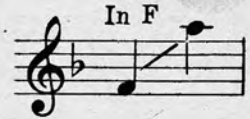
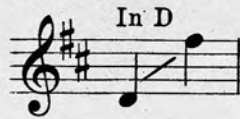
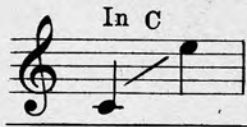
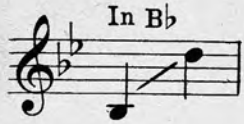


SUNG BY
CHAUNCEY OLCOTT
AND
JOHN M^c CORMACK.



Duet
Two Keys

Contralto or
Baritone
(Lead) In B^b
and Soprano or
 Tenor



Soprano or
Tenor
(Lead) In F
and Contralto or
 Baritone

MOTHER MACHREE

... SONG ...



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

Solo 60 Cents

Duet 75 Cents

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SOULFUL SACRED SONGS FOR ALL VOICES

A Little While

Lyric and Music by Walter Rolfe

Andante con moto
Two Keys— E \flat , (E \flat to E \flat) and G

A lit-tle while to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest

Text and Music
By Charles B. Blount
poco rit.

Larghetto
mp con espressione
Solo, Four Keys— F, (C to C) A \flat , B \flat and C — Duet, Two Keys

How can I tell, tell the won-drous love, The sweet as-sur-rance that is mine, He died to bear my sins a-way,

I Do Believe

Music by Ernest R. Ball

Con moto
mp
With Violin Obbligato

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, — Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Music by Caro Roma

Lento
Solo, Four Keys— F, (D to E) D \flat , E \flat and A \flat — Duet, Two Keys

I come to Thee at last, oh Lord, for rest, — With wast-ed years, with heart and mind op-pressed; And now Thy

I Know The Place Where I Will Rest

Music by Kate Vannah

Andante non troppo
mf
Solo, Three Keys— E \flat , (E \flat to E \flat) G and D — Duet in D

I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me

Text and Music
By Charles B. Blount

Andante cantabile
Solo, Three Keys— F, (C to D) A \flat and B \flat — Duet, Two Keys

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Lend Me Thine Eyes

Music by Jessie Mae Jewitt

Andante con moto
Fervently
Solo, Two Keys— C, (C to E) and E \flat , (E \flat to G)

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

My Days Are In His Hands

Music by Ernest R. Ball
ritard

Moderately
pp
With Violin Obbligato in A \flat only
Solo, Four Keys— A \flat , (E \flat to F) C, F and B \flat

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Lyric and Music
By Caro Roma

Andante moderato
Fervently
Solo, Two Keys— F, (C to F) and A \flat

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Saviour, Master, Make Me Thine

Music by Kate Vannah
poco accel.

Moderato
Solo, Three Keys— E \flat , (E \flat to F) F and C — Duet, Two Keys

Sa-viour, Mas-ter, make me Thine, — I am hu-man, Thou di-vine; — Bur-den-ed with — the

Teach Me To Pray

Music by Jessie Mae Jewitt

Andante religioso
With Violin Obbligato
Solo, Four Keys— A \flat , (E \flat to G) E \flat , F and B \flat — Duet, Two Keys

Teach me to pray, Lord, God in heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Text and Music
By Charles B. Blount

Andante
mp Tenderly and fervently
Solo, Two Keys— E \flat , (D to F) and C
cresc. mf

Life was but a wear-y jour-ney, Dark the way, with clouds a-bove, For I knew Thee not, dear Sa-viour,

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Mother Machree.

—++—

There's a spot in me heart which no colleen may own,
There's a depth in me soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

musical notation for piano introduction, 6/8 time signature, dynamic markings *mf*, *mp*, and *poco rit.*

There's a spot in me heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made

musical notation for piano accompaniment, dynamic marking *p a tempo*

depth in me soul nev - er sound ed or known; There's a
bright by the light of the smile in your eye; Like a

musical notation for piano accompaniment

place in my mem'ry, my life, that you fill, No
 can - dle that's set in a win - dow at night, Your

molto rall.

oth - er can take it, no one ev - er will.
 fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.