

Feb. 6 - 28

Hanson

Wife O' Mine

Song

Words and Music by
Dale Wimbrow



SUCCESS

Featured by
The
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"Respectfully Dedicated To All Wives"

L.B. CURTIS
MUSIC PUBLISHER
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Barbelle



HONEY, DAT'S ALL

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Andante


Con espressione

L.H.




p *rall.* *pp*

Jes' a lit-tle hon-ey-bee Buz-zin'roun' yo' mam-my's knee,



pp


Black and ink-y, Haid so' kin-ky, sweet as yo' can be,



rit. *rit.*

a tempo

An-gels brought yo' in da night, Done for-got to make yo' white.



a tempo

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"Wife O' Mine"

With piano
Tune Ukulele
A D F# B

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DALE WIMBROW

Moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a *poco rall.* (slightly slower) marking.

The first line of the vocal melody is written on a single staff with a treble clef and a key signature of one sharp. Above the staff are six guitar chord diagrams. The lyrics are: "There is one who will stick to the end, There is one who is There's a love that is bright as the day, There's a love that will".

The piano accompaniment for the first line of lyrics is written in a grand staff (treble and bass clefs). It features a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

The second line of the vocal melody continues on a single staff with a treble clef and a key signature of one sharp. Above the staff are five guitar chord diagrams. The lyrics are: "more than a friend, She's an an-gel di-vine, this ne'er pass a-way, And thru sor-row and care, I've".

The piano accompaniment for the second line of lyrics continues in a grand staff. It maintains the *mf* dynamic and features similar harmonic and melodic patterns to the first line, with chords and moving lines in the right hand and accompaniment in the left hand.

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sweet-heart of mine, And I pray heav-en bless-ings to send you.
 known it was there, Thru the dark-ness it light-ed the way, dear.

cresc.

REFRAIN

Wife O' Mine, Wife O' Mine, Com-rade in joy and pain, —
 Wife O' Mine, Wife O' Mine, Com-rade in hopes and fears, —

mf-f (espressivo)

You were near to ban - ish fear, my bud-dy thru sun-shine and rain, —
 You were there to ban - ish care, my bud-dy thru all the long years, — You

We were to - geth - er when days were so blue, I'm giv - ing the cred - it that's
o - pened your heart and in - vi - ted me in, And oh what a won - der - ful

cresc.

on - ly your due, For all I have I owe to you,
pal you have been, I fought the fight, you made me win,

poco rall.

Dear lit - tle Wife O' Mine. _____
Dear lit - tle Wife O' Mine. _____

1. *cresc.* 2. *rall.* D.C.



YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

Roses For Remembrance

Words by
GUS KAHN

With Piano Tune Ukulele
A D F# B

Music by
LOYAL CURTIS

Moderato

Vocal orchestrations in F-G-Ab-Bb-C
Also Male Quartette arrangement

REFRAIN

Ros - es for re - mem - brance Just a
sweet re mem - brance Of the gar - den

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