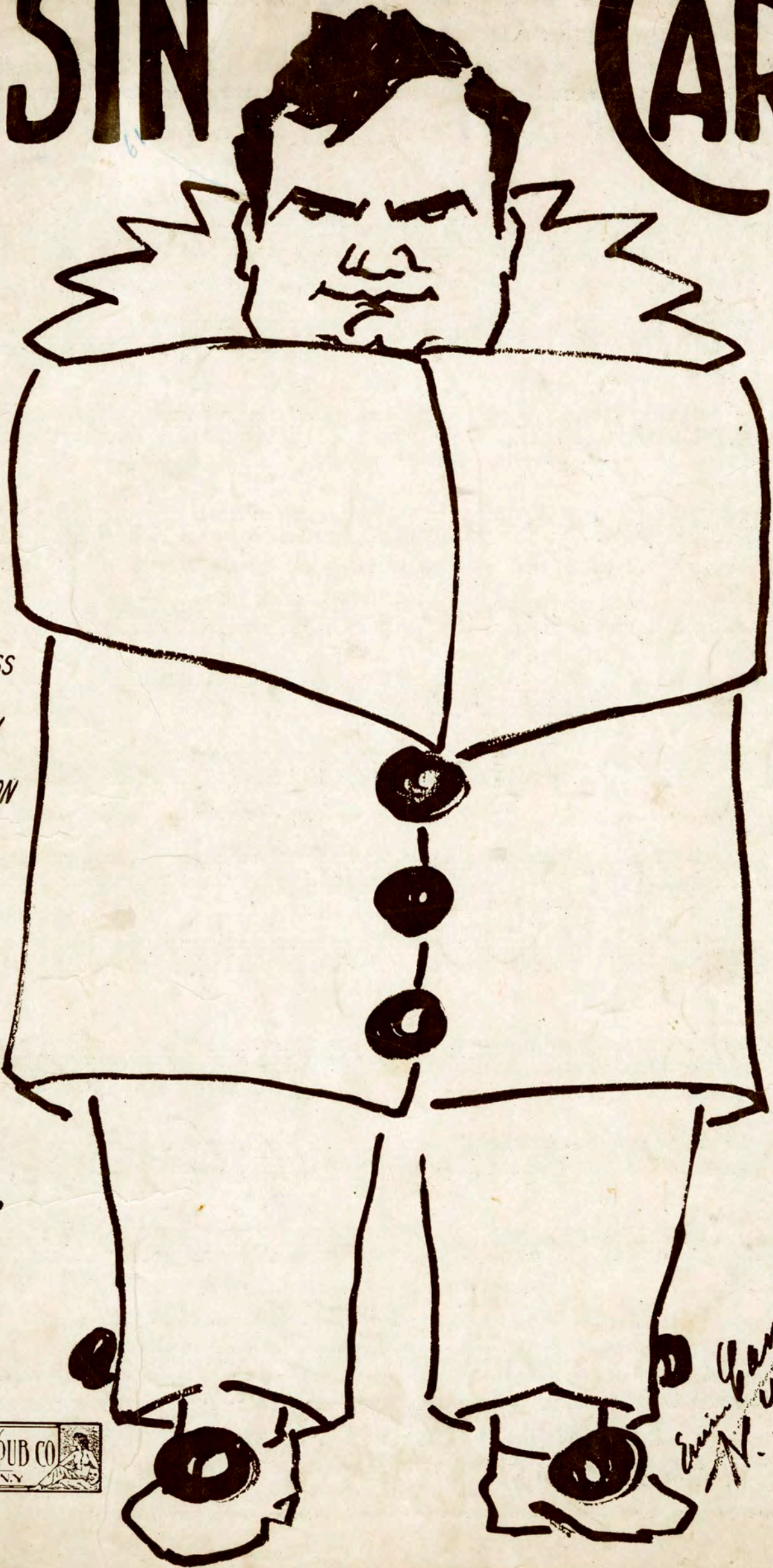


My Cousin CARUSO



ORIGINATED BY ENRICO CARUSO.

THE WORLD'S GREATEST TENOR

MUSIC BY
GUS EDWARDS.

WITH APOLOGIES TO
LEONCAVELLO AND VERDI

SUNG WITH GREAT SUCCESS
BY
MR. CHAS. BIGELOW
IN
F. ZIEGFELD JR'S. PRODUCTION
MISS INNOCENCE
WITH
ANNA HELD

LYRIC BY
**EDWARD
MADDEN.**

*Gus Edwards
Nov. 2, 1909*

6



PUBLISHED BY
GUS EDWARDS MUSIC PUB CO.
1512 BROADWAY N.Y.

LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :
"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD.
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

cresc. *mf sost.*

true; ——— Ev - 'ry breath of it's per - fume sweet, Tells of a

p a tempo *cresc.*

vow made a - new ——— It lays the whole world at your

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GUS EDWARDS MUSIC PUB. CO. 1512 BROADWAY, NEW YORK

"My Cousin Caruso"

3

Lyric by EDWARD MADDEN.

Music by GUS EDWARDS.

Moderato assai.

f marcato.

Till ready.

sfz *mp*

Poor man, Mis - ter Ham - mer - steen, He's - a turn - a green,
One night some - ting is de mat', Op' - ra fall - a flat,

Feel - a ver - a mean; Talka craz Tro' da fun - na hat,
Good - bye "Tra - vi - at;" Can't find Ca - rús Da great - a man,

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Down at the Op' - ra house Man - hat? He's - a lose
 Up at the Met - ro - pol - i - tan. Ten mill - ion

won - der - ful Ca - rús, Sing - a lak' de deuce, Singa da P's and Q's;
 peo - ple get - a sore, Jump up with a roar, Pusha de build - ing o'er -

Hisa mudd' shes' my fad - der's brud, Data mak' him ma cou - sin Ca - rús.
 They yell Ca - rús no want - a come, Grand Op' - ra it goes on de bum.

poco ritard.

CHORUS.

My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat
 My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat

mp - f

Op' - ra House justa shaka like-a dis - a like dat He mak' dem
 Op' - ra House justa shaka like-a dis - a like dat He mak' de

all cry "Bra - vo Grat - si," When he sing Pag - li - ac - ci
 la - dies tear out de rat - a, When he sing Trav - i - a - ta

rit. con espressione.
 His voice so sad - a Drive de la - dies all mad - a,
 His voice so dream - a Lak' - a peach - es and cream - a,
rit. appassionato.

a tempo
 Oh! what's de use, He's my Cou - sin Ca - rús. - rús.
 Oh! what's de use, He's my Cou - sin Ca - rús. - rús.
a tempo

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

3

(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-terd lots nic-er than pie; — And the

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