

WHO?

CHARLES DILLINGHAM
PRESENTS

MARILYN
MILLER

IN THE MUSICAL COMEDY

SUNNY

BOOK BY
OTTO HARBACH
and
OSCAR HAMMERSTEIN 2nd

MUSIC BY
JEROME KERN

VOCAL

D'ye Love Me?
Who?
Dream A Dream
Sunny
Two Little Bluebirds
Sunshine

STAGED BY
HASSARD
SHORT

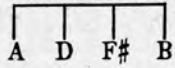
T. B. HARMS
COMPANY
NEW YORK



\$1.50
The Co

WHO?

Tune Ukulele



Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd
Ukulele arr. by May Singhi Breen

Music by
JEROME KERN

Poco allegretto

Piano

mf *dim.* *p* *poco rit.*

*E^b
 Slowly*

p

Tom: When a girl's in love with some - one, He must be in -
 Tom: Can't say that I'm sure that I know what you're driv - ing

p a tempo.

deed a dumb one If her se - cret he can - not un -
 at. Sunny De - ny no fur - ther if you choose to feel that

Copyright MCMXXV by T. B. Harms Co., N.Y.

International Copyright Secured

T. B. H. Co. 276-4 ALL RIGHTS RESERVED Including public performance for profit



mask.
way.

Sunny: Then if I'm in love with some-one,
Marcia: Make your mind up, don't be shy, no

I must wait un - til there'll come one Boy, who'll know the
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.
la - dies when they say:

Burthen

Who stole my heart —

con grazia

psemplice

a - way? Who makes me dream -

all day? Dreams, I know, can

nev - er be true, - Seems as tho' I'll

ev - er be blue. - Who

mp

mp

— means my hap - pi - ness, Who

— would I an - swer: yes, to?

dim.
— Well, you ought — to guess who,
— Darned if I — can guess who,

dim. *p*

no one but you. —
no one but you. —

1 2

T. B H Co. 276-4

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point- of view,

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes . ter - day, Yes . ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
I'll be hard to han-dle _____ My bridg-es are burned _____

Copyright MCMXXXIII by Jerome Kern
Published by T.B. Harms Co., Sole Selling Agent, New York

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

N E W Y O R K N Y