

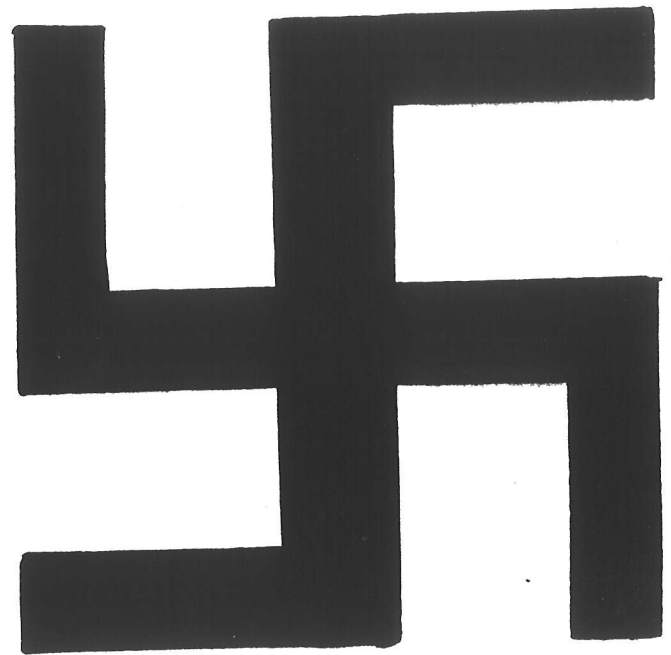
Blitzkrieg by Bryan Wade

THEATRE GLENDON

presents

The Actor's Nightmare

December 1-3, 1988.



A Theatre Glendon
Student Production

DIRECTOR.....Tracy Shepherd Matheson

CAST:

ADOLF HITLER.....Greg Freir

EVA BRAUN.....Heather Hodgson

MARTIN BORMANN.....Mike Ford

GRETLE BRAUN.....Nancy Cronyn

Director's Note:

Adolf Hitler. Everyone knows who he was, what he looked like, what he did. Every person has an image of that horrifying man and it is our image of Hitler that Bryan Wade plays with in Blitzkrieg. Wade goes beyond the public image of the man responsible for the deaths of six million Jews to speculate about his private life with his lover Eva Braun.

Eva and Adolf are revealed as self involved, silly and sadistic but they are both essentially romantic. Each possesses an ideal image of themselves and the world, which they try to impose on the other.

Theatre is the perfect medium for this story. As you sit back and watch the show remember the power of the image. As the character of Adolf says at one point in the play: "Some people will believe anything." And he ought to know.

There will be no intermission.
The show runs approximately 75 minutes.

STAGE MANAGER.....Andrea Tereshyn

TECHNICAL DIRECTOR/
PRODUCTION MANAGER....Annabelle Tully

ASST. STAGE MANAGER.....Stan Flamer

SET DESIGNER.....Erik Jensen

LIGHTING DESIGNER.....Annabelle Tully

SOUND DESIGNER.....Mike Ford

SET CONSTRUCTION.....Cast & Crew of
Blitzkrieg
.....Lorin Ledger

HEAD ELECTRICIAN.....John McCubbin

SOUND OPERATOR.....Mark Marcello

PROPS BUYER.....Lisa Henderson

Special thanks to York University Film Library, Robert Tully, Ian Barr, Craig Rintoul, and the Alumnus Society of Theatre Glendon Technical Directors.

COORDINATOR FOR DRAMA STUDIES/ETUDES
DRAMATIQUES.....Skip Shand

TECHNICAL DIRECTOR/THEATRE GLENDON....
.....Annabelle Tully