WHERE DO WE GO FROM HERE

BY
HOWARD JOHNSON
AND
PERCY WENRICH

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POPULAR EDITION
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Where Do We Go From Here?

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PERCY WENRICH

Allegro moderato

f *fz* *p* *Till ready*

Pad - dy Mack
One fine day,
First of all,

drove a hack on Broad-way, at the call,
Up and down Broad - way,
Pat was driv - ing fast,
When the war be - gan,
Pat had one ex - pres - sion and he'd
When the street was blown to piec - es
Pat en - list - ed in the arm - y

use it ev - 'ry day;
by a sub - way blast;
as a fight - ing man;
An - y - time he'd grab a fare, to take them for a
Down the hole poor Pad - dy went, a - think - in' of his
When the drills be - gan, they'd walk a hun - dred miles a

ride,
past,
day,
Pad - dy jumped up - on the seat, cracked his whip and cried:
Then he says, says he, I think these words will be my last:
Tho' the rest got tir - ed, Pad - dy al - ways used to say:

fz

"You Can't Go Wrong With a 'Feist' Song"

This composition may also be had for your Talking Machine or Player Piano.

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CHORUS

"Where do we go from here, boys, Where do we go from here?
"Where do we go from here, boys, Where do we go from here?"
"Where do we go from here, boys, Where do we go from here?

p-f

An - y - where from Har - lem to a Jer - sey Cit - y pier;" When
Pad - dy's neck was in the wreck, but still he had no fear; He
Slip a pill to Kais - er Bill and make him shed a tear; And

Pat would spy a pret - ty girl, he'd whis - per in her ear,
saw a dead man next to him and whis - pered in his ear,
when we see the en - e - my we'll shoot them in the rear,

"Oh joy, Oh boy, Where do we go from here?"
"Oh joy, Oh boy, Where do we go from here?"
Oh joy, Oh boy, Where do we go from here?"

1. here?"
2. here?"

fz

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