

\$1.00
T.C.

Series One

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Bill Harrel

Price 60¢ each

*Titles so indicated—50¢ each

- *ABSENCE MAKES THE HEART GROW FONDER (W).....Dillea & Gillespie
- AIN'T IT A SHAME (W).....Hann, Simms & Brown
- ALL ABOARD FOR DIXIE LAND (R).....Cobb & Yellen
- ALL BY YOURSELF IN THE MOONLIGHT (H).....Wallis
- ALL COONS LOOK ALIKE TO ME (W).....Hogan
- ANGEL CHILD, I'm Just Wild About You (W).....Silver, Davis & Price
- ANGEL IN DISGUISE (W).....Mann, Weiss & Gannon
- ARDRA WALTZES (W) *Piano Solo*.....Witmark
- *ARE YOU SINCERE (R).....Gumble & Bryan
- *AT THE END OF AN IRISH LANE (W).....Clint & Pascoe
- BABY SISTER BLUES (R).....Marshall & Sunshine
- BAKE DAT CHICKEN PIE (W).....Dumont
- BEI MIR BIST DU SCHOEN (H).....Cahn, Jacobs, Chaplin & Secunda
- *BELLS OF KILLARNEY (W).....Trinkaus & White
- BE MY LITTLE TEDDY BEAR (R).....Hoffman & Bryan
- BERMUDA BUGGYRIDE (W).....Green & David
- BESIDE A BABBLING BROOK (R).....Donaldson & Kahn
- BEST I GET IS MUCH OBLIGED TO YOU (R).....Burt
- BIG BUTTER AND EGG MAN (R).....Friend, Clare & Santly
- BIG FAT MAMA (A).....Simon & Millinder
- BLARNEY STONE, THE (H).....Hannaway & Lauder
- BLUE MOONLIGHT (H) *Piano Solo*.....Suesse
- BOO MAN, THE (W).....Weslyn
- *BOY'S BEST FRIEND IS HIS MOTHER, A (H).....Skelly & Miller
- BROKEN DOLL, A (H).....Tate & Harris
- BUILDING A NEST FOR MARY (R).....Rose & Greer
- *BUMBLE BOOGIE SAMBA, THE (R).....Brean and Mack & Hal David
- BY A WATERFALL (W).....Kahal & Fain
- CAN THIS BE LOVE? (H).....Swift & James
- *CAR-BARLICK-ACID (R) *Piano Solo*.....Wiley
- CHARME D'AMOUR (Love Spell) (W) *Piano Solo*.....Kendall
- *CHEYENNE (Shy Ann) (R).....Williams & Van Alstyne
- CHRISTMAS NIGHT IN HARLEM (A).....Scott & Parish
- COON! COON! COON! (W).....Jefferson & Friedman
- COONVILLE'S CULLUD BAND (W).....Davids & Meakim
- COULD I? I CERTAINLY COULD (A).....Ager & Yellen
- CROSS MY HEART I HOPE TO DIE (W).....Fitz
- CRYING FOR THE CAROLINES (R).....Lewis, Young & Warren
- DAT'S DE WAY TO SPELL CHICKEN (W).....Perrin & Slater
- DEEP IN YOUR EYES (H).....Warren & Dixon
- DEVOTION (H) *Piano Solo*.....Herbert
- DON'T YOU WANT A PUSSY WUSSY CAT? (W).....Fitz
- DOWN ON 33RD AND 3RD (R).....Ryan
- DOWN THE TRAIL TO HOME SWEET HOME (W).....Ball
- EAT AND GROW THIN (W).....Weslyn
- EVERYBODY TWO-STEP (R) *Piano Solo*.....Herzer
- FIFTY YEARS AGO (R).....L'Albert & Jones
- *FLAG OF MY HEART (H).....Ferrari & Kirk
- FLIRTATION WALK (R).....Dixon & Wrubel
- FLOW'R O' THE MOON (W).....Strickland
- FOLLOW THE SWALLOW (R).....Dixon, Rose & Henderson
- FOR YOU A ROSE (R).....Cobb & Edwards
- *GEE! I WISH I WAS A CAVEMAN'S KID (R).....Ponce & Golden
- GIRL ON THE LITTLE BLUE PLATE, THE (R).....Alter & Scholl
- GIVE ME A NIGHT IN JUNE (R).....Friend
- GLAD RAG DOLL (A).....Dougherty, Ager & Yellen
- GOD MADE YOU MINE! (W).....Trinkaus & Clark
- GOD PUT THE GREEN IN THE RAINBOW (W).....Ball & Johnson
- GOIN' TO HEAVEN ON A MULE (W).....Warren & Dubin
- GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....Cobb & Edwards
- GRASS IS ALWAYS GREENER, THE (R).....Whiting & Egan
- GRIEF (H).....Chopin & Paskman
- HALF OF ME (H).....DeRose & Lewis
- HANG OUT THE FRONT DOOR KEY (R).....Burt
- *HAPPY HEINIE (R) *Piano Solo*.....Lampe
- HAS ANYBODY HERE SEEN KELLY (H).....Murphy, Letters & McKenna
- HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....Jerome & Schwartz
- HAVE A LITTLE FAITH IN ME (R).....Lewis, Young & Warren
- HEART OF STONE, A (H).....Hamilton & Sievier
- HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....Henderson & Rose
- HENRIETTA, HAVE YOU MET HER (W).....Ford & Bratton
- HER EYES DON'T SHINE LIKE DIAMONDS (W).....Marion
- HE'S A GOOD MAN TO HAVE AROUND (A).....Ager & Yellen
- HE'S ME PAL (W).....Bryan & Edwards
- HONEYSUCKLE AND THE BEE, THE (W).....Penn & Fitz
- HOORAY FOR HOLLYWOOD (H).....Whiting & Mercer
- HULA LOU (A).....Charles, King & Yellen
- PD LOVE TO BE A MONKEY IN THE ZOO (W).....Hanlon & White
- *I DON'T CARE (R).....Lenox & Sutton
- I FEAR NO PERILS OF THE DEEP (W).....Phillips & Lamb
- IF I DIDN'T CARE (A).....Young, Schwartz & Ager
- IF I HAD A GIRL LIKE YOU (R).....Rose, Dixon & Henderson
- IF I SHOULD SEND A ROSE (H).....Shilkret & Shayon
- IF I WAS A MILLIONAIRE (R).....Cobb & Edwards
- IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....Brown & Ayer
- IF YOU WANT THE RAINBOW (R).....Levant, Rose & Dixon
- I'LL BE ALL SMILES TONIGHT (H).....Ransom
- I LOVE A LASSIE (H).....Lauder & Grafton
- I'M A JONAH MAN (W).....Rogers
- I'M AFRAID TO COME HOME IN THE DARK (R).....Williams & Van Alstyne
- I'M GLAD THAT I WAS BORN A BOY (W).....Penn
- I'M THE GUY (R).....Grant & Goldberg
- I'M THE LAST OF THE RED HOT MAMMAS (A).....Ager & Yellen
- IN A LITTLE RED BARN (A).....Young, Schwartz & Ager
- IN MAY (W).....Stern
- IN THE VALLEY NEAR SLEIVENAMON (W).....Sullivan
- INVITATION (Waltz Song) (W).....Owen
- IN YOUR GREEN HAT (A).....Ager & Yellen
- IRELAND IS IRELAND TO ME (W).....Ball, O'Hara & Brennan
- IRISH JUBILEE, THE (W).....Thornton & Lawler
- IRISH WERE EGYPTIANS LONG AGO, THE (R).....Smith & Bryan
- ISLE O' DREAMS (W).....Olcott, Graff & Ball
- IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....Williams & Van Alstyne
- I WASN'T SCARED (W).....Shunk
- I WAS SO YOUNG (NW).....Gershwin, Caesar & Bryan
- JERICHO (H).....Myers & Robin
- JUST AS THE SUN WENT DOWN (W).....Udall
- JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R).....Dixon & Woods
- JUST ONE GIRL (W).....Kennett & Udall
- JUST SOME ONE (W).....Anderson
- KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....Van Alstyne & Kahn
- KING FOR A DAY (R).....Fiorito, Lewis & Young
- LA COQUETTE (W) *Piano Solo*.....Herbert
- LET'S PUT OUT THE LIGHTS (H).....Hupfeld

Series Three

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

"Rags"

VOCAL SOLOS

ALAMO RAG (R).....	Wenrich & Deely	RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....	Franklin & Schenck
ANTI RAG-TIME GIRL (R).....	Janis	RAGTIME TABLE D'HOTE, THE (W).....	De Haven
BE MY LITTLE BABY BUMBLE BEE (R).....	Marshall & Murphy	RAGTIME WAGNER'S GHOST (W).....	Sherman & Walsh
BORNEO RAG (R).....	Moret & Jones	RAG WITH NO NAME, THE (R).....	Camp & Brink
BRIGHTON BEACH RAG, THE (R).....	Becker & Havez	RED ROSE RAG (R).....	Wenrich & Madden
CAVALIER RUSTICAN' RAG (R).....	Van Alstyne & Williams	RESURRECTION RAG (H).....	Hubbell & MacDonough
CHANTICLEER (Cock-A-Doodle-Do) Rag (R).....	Gumble	RIVETER'S RAG, THE (R).....	Rose & Coburn
COME ON AND RAG WITH ME (R).....	Ayer, Jr.	SAINT VITUS RAG, THE (R).....	Johnson & Hill
COME ON DOWN TO RAG-TIME TOWN (H).....	Hubbell & Golden	SLEEPY-TIME RAG (W).....	Sanders & Cooke
COWBOY RAG, THE (R).....	O'Donnell & Heath	SHAKESPEARE AND RAGTIME (H).....	Hein & Hobart
EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H)	Jerome & Blossom	SKELETON RAG, THE (R).....	Wenrich & Madden
FRISCO'S KITCHEN STOVE RAG (W).....	Morgan & Reisner	STOP TROT RAG, THE (W).....	Freeborn & Donnelly
GALLI-CURCI RAG, THE (R).....	Romberg & Atteridge	TEMPTATION RAG (W).....	Lodge
GIVE US A RAGTIME TUNE (R).....	Hubbell & Smith	THAT ACADEMY RAG (R).....	Becker & Havez
HOLD UP RAG, THE (R).....	Van Alstyne & Madden	THAT AEROPLANE RAG (R).....	Randall & Roegge
HONKA-TONK RAG (R).....	L'Albert & Jones	THAT BANJO RAG (R).....	Moret & Jones
HONOLULU RAG (R).....	Van Alstyne & Williams	THAT DEVIL RAG (R).....	Van Alstyne & Madden
INDIAN RAG, THE (R).....	Ayer & Brown	THAT ENGLISH RAG (R).....	Edwards & Gray
MA RAGTIME BABY (R).....	Stone	THAT FUNNY BUNNY RAG (R).....	Gardner & St. Cyr
NOTHING LIKE RAGTIME AFTER ALL (H).....	Lusk & Burnside	THAT GYPSY RAG (H).....	Schroeder, Israel & Cohen
OH THAT NAVAJO RAG (R).....	Van Alstyne & Williams	THAT PARISIAN RAG (H).....	Hein & Smith
RAGGEDY RAG (H).....	Stamper & Buck	THAT RAGGY RAG-TIME BAND (R).....	Tait & Burton
RAGGIN' THE OLD VIRGINIA REEL (W).....	Deely & Green	THAT RAG-TIME REGIMENTAL BAND (R).....	Morris & Brown
RAG PIPE BAG PIPE BAND, THE (W).....	Gideon & Goetz	THAT X-RAY RAG (R).....	Marshall & Murphy
RAGTIME IN THE AIR (W).....	Klein	THERE'S RAGTIME IN THE AIR (H).....	Stamper & Buck
RAG-TIME LOVE (W).....	Schwartz & Atteridge	TYPICAL RAG (R).....	Clark
		WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....	Brown

PIANO SOLOS

APRIL FOOL RAG (R).....	Schwartz	HUNGARIAN RAG (R).....	Lenzberg
AVIATOR RAG, THE (R).....	Giblin	HYACINTH RAG (R).....	Botsford
BARBED WIRE RAG (R).....	Spencer	INCANDESCENT RAG, THE (R).....	Botsford
BLACK DIAMOND RAG (W).....	Lodge	INVITATION RAG, THE (R).....	Copeland
BLACK AND WHITE RAG (R).....	Botsford	KANGAROO HOP, THE (R).....	Morris
BOHEMIAN RAG (R).....	Edwards & Silvers	KETCHUP RAG (R).....	Giblin
BOLO RAG, THE (R).....	Gumble	MEDIC RAG (R).....	Woolsey
BOOMERANG RAG (R).....	Botsford	MIDNIGHT WHIRL RAG, THE (H).....	Hein
BROADWAY RAG (H).....	Powell	MOONLIGHT RAG (W).....	Lodge
CHATTERBOX RAG (R).....	Botsford	MOP RAG (R).....	Eaton
CHOW-CHOW RAG (R).....	Schwartz	NERVOUS RAG (R).....	Fay & Blackford
COLONIAL RAG (W).....	Ball & Lenzberg	NOTORIETY RAG (R).....	Widmer
COLUMBIA RAG (R).....	Giblin	OPERATIC RAG (R).....	Lenzberg
CUM-BAC RAG (R).....	Johnson	OYSTER RAG, THE (R).....	Lyle
DEIRO RAG (R).....	Schultz	POKER RAG (R).....	Blake
DOCKSTADER RAG, THE (R).....	Copeland	RAG-A-MINOR (H).....	Lenzberg
EGYPTIAN RAG (R).....	Wenrich	RAG, BABY MINE (R).....	Botsford
ELEPHANT RAG (R).....	Franklin	RAGGY FOX TROT, THE (R).....	Goffin
EVERYBODY RAG WITH ME (R).....	LeBoy	RAGTIME CHIMES (R).....	Wenrich
EXTR'ORDINARY RAG (H).....	Motzan	RAG-TIME JIM (R).....	Phillips
FRANCO-AMERICAN RAG (R).....	Schwartz	RAVIOLI RAG, THE (R).....	Lucanese & Lucotti
FRENCH PASTRY RAG (R).....	Copeland	RED PEPPER RAG (W).....	Lodge
FRISCO RAG, THE (W).....	Armstrong	RED RAVEN RAG (R).....	Straight
FUNNY BONES RAG (R).....	Woolsey	RIG-A-JIG RAG (R).....	Ayer
GLAD RAG (R).....	Danmark	SARANOFF RAG, THE (H).....	Santley
GUN-COTTON RAG (R).....	Von Hagen	SMASH-UP RAG (R).....	Stevenson
GYPSY RAG (H).....	Verona	SUNFLOWER RAG (R).....	Wenrich
HAUNTING RAG (W).....	Lenzberg	SWITCHBACK RAG (W).....	Auracher
HAYTIAN RAG (R).....	Dabney	SYCAMORE SAPPLIN' RAG (R).....	Bennett
HONEY RAG (R).....	Van Alstyne	THAT DANDY RAG (R).....	Rand
HONEYSUCKLE RAG (R).....	Botsford	THAT TIRED RAG (R).....	Blake

Price 50¢ each, unless otherwise indicated

The Hat My Father Wore Upon St. Patrick's Day

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

Marcia

PIANO

Where did you get that hat, folks ask me ev-'ry day,
I would-n't trade that hat for an-y-thing on earth, I'll

Is-n't it a nift-y one, I've oft-en heard them say.
keep it as a rel-ic of the land of dad-dy's birth, A

Keep it on, it's fun-ny, can't you see the peo-ple smile? It
fin-er sky-piece nev-er cov-er'd gray-hair'd sil-v'ry locks, I

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is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

Whistle *ad lib.*

keeps me bus-y tell - ing them the his - t'ry of this tile.
would - n't e - ven change it for a Dun - lap or a Knox.

CHORUS

It's the hat my dear old fa - ther wore up -

-on Saint Pat - rick's day. ————— Talk a - bout re -

-spect, with his head e - rect, As he march'd a - long Broad -

-way. "Not a man in line looked half as

fine," my dear old moth - er used to say, "As your

fa - ther did with that old time lid, up - on Saint

1. Pat - rick's day." 2. It's the Pat - rick's day." *D.S.*

IRISH SONG FOLIOS

Songs of Ireland

100 Favorite Irish Songs

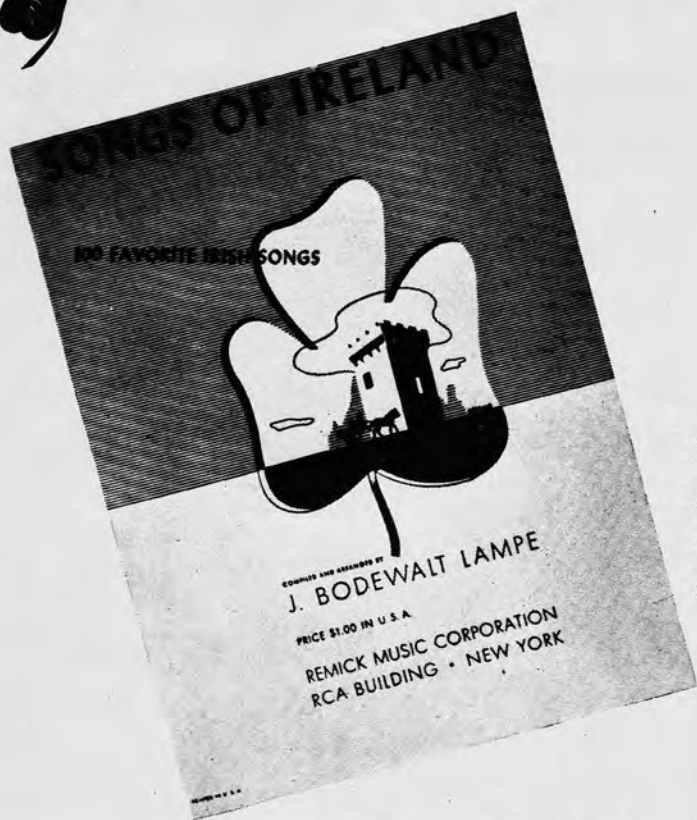
Compiled and Arranged

by

J. BODEWALT LAMPE

This collection offers the best of the Irish songs that come straight from the heart of Erin. They have been carefully edited and arranged to suit the average voice range and are presented for your pleasure and enjoyment.

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Contents

KERRY DANCE
COME BACK TO ERIN
THE IRISH JUBILEE
LOW BACKED CAR
MOLLY
MY IRISH SONG OF SONGS
SNOWY BREASTED PEARL
SOMEWHERE IN IRELAND
SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
MOTHER MACHREE?

THE HARP THAT ONCE THROUGH
TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
'T WAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT
OVER TO ME

Price 60¢ in U. S. A.



MUSIC PUBLISHERS HOLDING CORPORATION

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- | | |
|---|---|
| <p>*LITTLE OLD CHURCH IN THE VALLEY (R)..... Arnold, Van Alstyne & Kahn
 LITTLE OLD RED SCHOOL-HOUSE (W)..... Morsolais & May
 LOUD SPEAKIN' PAPA (A)..... Pollack & Yellen
 LOVIN' SAM (A)..... Ager & Yellen
 MAMMA GOES WHERE PAPA GOES (A)..... Ager & Yellen
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W)..... Perrin & Hillman
 MANDY LANE (R)..... McKenna
 MINE ALONE (W)..... Wrubel & Dixon
 *MISTER DOOLEY (R)..... Jerome & Schwartz
 *MOSQUITOES' PARADE (W) <i>Piano Solo</i>..... Whitney
 MOTHER DEAR (W)..... Jefferson
 MOTHER O' MINE (W)..... Roma & Kipling
 MOTHER! O MY MOTHER! (W)..... Ball & Miller
 MUCH OBLIGED TO YOU (R)..... Burt
 MUSIC OF LOVE (H)..... Goodman & Wood
 MY BEST GIRL (R)..... Donaldson
 MY DEAR (W)..... Ball & Reed Jr.
 MY GAL IS A HIGH BORN LADY (W)..... Fagan
 MY HEAVEN OF LOVE (H)..... Goldman & Bryan
 MY HOME TOWN IS A ONE HORSE TOWN BUT
 IT'S BIG ENOUGH FOR ME (W)..... Gerber & Silver
 MY IRISH MOLLY O (R)..... Schwartz & Jerome
 MY ROSARY FOR YOU (W)..... Ball & Clark
 MY SONG OF THE NILE (W)..... Bryan & Meyer
 MYSTERIOUS MOSE (W)..... Doyle
 NAVAJO (R)..... Williams & Van Alstyne
 NOW I HAVE TO CALL HIM FATHER (R)..... Collins & Godfrey
 NOW THAT YOU'RE GONE (R)..... Fiorito & Kahn
 O'BRIEN HAS NO PLACE TO GO (R)..... Evans & Murphy
 OLD FOLKS (R)..... Robison & Hill
 ON CIRCUS DAY (W)..... Northrup & Douglas
 ONE LITTLE, SWEET LITTLE GIRL (W)..... Olcott & Sullivan
 ON THE 5:15 (R)..... Murphy & Marshall
 OPEN YOUR EYES (H)..... Hammerstein & Whiting
 OUT SAN FRANCISCO WAY (W)..... Bryan & Hoffman
 *PANAMERICANA (W) <i>Piano Solo</i>..... Herbert
 PARADISE LOST (R)..... Rosenthal & Swanstrom
 *PEEK-A-BOO! (H)..... Scanlan
 *PRIDE OF THE PRAIRIE, MARY (R)..... Breen & Botsford
 PUDDIN' HEAD JONES (R)..... Bryan & Handman
 RAINBOW (R)..... Wenrich & Bryan
 *RITHMETICK AND GE-OR-GAF-FEE (W)..... Wesley
 ROSE OF KILLARNEY (W)..... Ball & Davidson
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R)..... Bryan & Hanlon
 SAILIN' AWAY ON THE HENRY CLAY (R)..... Kahn & Van Alstyne
 *SAILING DOWN THE CHESAPEAKE BAY (R)..... Havez & Botsford
 SALLY WON'T YOU COME BACK (H)..... Stamper & Buck
 *SAN ANTONIO (R)..... Williams & Van Alstyne
 *SANTIE WAS GOOD TO ME (W)..... Fitz
 SAY IT WHILE DANCING (W)..... Silver & Davis
 *SEE IF I CARE (Eso Eres Tu) (R)..... Clavell, Fidanzi & David
 SHE IS MA DAISY (H)..... Lauder & Harper
 *SHE MAY HAVE SEEN BETTER DAYS (H)..... Thornton
 SHE SELLS SEA SHELLS (H)..... Sullivan & Gifford
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W)..... Ball & Nenarb
 SHE'S THE LASS FOR ME (H)..... Lauder</p> | <p>SINCERELY YOURS (R)..... Pinkard, Belledna & Casey
 SINGING IN THE BATHTUB (W)..... Magidson, Washington & Cleary
 SING, KATE, SING (R)..... Burt
 SIX TIMES SIX IS THIRTY-SIX (W)..... White & Hanlon
 SOME BEAUTIFUL MORNING (R)..... Jolson & Friend
 SOMEWHERE IN IRELAND (W)..... Ball & Brennan
 SUGAR MOON (R)..... Wenrich & Murphy
 SUN DANCE, THE (W) <i>Piano Solo</i>..... Friedman
 SUNSHINE OF PARADISE ALLEY (W)..... Ford & Bratton
 *SWEET INNISCARRA (W)..... Olcott
 SWEET KENTUCKY LADY, Dry Your Eyes (W)..... Jerome & Hirsch
 TAKE 'EM TO THE DOOR, BLUES (A)..... Henderson, Rose & Davis
 TAKE ME TO MY ALABAM' (W)..... Tobias & Dillon
 TAMMANY (W)..... Bryan & Edwards
 TELLING IT TO THE DAISIES (R)..... Young & Warren
 TEN THOUSAND YEARS FROM NOW (W)..... Ball & Brennan
 *TEXAS TOMMY DANCE (King Chanticleer) (R) <i>Piano Solo</i>..... Ayer
 THAT'S WHY GOD LOVES THE IRISH (W)..... Ball & Bratton
 THEN YOU'VE NEVER BEEN BLUE (R)..... Lewis, Young & Fiorito
 *THEY GOTTA QUIT KICKIN' MY DAWG AROUND' (W)..... Oungst & Perkins
 THEY SAY (W)..... Mann, Weiss & Heyman
 *THREE LITTLE PIGS, THE (H)..... Hanley & Davis
 TIME AFTER TIME (W)..... Ball & Brennan
 TIE A LITTLE STRING AROUND YOUR FINGER (W)..... Simons
 'TIS AN IRISH GIRL I LOVE (W)..... Ball, Brennan & Dubin
 TRIPOLI (On The Shores Of Tripoli) (W)..... Cunningham, Dubin & Weill
 UNDER THE ELMS (W) <i>Piano Solo</i>..... Herbert
 VALUES (W)..... Vanderpool & Rittenhouse
 VIENI-VIENI (W)..... Vallee, Kogar, Varna & Scotto
 VISION OF SALOME, A (R) <i>Piano Solo</i>..... Lampe
 WAITING AT THE CHURCH (H)..... Leigh & Pether
 *WHAD I CARE (W)..... Donaldson & Turk
 WHAT'S THE MATTER WITH FATHER (R)..... Williams & Van Alstyne
 WHEN HE GAVE ME YOU (Mother Of Mine) (R)..... White & Murphy
 WHEN KNIGHTHOOD WAS IN FLOWER (R) <i>Piano Solo</i>..... Gustin
 WHEN LOVE IS YOUNG (W)..... Young & Ellis
 WHEN SHADOWS FALL (H)..... Loth & Applegarth
 WHEN SUMMER IS GONE (H)..... Wilhite & Harrison
 WHEN THE PUSSYWILLOW WHISPERS TO THE
 CATNIP (The Whisper Song) (R)..... Friend
 WHEN THE RAINBOW SHINES BRIGHT AT MORN (R)..... Bohannon
 WHERE THE BLACK EYED SUSANS GROW (R)..... Radford & Whiting
 WHERE THE LAZY DAISIES GROW (R)..... Friend
 WHY DID THEY SELL KILLARNEY (W)..... Harry & John Dillon
 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W)..... Walker & Ball
 WITH ALL MY HEART (H)..... Lawrence & Mason
 *WON'T YOU COME OVER TO MY HOUSE (R)..... Williams & Van Alstyne
 YOO HOO (R)..... DeSylva & Jolson
 YOU AIN'T HEARD NOTHING YET (R)..... Jolson, Kahn & DeSylva
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W)..... Ball & Brennan
 YOU CAN'T DENY YOU'RE IRISH (W)..... Cohan
 YOU GROW SWEETER AS THE YEARS GO BY (W)..... Mercer
 YOU LEFT ME OUT IN THE RAIN (W)..... Rose & Violinski
 YOU'RE GONNA LOSE YOUR GAL (A)..... Monaco & Young
 YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W)..... Ball & Brennan
 ZENDA WALTZES (W) <i>Piano Solo</i>..... Witmark</p> |
|---|---|

Series Four

HITS OF BYGONE DAYS

★ ★ ★ ★ from "Musical Productions" ★ ★ ★ ★

Price 60¢ each

AFTER YOU—from "Gay Divorce" (H).....Porter
 AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW HOURS MAKE—
 from "The Yankee Consul" (W).....Robyn & Blossom
 ALL FOR YOU! from "Princess Pat" (W).....Herbert & Blossom
 ALWAYS DO AS PEOPLE SAY YOU SHOULD—from "The Fortune Teller" (W)
 Herbert & Smith
 APRIL BLOSSOMS—from "Wildflower" (H) .. Youmans, Stohart, Harbach & Hammerstein II
 ASK HER WHILE THE BAND IS PLAYING—from "Rose Of Algeria" (W) ..
 Herbert & McDonough
 AT THE RAINBOW'S END—from "Dream Girl" (H).....Herbert & Young
 BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW) .. George & Ira Gershwin
 BIRTH OF PASSION, THE—from "Madame Sherry" (W).....Hoschna & Harbach
 BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW) .. George & Ira Gershwin
 CHEERFUL LITTLE EARFUL—from "Sweet And Low" (R) .. Rose, Gershwin & Warren
 CONFESSION—from "The Band Wagon" (H).....Schwartz & Dietz
 CUPID, THE CUNNING PAUDEEN—from "Eileen" (W).....Herbert & Blossom
 DAY DREAMS—from "Wearers Of The Green" (W).....Olcott
 DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W) .. Hoschna
 DOOR OF HER DREAMS, THE—from "Rose Marie" (H) .. Friml, Harbach & Hammerstein II
 EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer
 EXPERIMENT—from "Nymph Errant" (H).....Porter
 GET HAPPY—from "Nine Fifteen Revue" (R).....Arlen & Koehler
 GIGOLO—from "Wake Up And Dream" (H).....Porter
 GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)
 Henderson, Brown & DeSylva
 GIRL ON THE PROW, THE—from "New Moon" (H) .. Romberg & Hammerstein II
 GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
 GOD IS GOOD TO THE IRISH—from "The Merry Malones" (W).....Cohan
 GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
 GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
 GYPSY IN ME—from "Anything Goes" (H).....Porter
 HATS MAKE THE WOMAN—from "Mlle Modiste" (W).....Herbert & Blossom
 HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
 HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
 HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
 I BRING A LOVE SONG—from "Viennese Nights" (H) .. Romberg & Hammerstein II
 IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W) .. Herbert & Young
 I FOUND A MILLION DOLLAR BABY—from "Sweet And Low" (R) .. Dixon, Rose & Warren
 ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW) .. George & Ira Gershwin
 I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
 I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W) .. Olcott, Ball & Graff
 IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H) .. Kalman & Reynolds
 ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W) .. Herbert & Owsley
 IT MUST BE LOVE—from "The Left-Over" (H).....Youmans & Sears
 IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
 I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss
 Bluebeard" (NW).....Francis, DeSylva & Gershwin
 JE VOUS AIME—from "Puzzles of 1925" (H).....Beiner
 JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
 JUST FOR YOU—from "Rose Marie" (H).....Friml, Stohart & Kahn

LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W) .. Rourke & Carle
 LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
 LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
 LITTLE COLLEEN—from "Once Upon A Time" (W).....Gaskill & Dubin
 LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
 LOOKING FOR A BOY—from "Tip-Toes" (NW).....George & Ira Gershwin
 LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
 LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
 LUCKY DAY—from "Scandals Of 1926" (H).....Henderson, DeSylva & Brown
 MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
 MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW) .. George & Ira Gershwin
 NEW SUN IN THE SKY—from "The Band Wagon" (H).....Schwartz & Dietz
 NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
 NYMPH ERRANT—from "Nymph Errant" (H).....Porter
 OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
 ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith
 ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
 PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
 PRECIOUS LITTLE THING CALLED LOVE—from "Shopworn Angel" (R) .. Davis & Coots
 ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
 SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
 Gershwin, DeSylva & Goetz
 SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
 SING SOMETHING SIMPLE—from "The Second Little Show" (H).....Hupfeld
 SOLOMON—from "Nymph Errant" (H).....Porter
 SO LONG LETTY—from "So Long Letty" (W).....Carroll
 SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
 STAR OF LOVE—from "Apple Blossoms" (H).....Kreisler & Le Baron
 SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
 SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
 SWEET PETER—from "Dearest Enemy" (H).....Rodgers & Hart
 TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H) .. Youmans & Caesar
 TWILIGHT IN BARAKEESH—from "Rose of Algeria" (W).....Herbert & McDonough
 TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
 UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
 VODKA—from "Song Of The Flame" (NW) .. Gershwin, Stohart, Harbach & Hammerstein II
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
 Herbert & Blossom
 WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
 Herbert & Blossom
 WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
 Stuart & Stiles
 WILD ROSE, THE—from "When Sweet Sixteen" (W).....Herbert & Hobart
 WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H) .. Souvaine, Miller & Mercer
 YAMA YAMA MAN—from "The Three Twins" (W).....Davis & Hoschna
 YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
 Herbert & Blossom
 YOU'RE AN OLD SMOOTHIE—from "Take A Chance" (H) .. DeSylva, Nacio & Whiting
 YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
 YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
 YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart