

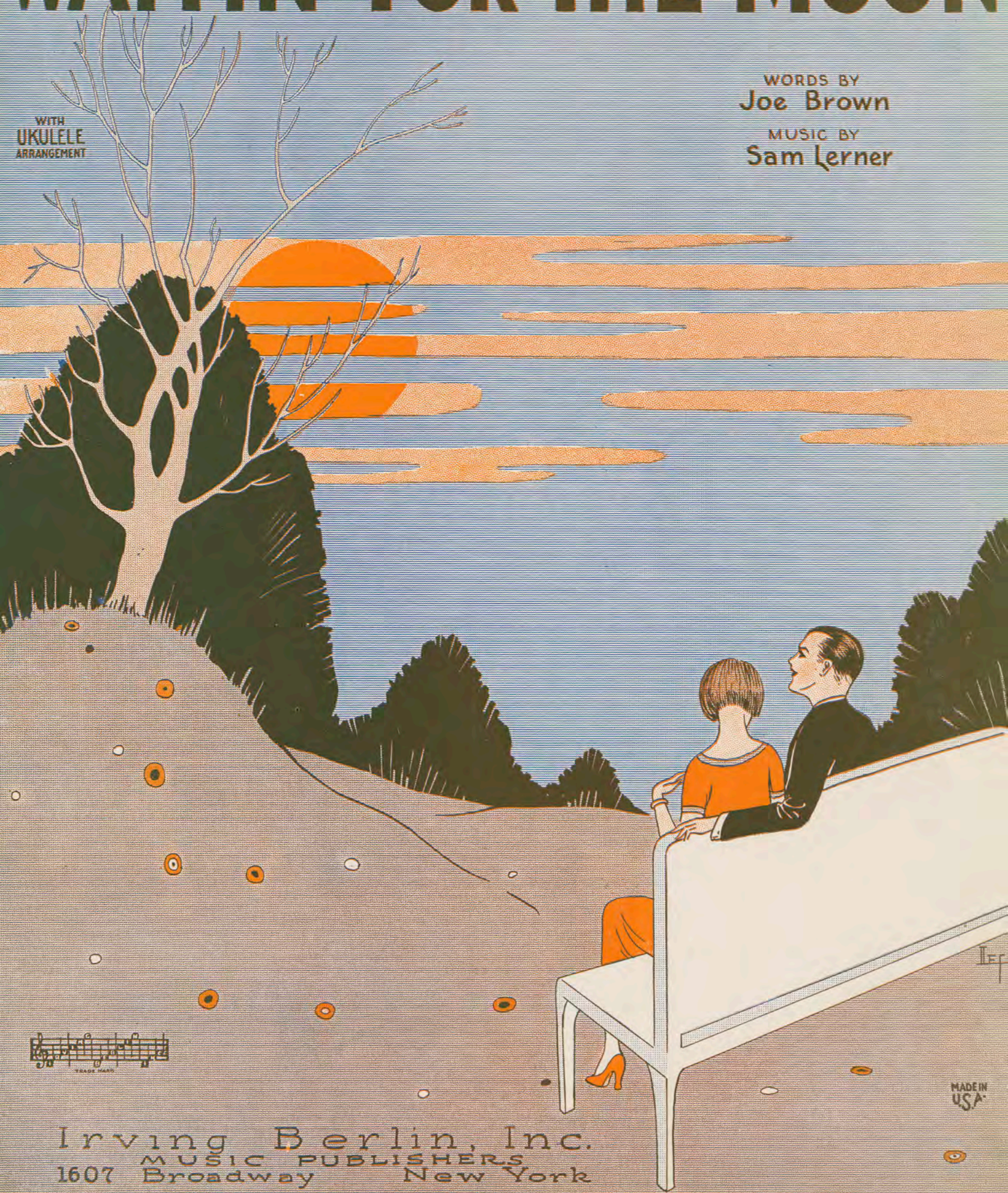
JULY 7, 1925

WAITIN' FOR THE MOON

WORDS BY
Joe Brown

MUSIC BY
Sam Lerner

WITH
UKULELE
ARRANGEMENT



Irving Berlin, Inc.
 MUSIC PUBLISHERS
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WAITIN' FOR THE MOON

With Piano Tune Ukulele

Words by
JOE BROWN

A D F# B

Music by
SAM LERNER

Put Ukulele Capo on 1st Fret

Allegro

PIANO

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The tempo is marked 'Allegro'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

fz

Detailed description: This block continues the piano introduction. It consists of two staves in the same key and time signature. The music continues with similar chordal patterns. A dynamic marking of *fz* (forzando) is present towards the end of the section.

VOICE

If you're stroll-ing thro' the park
Af - ter aft - er - noon is gone

Vamp

p

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are: 'If you're stroll-ing thro' the park / Af - ter aft - er - noon is gone'. Above the vocal line are three chord diagrams. The piano accompaniment is on two staves (treble and bass clef) with a key signature of two flats. The tempo is marked 'Vamp' and the dynamic is *p* (piano). The piano part features a repeating chordal pattern.

Just be - fore it's get - ting dark You'll see two
And the night is com - in' on No mat - ter

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: 'Just be - fore it's get - ting dark / And the night is com - in' on / You'll see two / No mat - ter'. The piano accompaniment continues with the same chordal pattern as in the previous block.

Ukulele Arr. by MAY SINGHI BREEN

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lov - ers wait - - in' If he's act - ing
 where you wan - - der Lit - tle sweet - hearts

kind of shy And you hear her ask him why
 you will see Al - ways sit - tin' pa - tient - ly

He'll hold her hand and sigh.
 The reason is plain to me.

CHORUS

Wait - in' for the moon to shine and

p-f

Show me the way _____ to get you to say _____ I

love you _____ wait-in' for the moon To find that

light in your eyes _____ As bright as the skies _____ a -

-bove you _____ Ev -'ry lit - tle star that gleams is

light - ing the way — — — — — Bring - ing dreams of

our wed - ding day — — — — — Wait - in' for the moon to shine and

show me the way. — — — — — To get you to say — — — — — "I

1. love you?' — — — — — Wait - in' for the love you?'

2. love you?'

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THE MELODY SONG HIT OF THE HOUR

YEARNING

(JUST FOR YOU)

CHORUS

Words and Music by
BENNY DAVIS
and JOE BURKE

Yearn . ing just for you ——— That's

all I do ——— my dear ——— Learn

ing why I'm blue ——— I wish that you ——— were

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