

★ POPULAR EDITION

MEADOW LARK

AN INDIAN LEGEND



CP
1917

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BY
Howard Dalton

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DETROIT — NEW YORK.

ARTCRAFT



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 What's the Matter with Father?
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 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
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 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag

Not fast GEORGE BOTSFORD

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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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MEADOW LARK

(AN INDIAN LEGEND)

By HOWARD DALTON

Moderato

The musical score is written in 2/4 time and consists of five systems of piano accompaniment and two systems of Tom Tom drum accompaniment. The piano parts are written in treble and bass clefs. The first system is marked *p* (piano). The second system includes a Tom Tom part marked *mf* (mezzo-forte) with the text "Tom Tom" above and below the staff. The third system is marked *mf*. The fourth system is marked *f* (forte) and *mf*. The fifth system includes a first ending (marked "1") and a second ending (marked "2").

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First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, with some notes beamed together. The left hand continues with a consistent eighth-note accompaniment.

Third system of musical notation, including first and second endings. The first ending leads to a repeat, while the second ending concludes the system. The music shows a variety of rhythmic patterns and dynamic changes.

Fourth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with frequent slurs, while the left hand maintains its accompaniment.

Fifth system of musical notation, featuring dynamic markings of *f* and *mf*. The right hand has a prominent melodic line with many slurs, and the left hand continues with eighth-note accompaniment.

Sixth system of musical notation, ending with a fortissimo (*ff*) dynamic. The right hand has a melodic line with a long, expressive slur, and the left hand concludes with a final accompaniment.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic marking *mf-f* is placed at the beginning of the first measure. The music features a complex texture with many beamed notes and chords.

The second system continues the Trio section with two staves. It maintains the 2/4 time signature and B-flat key signature. The music is characterized by dense chordal textures and intricate melodic lines in both hands.

The third system of the Trio section features two staves. It includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The dynamic marking *f* appears at the end of the system. The notation is dense with many beamed notes.

The fourth system consists of two staves. The dynamic marking *mf* is present at the beginning of the system. The music continues with complex textures and many beamed notes.

The fifth system of the Trio section consists of two staves. It features dynamic markings of *f* and *mf*. The music is highly textured with many beamed notes.

The sixth system of the Trio section consists of two staves. It includes a dynamic marking of *f*. The music concludes with a final chord and a fermata over the last note.



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 Maybe You're Not the Only One
 Who Loves Me

MISS COQUETTE Waltzes

By CHARLOTTE BLAKE

INTROD
Tempo di Valse

VALSE

a tempo

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