

THE ART SEASE

A REVERIE

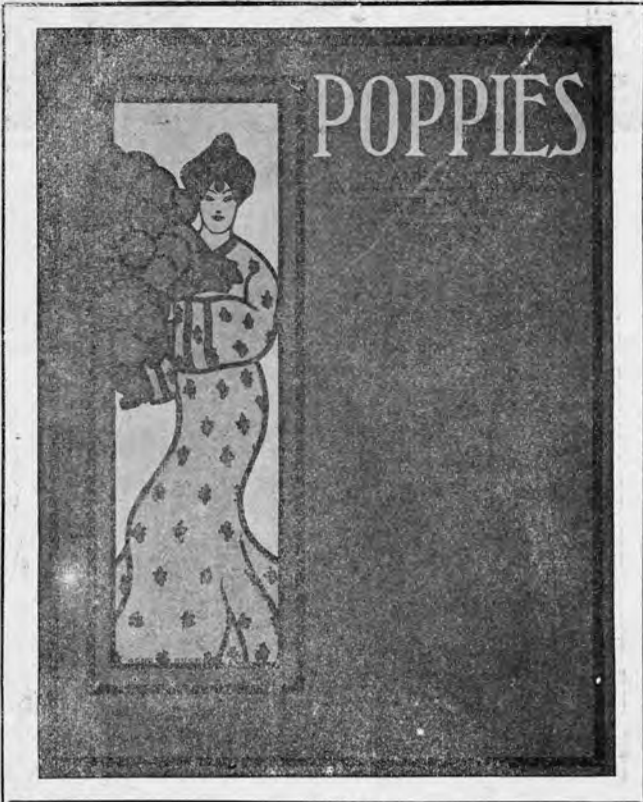
BY NEIL MORET

JEROME H. REMICK & Co.

DETROIT · · NEW YORK

6





New Marches, Waltzes and Dances

Silver Heels, Intermezzo
Chicken Chowder, Rag Time
In the Shade of the Old Apple
Tree, Waltzes

Happy Heine, March and
Two-Step

Hearts Haven, Waltzes
Mascot, March and Two-Step
Valse Tranquil

Snowflakes, Novelette
The Giggler March and
Two-Step

My Lady Laughter, Waltzes
Nakomis, Indian Two-Step

Golden Sunset, Waltzes
Belinda, March and Two-Step
Eyes of the Soul, Reverie

Jerome H. Remick & Co.

Successors to

The Whitney-Warner Publishing Co.
DETROIT NEW YORK

Write for New Illustrated Catalogue, FREE



THE name of NEIL MORET on
an instrumental number
means for the music buyer
originality, quality, and an altogether
enjoyable composition. "Poppies",
an excerpt of which we submit to
you below, is one of Moret's latest.

POPPIES.

(A JAPANESE ROMANCE.)

NEIL MORET.
Composer of HIAWATHA

Moderato.

ff *fz* *fz* *mf* *p*

mf

staccato.

1 2

Copyrighted, MCMIV, by Shapiro, Remick & Co., Detroit & New York
Entered according to act of the Parliament of Canada in the year MCMIV,
by Shapiro Remick & Co., at the Department of Agriculture

To Mr. Albert H. Russell.

HEARTSEASE.

3

(A Song of Love.)

NEIL MORET.

Comp. of "Hiawatha," "Moonlight,"
"Poppies," "Silver Heels," etc.

Andante

8

Very softly.
(una corda.)

marcato.

The first system of musical notation for 'Heartsease' is in 3/4 time, marked 'Andante'. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. A dynamic marking of 'Very softly. (una corda.)' is present. A 'marcato' marking appears at the end of the system.

8

The second system of musical notation continues the piano accompaniment. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

8

Rit.

The third system of musical notation continues the piano accompaniment. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. A 'Rit.' marking is present at the end of the system.

Andte Modto

mf

The fourth system of musical notation is marked 'Andte Modto'. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. A dynamic marking of 'mf' is present.

The fifth system of musical notation continues the piano accompaniment. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

Copyright, MCMVI, by JEROME H. REMICK & Co.

Proprietors of

Detroit. - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co., in the Department of Agriculture.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *mf*. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *mf*.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f*. Handwritten annotations include "Rit" above the staff and "no ped" below the staff.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f*.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f*. Handwritten annotations include "Rit" below the staff.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains several measures of music with slurs and accents. The bass clef part provides a simple accompaniment.

Second system of musical notation, continuing the piece with similar notation and dynamics as the first system.

Third system of musical notation, marked *Cantabile* and *Melodie legato*. It features a treble clef with a melodic line and a bass clef with chords. Handwritten notes *8* and *quasi* are present above the treble clef staff.

Fourth system of musical notation, continuing the *Cantabile* section with similar melodic and accompanimental parts.

Fifth system of musical notation, concluding the page with a *mf* dynamic marking in the bass clef part.

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A handwritten "rit" is written above the right-hand staff.

Musical notation for the second system, including a forte (*ff*) dynamic marking.

Musical notation for the third system, including a forte (*f*) dynamic marking.

Musical notation for the fourth system, including the marking "Broadly." and "Harp effect." below the bass staff.

Musical notation for the fifth system, including "rit." and "pp" dynamic markings.