

VALESKA SURATTS' FAMOUS SONG
WHEN BROADWAY WAS A PASTURE

AS SUNG BY HER IN
THIS SEASONS SUCCESS

**BOUFFES
VARIÉTÉS**

WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI

Valeska Suratt
1911

OPERATIC
60
EDITION

LEO FEIST L.F. NEW YORK



To Miss Valeska Suratt.

When Broadway Was A Pasture.

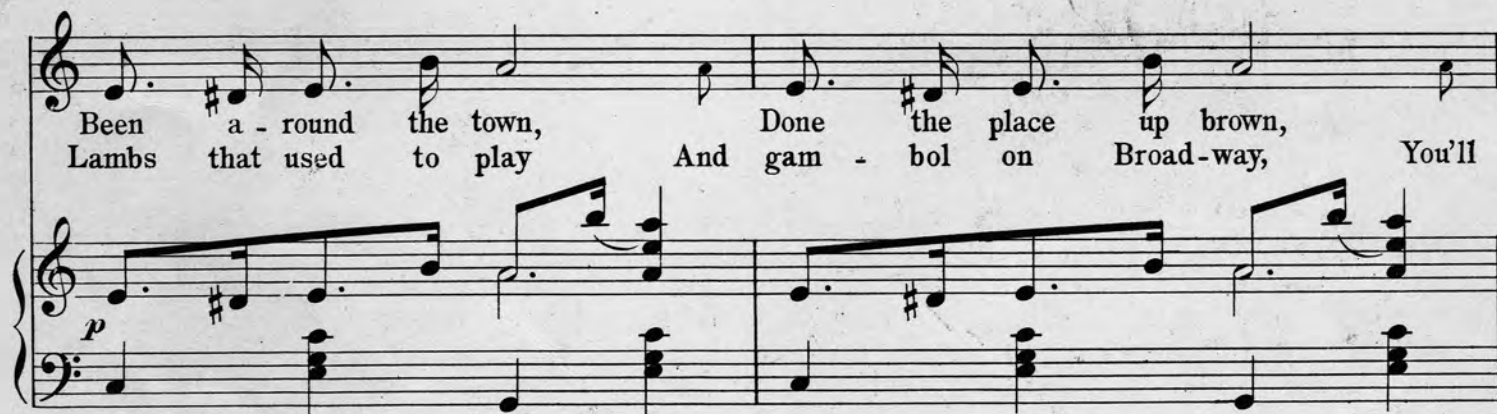
Words by
JOE MC CARTHY.

Music by
AL. PIANTADOSI.


Moderato.



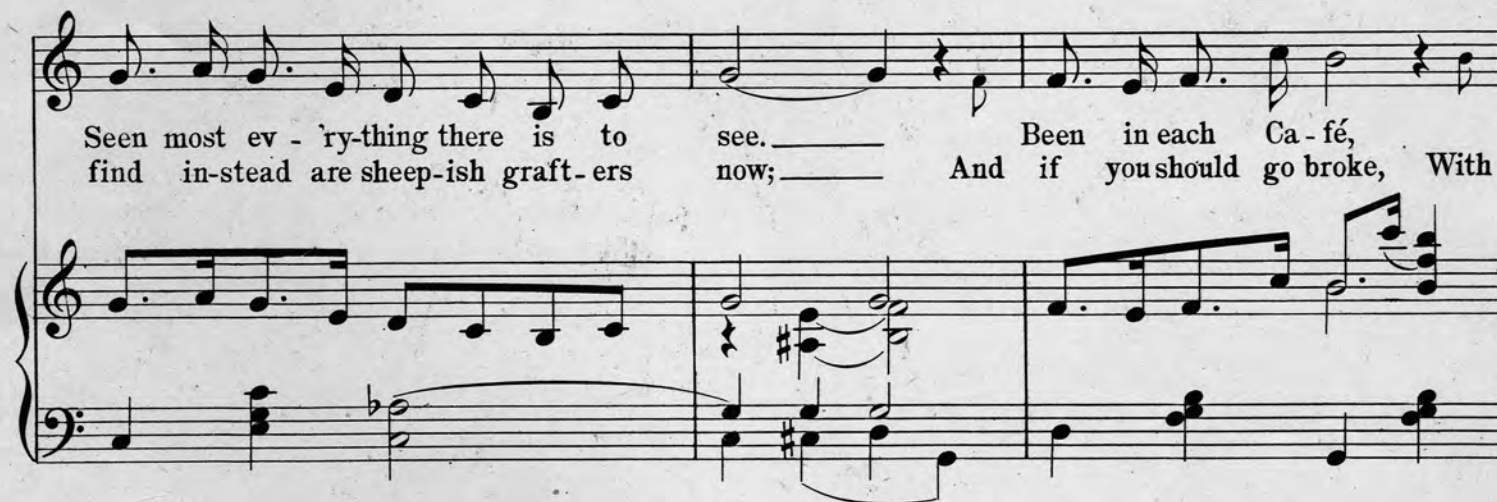
Piano introduction in G major, 4/4 time, marked Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* (forte).




Been a - round the town, Done the place up brown,
Lambs that used to play And gam - bol on Broad-way, You'll



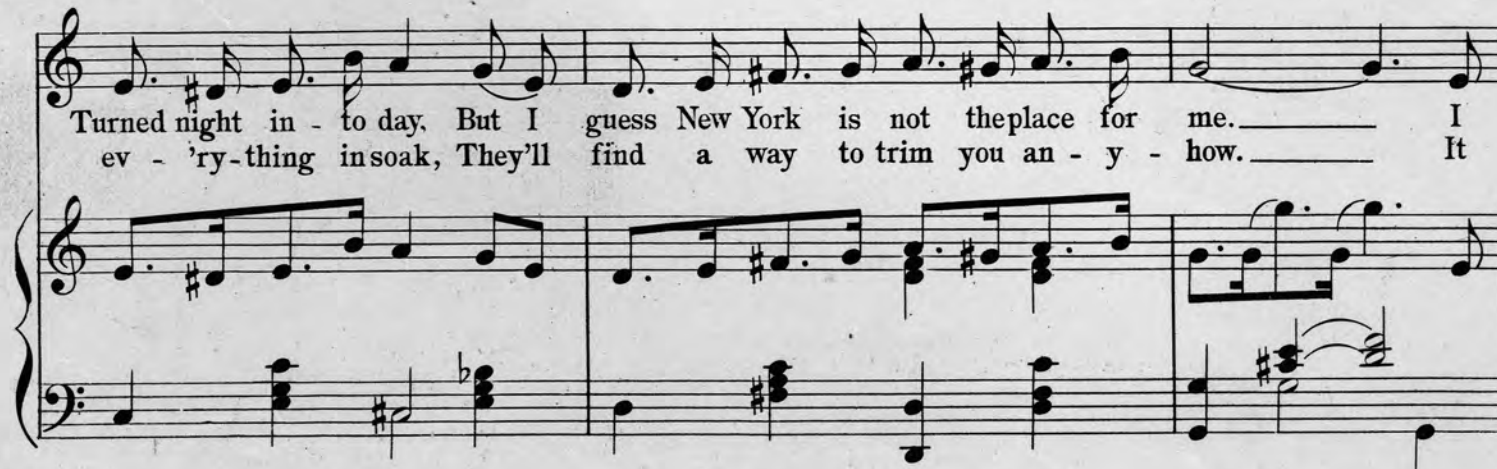
Piano accompaniment for the first vocal line, marked *p* (piano).



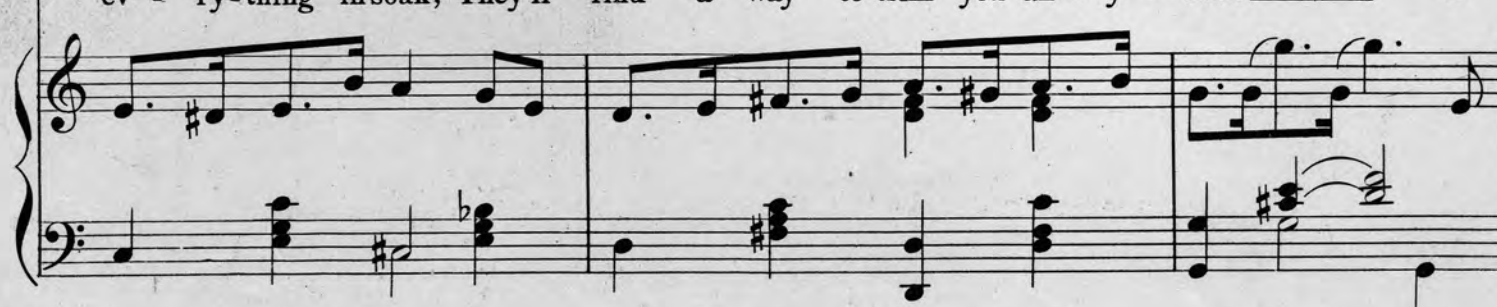
Seen most ev - 'ry-thing there is to see. _____ Been in each Ca - fé,
find in - stead are sheep-ish graft - ers now; _____ And if you should go broke, With



Piano accompaniment for the second vocal line.



Turned night in - to day. But I guess New York is not the place for me. _____ I
ev - 'ry-thing in soak, They'll find a way to trim you an - y - how. _____ It



Piano accompaniment for the third vocal line.

Copyright MCMXI by LEO. FEIST, 134 W. 37th St. New York.
International Copyright secured and reserved.

s'pose there was a time I might have liked this lit - tle town, But
is not ver - y long a - go that Broad - way used to be As

that was man - y years a - go to - day, With our im - ag - i - na - tion let us
lev - el as a prai - rie so they say, Now that brings up a ques - tion that has

sweep these build - ings down, Im - ag - ine dais - ies grow - ing on Broad - way.
al - ways puz - zled me, Can you be on the lev - el on Broad - way?

CHORUS.

When Broad - way was a pas - ture, When For - ty - sec - ond Street was but a
When Broad - way was a pas - ture, When For - ty - sec - ond Street was but a

p-f

lane, ——— When they used to feed the cow, at what is Times Square now, When
 lane, ——— Folks would on - ly feed the cow, at what is Rec - tor's now, When the

Her - ald Square was but a field of grain. ——— Man - hat - tan Isle was lone - some, When there
 Knick - er - bock - er was a shan - ty plain. ——— At what is known as Sher - ry's, On - ly

was - n't fif - ty peo - ple to be found, ——— But each fel - low was your friend, Things were
 But - ter - cups and ber - ries could be found, ——— When Grand - ma would plant her Vines, At what

ver - y dif - frent then, But Broadway is no past - ure now. ——— When now. ———
 now is Ham - mer - stein's, But Broadway is no past - ure now. ——— When now. ———

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^c CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send -ing the kiss -es I took from

mf

The musical score for the chorus of "I'm Sending A Message To Mama" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is simple and childlike, with a gentle, flowing accompaniment.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

The musical score for the chorus of "Ireland Never Seemed So Far Away" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is a simple ballad tune, and the piano accompaniment provides a rich harmonic background.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

The musical score for the chorus of "Don't Forget Old Dixieland" is written in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a second ending marked *2d time f*. The melody is a lively march tune, and the piano accompaniment is rhythmic and energetic.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

By M^c CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

The musical score for the chorus of "Somehow I Can't Forget You" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is a sentimental ballad tune, and the piano accompaniment is lush and expressive.

Complete Copies for Sale where you bought this or direct from the Publisher at 15 cents each postpaid.

Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,--The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,--A novelty March Ballad.

The Dublin Rag,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,--A very clever song,--you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,--A laugh in every line--No--a Scream!

When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,--A dainty concert Waltz Song.

My Cavalier,--Spanish Waltz Song, by writers of "Senora."

Pleading,--A new and beautiful Love Ballad.

That Dreamy Italian Waltz,--The song with that "haunting melody"

Killarney, My Home O'er the Sea,--An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,--Cute, Cheerful, animating.

In the Days of Girls and Boys,--The best "Kid" song since "School Days."

Where Love Is King,--An interesting High Class Song.

You're Going to Get Something You Don't Expect,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,--A very clever Kid Song.

Music Vots Music must come from Berlin,--Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephraham Jones,--Watch it--A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,--A March Ballad that Will Sweep the Country.

That Italian Serenade,--Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,--A New Idea in a "Rag" Song--A Riot of Fun.

Call Me "Daddy" That's all,--The Big Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,--An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,--A Stirring Southern March Song--Sets your feet a-going.

Somehow I Can't Forget You,--A Beautiful Sentimental Love Ballad.

Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.



You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for \$1.00

Published by **LEO. FEIST**, "Feist Building" **NEW YORK**