

DEDICATED TO THE MEMORY OF MY MOTHER.

WEARY THE WAITING
Song,

WITH VIOLIN OBLIGATO.

WORDS BY

FRANK L. STANTON.

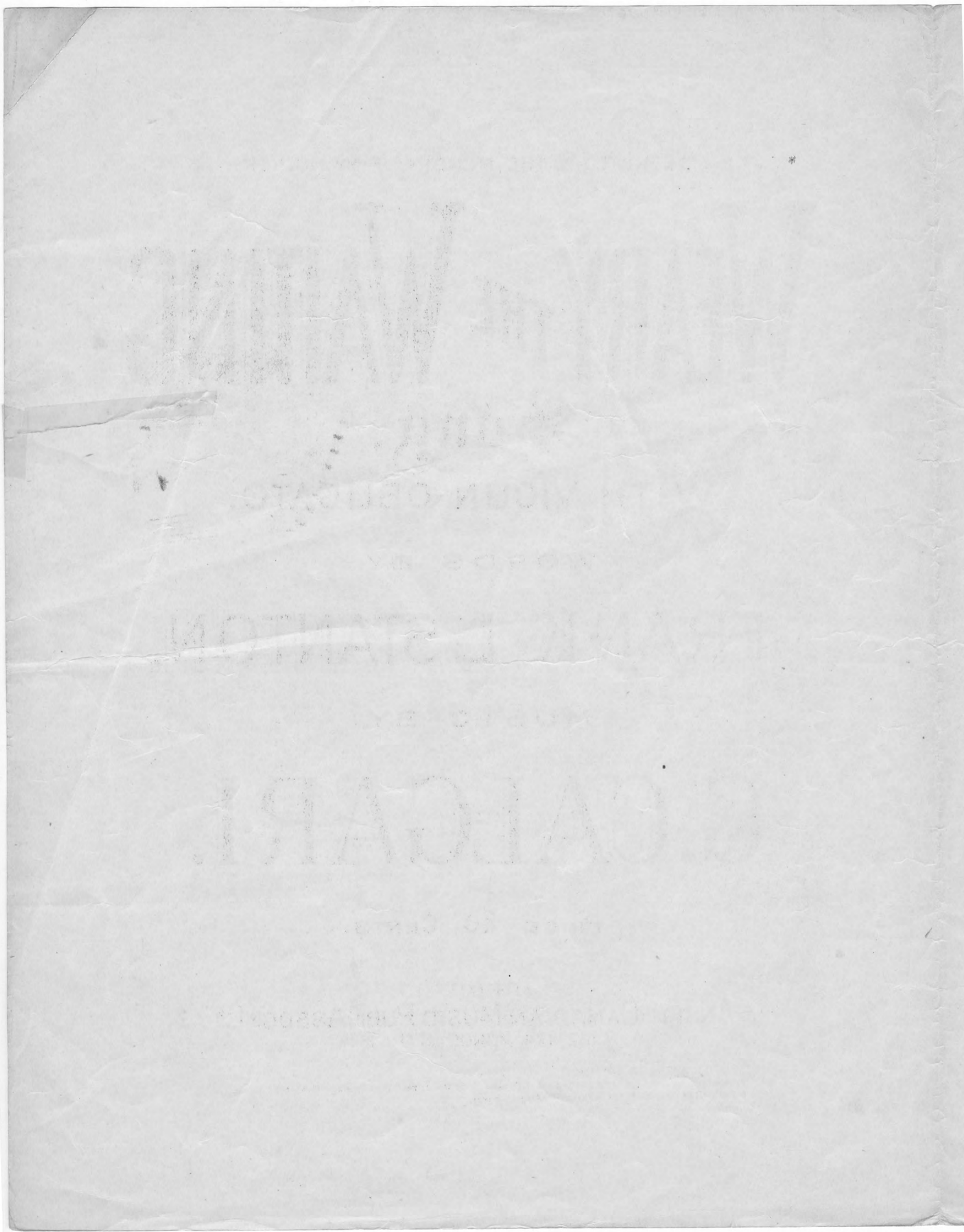
MUSIC BY

G. CALGARI.

PRICE 40 CENTS.

Toronto.
ANGLO-CANADIAN MUSIC PUBLISHERS ASSOCIATION LTD
122-124 YONGE STREET.

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WEARY THE WAITING.

(Song with Violin obligato.)

Words by FRANK L. STANTON.

Music by G. CALGARI.

Andante ma non troppo. *p*

VIOLIN.

VOICE.

1. There's an end to all toil - ing, some day,
2. There's an end to the troubles of souls op - -

Andante ma non troppo.

PIANO.

sweet sweet day, But it's wea - ry the wait - ing,
pressed, op - pressed, But it's wea - ry the wait - ing,

wea - ry; There's a har - bor somewhere in a peace - ful
wea - ry; Some time in the fu - ture when God thinks

bay, Where the sails will be furled and the ship will lay rest, At
best, He'll lay us ten-der-ly down to rest, And

an-chor somewhere in the far a - - way, But it's wea - ry the wait-ing
ro-ses will grow from the thorns in the breast, But it's wea - ry the wait-ing

ad lib. wea - - ry, wea - ry.
wea - - ry, wea - ry.

p
3. There's an end to the world with it's stor - my frown, But it's wea - ry the wait - ing,

cresc. *mf* *cresc.* *cresc. f*
wea - ry; There's a light somewhere that no dark can drown And where life's sad bur - dens are

ff *dim.* *dim.* *dim.*
all laid down; A crown, thank God, for each cross a crown But it's

p ad lib. *pp* *pp*
wea - ry the wait - ing - wea - - ry, wea - ry.
ad lib. *pp*

SACRED SONGS.

I CLING TO THEE MY SAVIOUR.

In F (Compass C to D) and B \flat .

Price 50¢

by JULIAN CROGER.

I cling to Thee, my Sa - viour, my Hope, my Light, my Star! Thro' all life's dreary jour - ney I wor - ship Thee a - far.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat).

ABIDE WITH ME.

Compass C to F.

Price 50¢

by J. B. HUTCHINS.

A - bide with me first falls the e - ven tide, the dark - ness deep - ens Lord with me a - bide.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat).

JESU LOVER OF MY SOUL.

Compass E to F.

Price 40¢

by BERTHOLD TOURS.

Je su, lo - ver of my soul, let me to thy bo - som fly, while the gath - ring wa - ters roll while the tempest still is, high.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The key signature has two sharps (D major).

SUN OF MY SOUL THOU SAVIOUR DEAR.

Compass C to F.

Price 40¢

by ANGELO M. READ.

Sun of my soul, thou Sav - iour dear, It is not night if thou be near.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat).

PEACE, PERFECT PEACE.

In B \flat B to E - In C. C to F. - In D. D to G.

Price 50¢

This song can also be had arrgd. with Chorus or Quartette. ad lib.

Ch. GOUNOD.

Peace, perfect peace, perfect peace, by thronging duties pressed: Peace, perfect peace, perfect peace, by thronging duties pressed.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat).

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