

SAME SORT OF GIRL (AND THE SAME SORT OF BOY)

CHARLES FROHMAN PRESENTS

Donald



Brian

THE GIRL *from*

Julia



Sanderson

UTAH

Joseph



Cawthorn

WORDS BY

HARRY B SMITH

MUSIC BY

JEROME D. KERN

VOCAL

You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl(And The Same Sort Of Boy).....	60
Why Don't They Dance The Polka Anymore.....	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Did't Believe Me.....	60

Same Sort Of Girl.

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Piano.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

(HE) I won't de - ny that I've had fan-cies ga - lore
(SHE) I've been a sum-mer girl and met two or three

The first vocal line is in 2/4 time, key of B-flat major. The melody is simple and conversational. The piano accompaniment is in the left hand, featuring chords and single notes. Dynamics include *mf* and *fz*.

say three or four Well, may be more
who I a - gree Looked nice to me

The second vocal line continues the melody in 2/4 time, key of B-flat major. The piano accompaniment remains in the left hand. Dynamics include *fz*.

I've of - ten thought: This one I tru - ly a - dore
Each one I fan - cied my i - de - al might be

The third vocal line concludes the melody in 2/4 time, key of B-flat major. The piano accompaniment remains in the left hand.

Then in a min-ute I'd find there was noth - ing in it.
Then I'd a - wak - en and find I had been - mis - tak - en.

Refrain.
Slow and well marked.

Same sort of girl and the same sort of boy, —

Same sort of whirl in the same round of joy, —

Same "making eyes" and the same ten - der sighs, — same moonlight walk,

legato.

same sil-ly talk,— Same old du - et sung by

Ad - am and Eve,— Same sort of fibs that no one can be-lieve,—

I thought the old game was one that I knew.
I thought that sto - ry could nev-er be new.

legato.

But it's so dif - rent with you. — you.

MAURICE & WALTON'S

NEW INNOVATION

WALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz,
Heart Throb, Waltz etc.

Valse lento.

1. *p rit.* *a tempo espressivo.* *fz* *rit. ad lib* *a tempo*

The musical score is presented in four systems. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system is piano accompaniment. The third system is piano accompaniment. The fourth system is piano accompaniment. The score includes various musical notations such as dynamics (p, rit., fz, a tempo, espressivo, rit. ad lib) and articulation marks. The background features a line drawing of a man and a woman in a waltz pose.

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