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Love Me Just A Little Bit.

Lyric by
REN SHIELDS.
and
JOS. H. M^c KEON.

Music by
W. RAYMOND WALKER.

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The melody in the treble staff features eighth-note patterns with grace notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system begins with a vocal line on a single staff. The lyrics are: "Now ev - 'ry girl you know is I'll tell you what I miss, a". The music is marked with a section sign (§) and a mezzo-forte (mf) dynamic. The piano accompaniment below features a melodic line in the treble staff and a bass line in the bass staff. A section marked "Till ready." is indicated by a double bar line and repeat dots. The dynamic changes to piano (p) after this section.

The third system continues the vocal line with the lyrics: "look - ing for a beau, Each boy wants a sweet-heart too To sweet-heart's lov - ing kiss, There's no one to fon - dle me, I". The piano accompaniment continues with the same melodic and harmonic patterns as the previous system, maintaining the two-staff format.

whis - per tales of love, to call them "Tur - tle Dove," To
 have no beau to please, there is no boy to tease Or

gaze in their eyes of blue; — I'm try - ing hard to find a
 take me up - on his knees; — Why I'd be aw - fully glad if

sweet - heart good and kind To love him both night and day; — If
 I could find a lad The one I could call my own; — Then

an - y - bod - y here would on - ly call me dear I'd smile on him and say.
 we would hug and spoon, up - on our hon - ey - moon I'd sing to him a - lone.

CHORUS

Love me just a lit - tle bit, a lit - tie bit, now do, —

p-f

Hold my hands a lit - tle bit, while I make eyes at you; —

Kiss me just a lit - tle bit and prom - ise you'll be true —

Squeeze me just a lit - tle bit, then I'll love you. you. —

1 2 *D.S.*