

IT'S GETTING DARK ON OLD BROADWAY

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

It's Getting Dark On Old Broadway

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

In Fox Trot Time

Piano

The musical score is written in 2/4 time, marked "In Fox Trot Time". It begins with a piano introduction in the right hand, marked with a forte (*f*) dynamic. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "We used to brag a-bout the Broad-way White -Lights, The ver - y fa-mous daz-zling White-Way night - lights; They used to glare and glim - mer, But they are grow-ing dim - mer; Per-haps you've no-ticed in the". The piano accompaniment includes various chords, arpeggios, and a triplet in the bass line near the end of the page.

night ca - fe's — now, If you go out on a lark,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Just take a tip — from me, take a trip you — will see Broad-way is get-ting quite dark. —

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *ffz* (fortissimo with accent) towards the end of the system.

Refrain *p-f*

It's get-ting ver - y dark on old Broad - way,

The third system is the start of a refrain, marked with a repeat sign and a dynamic of *p-f* (piano-forte). The piano accompaniment features a rhythmic pattern of chords.

You see the change in ev - 'ry cab - a - ret; It's

The fourth system continues the refrain with the vocal line and piano accompaniment. The piano accompaniment maintains the rhythmic pattern established in the previous system.

just like an e - clipse on the moon, — Ev - 'ry ca - fe now has

the danc - ing coon. — Pret - ty choc' - late ba - bies

Shake and shim - mie ev - 'ry - where — Real dark - town

en - ter - tain - ers hold the stage,

You must black up to be the lat - est rage.

Yes, the great white way is white no more, — It's just

like a street on the Swan - ee shore; — It's get - ting

ver - y dark on old Broad - way.

1 2

ff

