

Don's Bailey

Theatre and Music Hall Rights Reserved.

DOWN WHERE THE WATER-LILIES GROW

SONG
FOX-TROT



Words by
PERCY EDGAR

Music by
JACK SACHAN.



FULL ORCH. 2/- NET.
SMALL 1/6
Extra Parts 4d. Each.

REEDER & WALSH,
17, Mortimer Street,
LONDON, W. 1.

COPYRIGHT.

Printed in
England.

DOWN WHERE THE WATER-LILIES GROW.

Words by
PERCY EDGAR.

Music by
JACK SACHAN.

VOICE. 

PIANO. 



KEY F.

{ m : - | - : | s : - | - : - | - : l | t : l | s : - | - : - | - : s, | l, : t, }

Blue Eyes the skies are fair, The world is
White flow'rs sweet li - lies rare, All spark-ling



blithe and gay Blue skies—
with the dew Bright flow'rs—

sun-shine ev-'ry-where, It bids us haste a—
scent-ing all the air, But none so fair as

way. If with me sweet heart you'll wan—
you. Come with all the love-light glow—

C.t. *sf*

-der, One brief hour of love we'll squan—der:—
ing, Where your sweet name-flow'r is grow—ing:—

sf

REFRAIN.

f.F.

||: d's :- | t :- | l , s : l | - : s | t, :- | - : - }

Down where the wa - ter - li - lies grow,

The first system of the refrain features a vocal line in G major with a key signature of one flat. The lyrics are "Down where the wa - ter - li - lies grow,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present.

{ l , s : l | - : s | l, :- | t, :- | m :- | - : | : }

Close be - side the old mill - stream,

The second system continues the refrain with the lyrics "Close be - side the old mill - stream,". The piano accompaniment includes a triplet of eighth notes in the right hand.

{ s, :- | l, :- | d :- | m :- | s : m | s :- | - : - | ma :- }

There in days of long a go, We

The third system continues with the lyrics "There in days of long a go, We". The piano accompaniment features a triplet of eighth notes in the right hand.

{ r : m | s :- | - :- | l : | t : ta | l : la | s : se | l : t }

used to sit and dream (and tell our lit - tle sto - ries)

The fourth system concludes the refrain with the lyrics "used to sit and dream (and tell our lit - tle sto - ries)". The piano accompaniment continues with chords and a bass line.

{ | d' :- | d :- | - : de | r : m | f . - | - : s | l :- | - : - }

Come where— I made a tryst with you,

{ | t :- | t, :- | - : d | de : re | m :- | - : - | s :- | - : | s :- | - : - }

Some - where— by wa - ters blue, Down

{ | t :- | - : l | l ., s : l | - : s | t, :- | - : - | l ., s : l | - : s }

where the wa - ter li - lies grow, You can make my

{ | l, :- | m :- | d :- | - : - | - : - : | | d :- | - : - | - : - : | | }

dreams come true. true.

ff *sf* *Fine*

To-night a Dream, To-morrow a Memory.

Words by
PERCY EDGAR.

Music by
STEPHEN KIRBY.

Moderato.

VOICE.

PIANO.

Key E \flat . || M : s : M | M : - : r |

ad lib.
p

1. Lift up your eyes dear,
2. Sor - row or sad - ness,
Voce

rall e dim.

p colla voce

| M : s : M | M : - : r | d : M : s | t : - : l . t | l : - : - : - : - : |

ten.

Blue as the skies dear, Put both your hands in-to mine. _____
Laugh-ter or glad - ness, What are they but i-dle words. _____

Copyright MCMXXIII by Reeder & Walsh. R & W. 2601. International Copyright Secured. (E \flat)

PIANO SOLO - 2/- Net.

FULL ORCHESTRA - 2/- SMALL ORCHESTRA - 1/6 .

PIANO CONDUCTOR - 6d. EXTRA PARTS - 4d.

IT GETS YOU HOT AND BOTHERED.

Words by
PERCY EDGAR.

SLOW FOX-TROT.

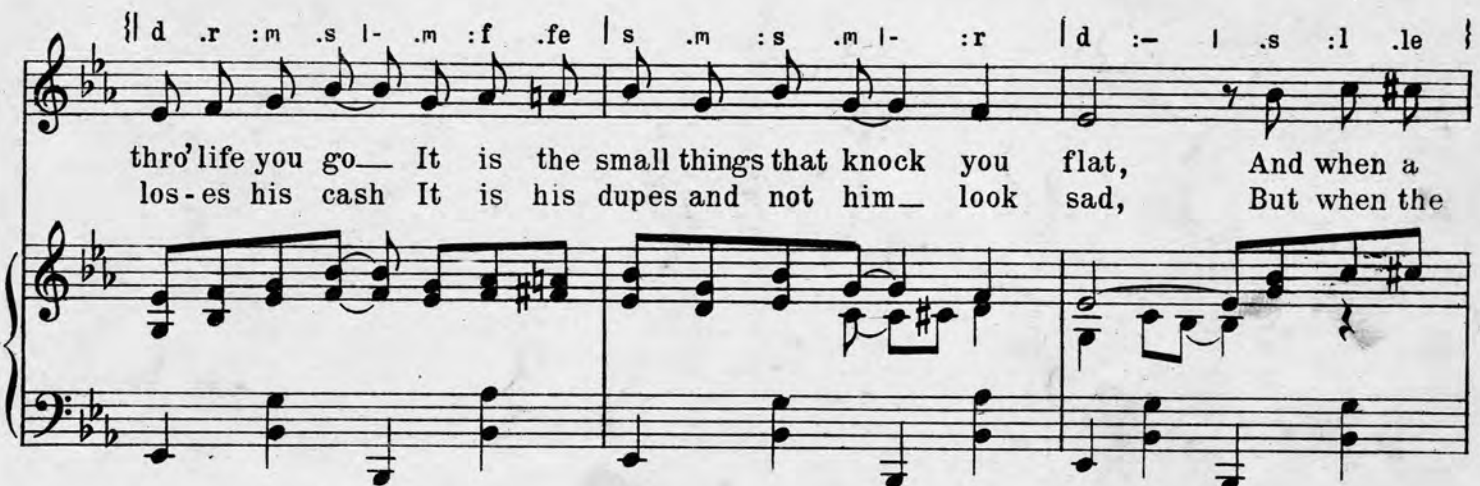
Music by
STEPHEN KIRBY.

VOICE. 

PIANO. 

Key Eb. § 

1. You will find as
2. When a bank-rupt



thro' life you go— It is the small things that knock you flat, And when a
los-es his cash It is his dupes and not him— look sad, But when the

Copyright MCMXXIV by Reeder & Walsh.
International Copyright secured.

R. & W. 2619

LBW

PIANO SOLO - 2/- Net.

FULL ORCHESTRA - 2/-

SMALL ORCHESTRA - 1/6

PIANO CONDUCTOR - 6d.

EXTRA PARTS - 4d.