



THE PROMISE




SONG




WORDS & MUSIC

BY

WAL BROMBY



PRICE 40 CENTS



GORDON V. THOMPSON LIMITED

193 YONGE ST

TORONTO, CANADA

APPROVED BALLADS

"Feist" Songs that have the unanimous approval of both singers and the public

Try over these excerpts from

Three Exceptionally Tuneful "Feist" Songs

Each of an entirely different character

A Melody Ballad of Great Charm

YOUR HEART IS CALLING MINE

Words and Music by Bernard Hamblen

Mezzo or Baritone in F  Soprano or Tenor in A♭ 

REFRAIN

When night shad-ows are fall-ing, Your heart is call-ing mine,— Plead-ing, ten-der-ly plead-ing, Tell-ing your love di-vine,—

Mem-'ries sweet as ca-ress-es, -Cling like the col-um-bine, Then I know, in the shad-ows, Your heart is call-ing mine.

cresc. *rall. e dim.*



The New Vagabond Song

JOGGIN' ALONG THE HIGHWAY

Music by Harold Samuel

Lyric by Arthur Anderson High Voice in F  Low Voice in D 

REFRAIN Moderato

When you're jog, jog, jog-gin' a-long the white road — With your luck all up-side down, — Well, you don't much care if you're on the

right road, When you're bound for No-where-town. I'm just as hap-py in the by-ways, My ways, where-so-ev-er I may

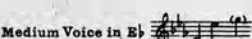
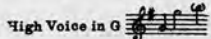
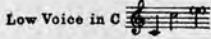
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Successfully Introduced by John Mc Cormack

SOMEWHERE IN THE WORLD

BALLAD — Words and Music by Nat D. Ayer

Medium Voice in E♭  High Voice in G  Low Voice in C 


REFRAIN

Some-one, some-where in the world is sigh-ing for you, — Some-one, some-where in the world is cry-ing for you, — And tho' your

heart may be ach-ing and tak-ing most of the blame, — Sleep-ing and wak-ing, an-oth-er heart is the same; — Some-one,

p *L.H.* *L.H.* *L.H.* *L.H.* *rit.* *a tempo* *L.H.*

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TORONTO, CANADA

The Promise

Words and Music
by WAL BROMBY

Andante con espressione

mf *poco rit.*

What is more sa-cred than the prom - ise Bind - ing our hearts to -

day? Should we for-get, we must re-gret

poco cresc.

If from God's path we stray. Re -

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante con espressione'. The score includes dynamic markings such as *mf*, *poco rit.*, *p*, and *poco cresc.*. The lyrics are: 'What is more sa-cred than the prom - ise Bind - ing our hearts to - day? Should we for-get, we must re-gret If from God's path we stray. Re -'. The piece concludes with a final chord in the piano and a fermata over the vocal line.

p

- mem - ber e'er the prom - ise born in our hearts to -

p

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include piano (*p*) and accents.

- day; _____ What tho' the mor - row brings glad - ness or sor - row,

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include piano (*p*) and accents.

ten.

Hold we our trust for aye! _____ Love is a for - tune

mf

Detailed description: This system contains the next two measures. The vocal line includes a tenor (*ten.*) part. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include mezzo-forte (*mf*) and accents.

gold - en; _____ Truth is the might o - ver all; _____

Detailed description: This system contains the final two measures of the page. The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include piano (*p*) and accents.

rit.

Bind - ing our hearts in the prom - ise Till we hear the Father's

Lento

p

call.

mf

rall.

atempo cresc. e accel.

God is love and holds our prom - ise

mf atempo cresc. e accel.

f

p rall. cresc. ad lib.

Till we hear His home - ward call

Lento

p rall. cresc.

3 LH. 3

Two GOSPEL SONGS Written Especially for the
OXFORD GROUP
By GORDON V. THOMPSON

Useful for after-sermon solos, for quartette work or for chorus singing.

CHANGED

REFRAIN

Changed! All changed! — Oh! what a mar - vel - ous sto - ry!

p-mf

p.

This system contains the first four measures of the 'CHANGED' refrain. It features a vocal line with lyrics and a piano accompaniment with dynamic markings *p-mf* and *p.*

Changed! So changed! — Life is just beam - ing with glo - ry!

This system contains the next four measures of the 'CHANGED' refrain, continuing the vocal line and piano accompaniment.

SHARING

REFRAIN

God help us share ev - 'ry joy, ev - 'ry care; For some word of mine may

p.

This system contains the first four measures of the 'SHARING' refrain. It features a vocal line with lyrics and a piano accompaniment with a dynamic marking of *p.*

Price 25c Each

Ask your music dealer to show you complete song. If no dealer near you, remit direct to publishers

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