

THE EMPIRE IS MARCHING

WORDS BY
CLIFFORD GREY

MUSIC BY
DUDLEY GLASS



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35
CENTS

A GLORIOUS BALLAD BY THE
WRITERS OF "ABSENT FRIENDS"

LORDS of the AIR

Words and Music by

MICHAEL NORTH & DAVY BURNABY

REFRAIN

Eng - land our is - land home, — Land of the free, —

mf-ff

The first system of the refrain features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a dynamic marking of *mf-ff*. The lyrics are: "Eng - land our is - land home, — Land of the free, —".

Eng - land un - con - quered yet — O'er land and

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are: "Eng - land un - con - quered yet — O'er land and". The piano accompaniment continues with chords and moving lines in both hands.

Ask for this song at your dealer to-day

Canadian Music Sales Corporation Limited
21 Dundas Square Toronto, Canada

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Tempo di Marcia

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

1. There is a call that all must hear — For ev - er sounding far and near, O-ver the
clerk to lum - ber - jack — They're leaving desk and mill and shack, Lending their

The vocal line starts with a quarter rest followed by a dotted quarter note. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic is mezzo-forte (mf).

land! O-ver the sea! Calling to hearts that would be free. The ech - oes
strength! Sending their might! Giving their all to aid the fight. From ev - 'ry

The vocal line continues with a quarter note followed by a dotted quarter note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is mezzo-forte (mf).

wake each dis - tant land, — From i - cy waste to tro - pic sand, Stirring the
tribe and creed and race — With courage high they fill their place, Leaving their

The vocal line continues with a quarter note followed by a dotted quarter note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is mezzo-forte (mf).

rall.

heart! Waking the blood! Making a far-flung bro-ther-hood. From
homes, Taking the trail, Helping a cause that must pre-vail.

REFRAIN

Auck-land to the In-dies, From Syd-ney to Ma-lay, The

Em-pire is march-ing to-wards the day. From Ben-gal to the

Rock-ies There are brave hearts on the way, The Em-pire is

march-ing to-wards the day. Look to the North! Look to the

South! They're strong and un - a - fraid. Look East! Look

West! They're join-ing in the vast cru - sade. From Su - va to Van-

- cou - ver, From the Rand to Man - da - lay, The Em - pire is march-ing to -

1. wards the day. 2. From - wards the day. D.C. % 2. From ci - ty

Last time *rall.* wards the day.

BRITONS EVERYWHERE ARE SINGING —

L'edition français est intitulée
AVEC LES LUMIÈRES DE PARIS



Till The Lights of London Shine Again

Ukulele arranged by R. S. STODDON

(The Letters below Bass Staff indicate names of Chords for Guitar and Piano Accordion)

TOMMY CONNOR
& EDDIE POLA

Words and Music by

REFRAIN

For a while we must part, But re-mem-ber me, sweet-heart, Till the
lights of Lon-don shine a - gain..... And while I'm o-ver there, Think of
me in ev-ry prayer Till the lights of Lon-don shine a - gain..... I'll

Gdim G Ddim Am D7 Am D7 G A7 D7 G

Get your copy from your dealer to-day and add your voice
to the millions singing this song.

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