rath - er sweet.

The vocal melody for the final two lines of lyrics is written on a single staff. The piano accompaniment continues on two staves below.

Copyright MCMXII by Christiné.

Copyright MCMXIII by T. B. Harms & Francis, Day & Hunter, N.Y.

Cheap Ro - me - os are harm - less quite, But
Those goo - goo eyes and sighs so deep, Are

I can tell you real love at sight. — *MEN* What's the I - dea? Dont you
pleas - ant and be - sides they're cheap. — *SHE* I've had e - nough of those

like a gush - ing swain? Who hands you talk that be -
in - ex - pen - sive thrills, Bill - ing and coo - ing will

speaks a feeb - le brain? (*SHE*) Talks ve - ry cheap, But
nev - er set - tle bills, (*MEN*) Love in the gloam' should

what rings true, Is what a chap will do for
 purr and spoon, And rave a - bout one sil - ver

you. — When one is rash, — With read - y cash. — That's
 moon. (SHE.) A lov - er in - tense, — Spares no ex - pense. —

rit. Refrain.

L.H. rall. *rit.* *p*

a tempo. dolce.

Love, — with a cap - i - tal L

a tempo.

— And you can tell it ver - y well — When it brings rings and

rit. *a tempo.*

things(MEN) And that is real de - vo - tion (SHE) A yacht,

mf rit. *a tempo.*

and a fine house and lot, with say a

(All.) *rall.*

mil - lion or two, Then I'd know you were true That's love Yes

f *p rall.*

that is my i - dea of Love, With a great big L.

pp *sempre pp* *mf*

That's Love etc. 4

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The first system of musical notation for 'The Maurice Tango'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamic is 'Piano.' The music begins with a piano introduction, followed by a series of chords and a melodic line in the right hand. A triplet of eighth notes is marked with a '3' above it.

The second system of musical notation. It continues the piece with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) in the right hand.

The third system of musical notation. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf' in the right hand.

The fourth system of musical notation. It continues the piece with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf' in the right hand.

Copyright MCMXXII by F. B. Harms & Francis, Day & Hunter N.Y.
All Rights Reserved. International Copyright Secured.

For sale by all dealers.