

# THE SONG THAT REACHES IRISH HEARTS

THE WEARING OF THE GREEN

WORDS BY  
BARTLEY  
COSTELLO  
MUSIC BY  
ALBERT VON TILZER



Madeline Burdette

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# Try this over on your Piano. That Hypnotizing Man.

Words by  
LEW BROWN.

Music by  
ALBERT Von TILZER.

Moderato.



The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.



The first vocal entry is on a single staff. The lyrics are: "When you feel queer and you Hark I can hear ve - ry". The piano accompaniment continues below, with some notes marked with accents (^).



The second vocal entry is on a single staff. The lyrics are: "hear some-one whis - per in your ear, Come ov - er here: clear that same voice ring in my ear, Come ov - er here:". The piano accompaniment continues below.



The third vocal entry is on a single staff. The lyrics are: "Don't make a sound for you'll know that you've found a man to fear, Take him a - way can't you hear what I say? Im full of fear, fear,". The piano accompaniment continues below, ending with a fermata and a final chord.

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# The Song That Reaches Irish Hearts.

(The Wearing Of The Green.)

Words by  
BARTLEY COSTELLO.

Music by  
ALBERT VON TILZER.

Moderato.

*f* *rall.*

There's a song that ev - 'ry I - rish man and wom - an loves the best, Sure 'tis  
Let the Ger - mans sing their "Wacht am Rhine" the French the "Mar - seill - aise," Let the

*p*

not sung by Ca - rus - o, Tett - ra - zi - ni nor the rest, — But it's  
Scotch - man sing his "Auld Lang Syne" John Bull his Na - vy praise, — But a

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sung right straight out from the heart by Sons of Er - in's Isle, It's a  
heart from Er - in's Isle will cling, tho' six - ty or six - teen, And will

song that makes the tear drops start a - cross an I - rish smile:  
raise his voice and proud - ly sing "the Wear - ing of the Green."

*rall.*

REFRAIN. (*With much expression.*)

You'll hear it at the cra - dle, You'll hear it at the grave, Where

ev - er I - rish hearts are true, Be - neath all flags that wave. And when

*p*

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "ev - er I - rish hearts are true, Be - neath all flags that wave. And when". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line.

ev - er Pad - dy hears it, he'll lift his old Cau - been. It's the

This system contains the second line of music. The vocal line continues with the lyrics "ev - er Pad - dy hears it, he'll lift his old Cau - been. It's the". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present above the vocal line.

song that reach - es I - rish hearts, The Wear - ing of the Green.

*rall.*

This system contains the third line of music. The vocal line concludes with the lyrics "song that reach - es I - rish hearts, The Wear - ing of the Green.". The piano accompaniment concludes with chords and moving lines. A dynamic marking of *rall.* (rallentando) is placed below the piano part.



SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

# HOLD ME JUST A LITTLE CLOSER



WORDS BY  
**BEN. BARNETT**  
MUSIC BY  
**ALBERT VON TILZER**



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## Hold Me Just A Little Closer

Words by  
BEN. BARNETT

Music by  
ALBERT VON TILZER

Moderato

*F* *mp*

Dry your tears my hon-ey. Please  
Dear - ie I'm so sor - ry For

stop those mourn - ful sighs; 'Cause if you keep on rub - bing. You'll  
all that I have done Now I was on - ly teas - ing To

spoil your pret - ty eyes. And then no more. — your boy you'll see! — You  
have a lit - tle fun. It's ov - er now — and I love you; — You

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## One of Albert Von Tilzer's Daintiest and Biggest Song Hits

### "Good Night Mr. Moon"

Words by  
ELI DAWSON.

Music by  
ALBERT VON TILZER.

Moderato.

*f* *mp* *p*

Hon - ey dear, this nook is lone - ly,  
Hon - ey dear, the winds are blow - ing,

I have a fear, — Some - one is near, —  
I have a fear, — Rain - drops are near, —

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**GOOD-NIGHT  
Mr. MOON**

WORDS BY  
ELI DAWSON  
MUSIC BY  
ALBERT  
VON TILZER

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