

BYRON CHANDLER Presents

MISS GRACE LA RUE

in the Comic Opera

“MISS MOLLY MAY”



WORDS BY

WILL A. HEELAN

MUSIC BY

SEYMOUR FURTH

CLAP HANDS	.60
MY TURKISH MAID	.60
I ONLY DRINK FOR FRIENDSHIP'S SAKE	.60
BUT I HAVE A LOT OF FRIENDS	
IT'S FUNNY WHAT A LITTLE THING WILL DO	.60

SEYMOUR FURTH MUSIC PUB. CO., 1416 BROADWAY, NEW YORK.

STARMER

Try This On Your Piano.
 HOW CAN YOU TOOT A TOOT-TOOT,
 WHEN YOU HAVE NO TOOT TO TOOT?

Words by
 WILL A. HEELAN.

Music by
 SEYMOUR FURTH

Till ready.

My friend said "take an
 I once went in - to
 The en - gi - neer was

aut - o ride we'll turn things up - side down" We
 pol - i - tics, walked in a big pa - rade, I
 i - dle tho' there was an en - gine near, And

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I Only Drink For Friendship's Sake

Words by
WILL A. HEELAN

Music by
SEYMOUR FURTH

Moderato con moto

f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines in a treble clef, while the left hand provides a steady bass line in a bass clef. The music is in common time and begins with a forte dynamic.

I've no - ticed that the thing that drives a man to drink is thirst, And
The friends I meet all meet me half-way, al-ways treat me swell, For

p

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in common time and begins with a piano dynamic.

af - ter that, of all temp - ta - tions, friend-ship is the worst; To
when I buy, they won't say bye - bye, till they buy as well; And

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in common time and continues from the previous section.

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keep good spir - its up, I put good spir - its down, you see, And
 when I drink to ab - sent friends I al - ways show fair play, I

all my friends tho' far a - way, in spir - it are with me. —
 know they'd say "Have one more;" so, I have it a - ny - way. —

poco a poco rit.

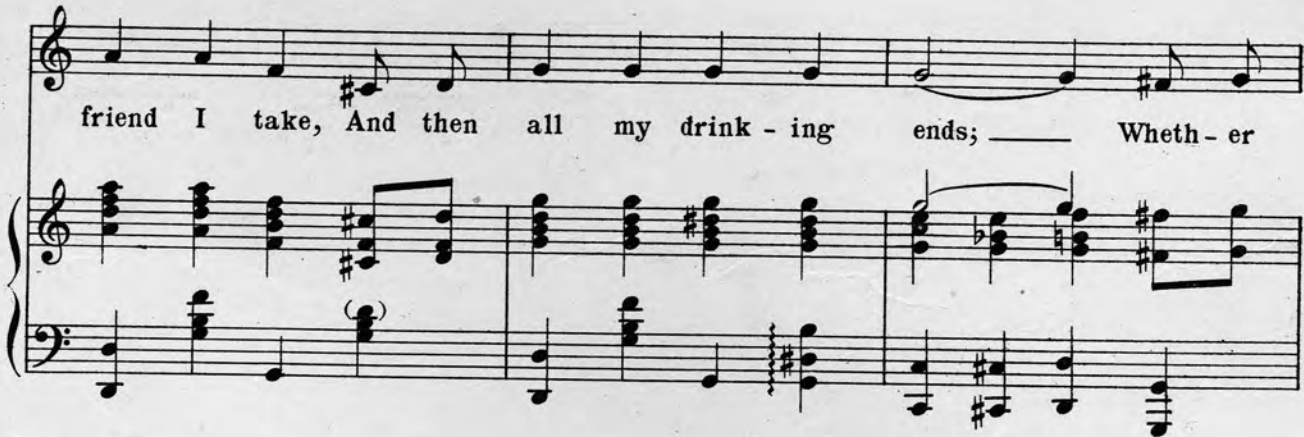
CHORUS. Moderato con espressione

I on - ly drink for friend - ship's sake, For on

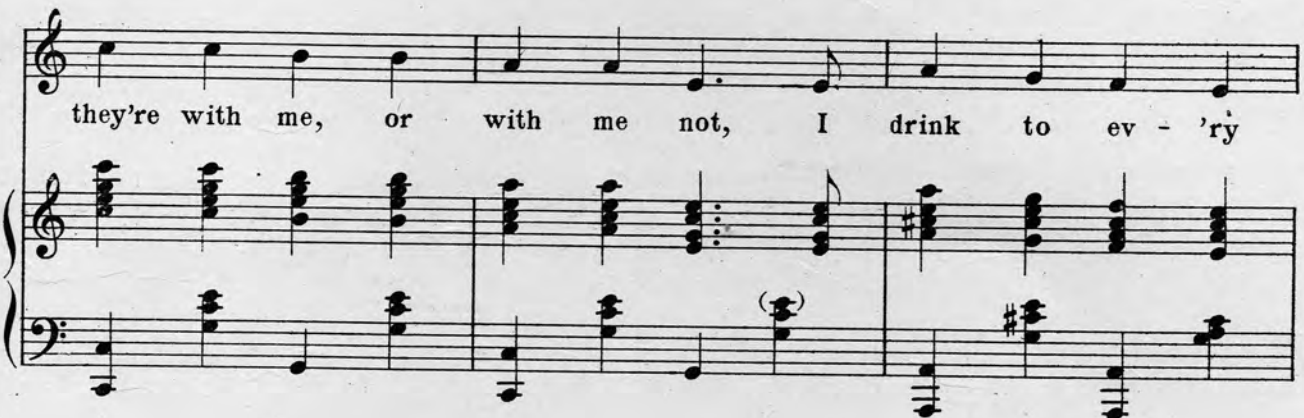
p - f

friend-ship life de - pends, — So just one drink to each

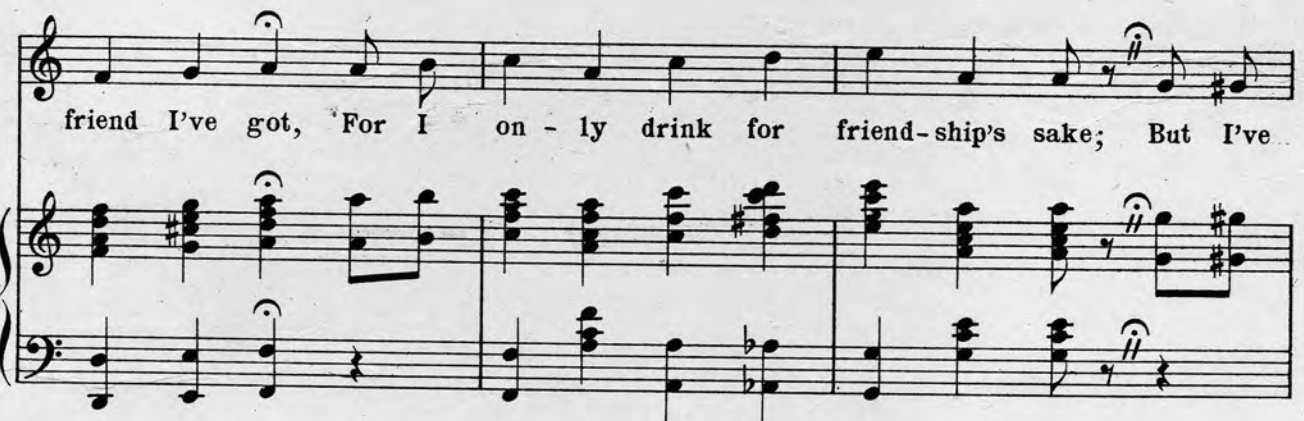
friend I take, And then all my drink - ing ends; — Wheth - er



they're with me, or with me not, I drink to ev - 'ry



friend I've got, For I on - ly drink for friend - ship's sake; But I've



got a lot of friends. — I friends. —



I Only Drink. etc. 3

THE ONE HIT OF THE NEW SEASON

Love Thy Neighbor As Thyself,
But
Leave His Wife Alone.

3

Words by
WILL A. HEELAN &
E. S. S. HUNTINGTON.

Music by
SEYMOUR FURTH.

CHORUS. *Slow.*

Love thy neigh - bor as thy - self, but leave his wife a - lone, Or
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or

else that neigh - bor might get wise and try to win your own, So
else that neigh - bor might get wise and try to win your own, With
else that neigh - bor might get wise and try to win your own, I

try to lead the sim - ple life, but lead it with your own dear wife,
fif - ty men I'd trust my wife, but with just one, "not on your life,"
knew she was - nt safe down there that's why I brought her in the air,

The musical score consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'CHORUS. Slow.' The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains the first line of the chorus, the second system contains the second line, and the third system contains the third line. The piano accompaniment features a steady bass line and chords in the right hand.

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