

Co-Ordinator of Drama Studies: Professor Robert Wallace

Technical Director for Theatre Glendon: Annabelle Tully-Barr

Next at Theatre Glendon:

Jeux de Massacre

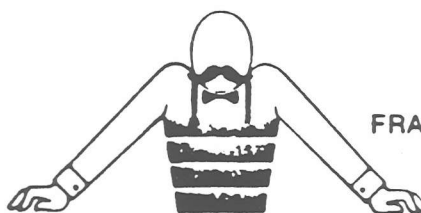
par
Eugène Ionesco

le 20 au 24 mars

Renseignez-vous!
487-6722

Extra Special Thanks To:

Kerry Scanlon for the photographs
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MR. GROCER

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MARIAGE BLANC

Bianca..... Faria Sheikh
 Pauline.....Andrea Condie
 Mother.....Claire McDonell
 Father.....Colm Magner
 Grandfather.....Michael Ford
 Cook.....Denice Grant
 Aunt.....Jennifer Deschamps
 Benjamin.....Lars Tilander
 Felix.....David Kimura
 Milkmaid.....Catharina Goldnau
 Ensemble..... Ian Tully-Barr, Jennifer
 Deschamps, Patrick
 Garrow, Catharina
 Goldnau, Denice Grant,
 David Kimura

Director's Note: Although set at the turn of the century, *Mariage Blanc* reveals nothing less than a contemporary world.

Mental and physical abuse is too often a part of the lives men and women share. This violence is born of an insecurity and fear present within each of us. Society deftly uses repression to separate emotion from biology, love from sex, honesty from desire. Where do we place ourselves - in society's secure propriety or in nature's uncontrollable and passionate domain? As the play unfolds, reality and fantasy blur and we feel uncomfortable on the safe, sanitary edges of the stage - even while we are laughing. The paths taken in this piece are not individual adventures but segments of lives, our lives, brought under a microscope we are usually too frightened to use. -Dominique Davies.

Playwright's Biography:

Tadeusz Rozewicz (1921 -) is considered one of the most important voices in modern Polish drama. His canon of work includes volumes of poetry, essays, dramas, and film and television scripts. He studied art history in order to comprehend aesthetics and ethics, and these sensibilities are reflected in his work. Poetic values are rendered concrete through a rich and sensual language, and are embellished with a suggestive vocabulary of movement. He seeks to emphasize individual versus collective humanity in this work.

Director..... D. D. Kugler
 Musical Director
 and Sound Design.... Michael Ford
 Assistant Director... Dominique Davies
 Set Design..... Patrick Garrow
 Costume Design..... Catharina Goldnau
 Props Design..... Julie Croteau
 Ellen Chaikoff
 Lighting Design..... Ian Tully-Barr
 Stage Manager..... Nancy Cronyn
 Ass't Stage Manager Brigitte Dubé
 Set Crew..... Lars Tilander, David Kimura
 Colm Magner,
 Jennifer Deschamps
 Costume Crew..... Claire McDonell
 Nancy Cronyn, Brigitte
 Dubé
 Props Crew..... Andrea Condie, Denice
 Grant, Dominique Davies
 Peter Grevstad
 Lighting Crew..... Faria Sheikh
 Lighting Operator.... Fionnuala Donaghy
 Poster Design..... Jennifer Deschamps,
 Peter Grevstad
 PR/Programme..... Denice Grant, Peter
 Grevstad
 FOH Manager..... Peter Grevstad
 Box Office/Ushers... Ellen Chaikoff
 Julie Croteau
 Voice Coach..... John Plank



The performance will run approximately 90 minutes. There will be no intermission.