

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

# The Photo of the Girl I Left Behind

Sung by  
Red Newman

*Harold Knight*



Capt. M.W. Plunkett  
presents the

# DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

CANADIAN EDITION  
LEO. FEIST LIMITED TORONTO CAN.  
UNITED STATES, LEO. FEIST, INC., 231-235 WEST 40<sup>TH</sup> ST., NEW YORK.  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

# "FEIST" SONGS

Introduced by

## JOHN Mc CORMACK

Words by Dorothy Terriss  
Valse moderato

### WONDERFUL ONE

Victor Record No. 961

Music by Paul Whiteman & Ferdie Grofé

*p*  
My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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Words by Adrian Ross  
Espressivo

### LOVE, HERE IS MY HEART!

Victor Record No. 64623

Music by Lao Silésu

*mf*  
Love here is my heart, One rose for your hair, Yours if you keep it to - day,

*ten.*

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Words by Marion Gillespie  
Moderato tranquillo espressivo

### WHEN YOU LOOK IN THE HEART OF A ROSE

Victor Record No. 64814

Music by Florence Methven

*mp*  
Dear - lit - tle rose, with your heart of gold, Dear lit - tle

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### SOMEWHERE IN THE WORLD

Victor Record No. 968

Words and Music by Nat. D. Ayer

Un poco maestoso

*p*  
Some - one, some - where in the world is sigh - ing for you, Some - one,

L.H. L.H. L.H. L.H.

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Words by Dorothy Terriss  
Tempo di Valse Lente

### THREE O'CLOCK IN THE MORNING

Victor Record No. 66109

Music by Julian Robledo

*p*  
It's three o' clock in the morn - ing, We've danced the whole night thru, And

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"You Can't Go Wrong with any Feist Song"

# The Photo Of The Girl I Left Behind

Words & Music  
By BILLY MERSON

Tempo di Marcia

1. When  
2. I'd  
3. I

first I made my mind up that a soldier I would be,— The girl that I was court-ing with came not been in the ar-my long when ser-geant said, "My lad,— The cap-tain's been com-plain-ing that your nev-er shall for-get the day I first went un-der fire.— I'd been look-ing at the pho-to of the

up and said to me,— "I've had my pho-to tak-en, Bill, and if we are to part,— Oh! shoot-ing's ve-ry bad.— If you stay in the ar-my there will have to be a change,— So girl that I ad-mire.— I thought her love-ly face would en-cour-age me to go— And

prom-ise me you'll al-ways wear my pho-to next your heart"— I hung the lock-et round my neck, and her in the morn-ing take a course of les-sons at the range.— I s'lut-ed and said, "Ve-ry well,— the fight like Eng-lish-men should do when goin' to face the foe.— The cap-tain said, "Were corn-erd, boys,— so

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262F

ru - by lips I kiss'd — I bor-row'd my fare to Al - der-shot, and went off to en - list.  
 prac-tise shall be done;" — And on the fol-low-ing morn-ing, off I went and got my gun.  
 fight like hell you must!" — I kiss'd her pho - to - graph and then, they could-n't see me for dust.

CHORUS

And with the pho - to of the girl I left be - hind me, — I  
 And with the pho - to of the girl I left be - hind me, — I  
 And with the pho - to of the girl I left be - hind me, — I

went and join'd the ar - my full of ' glee. — The — ser-geant said he  
 went to prac-tise shoot-ing all the day. — But we found a gust of  
 rush'd in - to the thick-est of the fray. — Then the cap-tain said, "We're

want-ed to re - mind me — That the doc - tor want-ed to ex - am - ine  
 wind had been un - kind, and — Blown the bloom-ing tar-get right a -  
 out of am - mu - ni - tion; — I'm a - fraid it's goin' to be a los - ing

The Photo Of

*The Feist*

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me. \_\_\_\_\_ When the doc - tor found the lock - et next my heart, he said to  
 way. \_\_\_\_\_ The — cap - tain said, The tar - get's gone! what ev - er shall we  
 day!" \_\_\_\_\_ I — said, "Don't wor - ry o - ver am - mu - ni - tion, if you

me, \_\_\_\_\_ "Whose pho - to - graph is this, sir, that I find? \_\_\_\_\_ Is  
 do?" \_\_\_\_\_ I shout - ed just to cheer him, "Nev - er mind! \_\_\_\_\_ If you  
 please; — I've some - thing far more ter - ri - ble, you'll find. \_\_\_\_\_ I'll

this the cap - tain's bull dog?" I said, "No, sir, if you please, sir, It's the  
 have - n't got a tar - get, and you want some - thing to shoot at, Here's the  
 rush a - mongst the en - e - my and fright - en them to death With the

pho - to of the girl I left be - hind." \_\_\_\_\_ And with the - hind" \_\_\_\_\_  
 pho - to of the girl I left be - hind." \_\_\_\_\_ And with the - hind" \_\_\_\_\_  
 pho - to of the girl I left be - hind." \_\_\_\_\_ And with the - hind" \_\_\_\_\_

*cresc.* *fz*

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

# "DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED" (Sung by Al. Plunkett)  
"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman)  
"THE HUSSARS" (Sung by Stan. Bennett)  
"GEE! I WISH I WAS A KID ONCE MORE" (Written by Fraser Allen—Sung by Plunkett Brothers)  
"YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)  
"YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)  
"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)  
"CABARET" — Great Song Hit from finale of "Ace High"

## "Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

### CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to  
me I seem to hear your dear voice say— "Let's find the

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano accompaniment includes dynamic markings such as *mf* and *f*.

### "DUMBELLS" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"  
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"  
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"  
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"  
"Too Many Girls"

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