

In Coonland



AMERICAN FANTASIA

BY

THOMAS BIDGOOD

NET PRICES

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THOMAS BIDGOOD
MUSIC
MUSICAL INSTRUMENTS
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Denman Street, Piccadilly Circus, London, W.
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IN COONLAND.

IN COONLAND.

AMERICAN FANTASIA.

Andante maestoso.

THOMAS BIDGOOD.

Piano.

ff *ff* *p*

Lead. * *Lead.* * *melody well marked*

THE COON'S SERENADE.

Allegro moderato.

Honey O.

mf Honey O Honey O Honey O

rit. Tempo di marcia.

1st. time p 2nd. time ff

O Honey O

rit.

a tempo *repeat ff*

1. 2.

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"An Old fashioned Cottage!" By permission of Messrs Francis, Day & Hunter, 142 Charing Cross Road.

"Honey O!" _____ Francis, Day & Hunter.

"Lulu!" _____ F. Dean & Co. 81 Castle St. Oxford St.

"Company B." _____ Sheard, 196 Shaftesbury Avenue, W.

Andante recitativo.

ad lib
ff

THE COON'S DREAM OF HOME.

An old fashioned Cottage.

p

Repeat *ad lib.*

cres.

poco. a poco

1. 2.

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THE COON'S REVELS.
Dance of the Coons.

The first system of music for 'Dance of the Coons' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time with a key signature of one flat. The music begins with a piano (*pp*) dynamic. The melody in the upper staff features several triplet figures. The bass line provides a steady accompaniment with chords and single notes.

The second system continues the piece. It features a dynamic shift to fortissimo (*ff*) in the latter half. The melody includes more complex triplet patterns and some chromatic movement. The bass line remains consistent with the previous system.

The third system continues the piece. It features a dynamic shift to fortissimo (*ff*) in the latter half. The melody includes more complex triplet patterns and some chromatic movement. The bass line remains consistent with the previous system.

The fourth system introduces a new section. The upper staff has a 'Whistle, ad lib.' instruction. The lower staff has a piano (*p*) dynamic. The music is titled 'The Darkies Jubilee' and features a simple, rhythmic melody in the upper staff and a steady accompaniment in the lower staff.

The fifth system continues the 'The Darkies Jubilee' section. It features a piano (*p*) dynamic. The melody in the upper staff includes triplet figures. The bass line provides a steady accompaniment.

The sixth system continues the 'The Darkies Jubilee' section. It includes the following lyrics: "Roll on dat cot-ton O roll a-long dat cot-ton." The music features a piano (*p*) dynamic. The melody in the upper staff includes triplet figures. The bass line provides a steady accompaniment.

ff

Allegro con fuoco.

THE COONS COURTSHIP.
Andante moderato.

p
Lulu.

I CANT TINK OF NOTHING ELSE BUT YOU LULU.
Andante espressivo.

First system of musical notation, piano (*p*) dynamics. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.

Second system of musical notation, continuing the piano (*p*) dynamics. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature.

Third system of musical notation, marked *Tempo di Galop*. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The left hand is marked *L.H.*

Fourth system of musical notation, marked *Company B.* It consists of a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The first time is marked *p* and the second time is marked *ff*.

Fifth system of musical notation, continuing the *Company B.* section. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature.

Sixth system of musical notation, featuring a repeat section. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The first ending is marked *1.* and the second ending is marked *2.*. The instruction *repeat 8ve & ff* is present.

Yankee doodle.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. A dynamic marking of *ff* (fortissimo) is placed in the bass staff. The treble staff shows a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment.

The third system features a key signature change to one sharp (F#) in the treble staff. The music continues with similar chordal textures and rhythmic patterns in both staves.

The fourth system shows further development of the melody in the treble staff, with more complex rhythmic figures and slurs. The bass staff maintains the accompaniment.

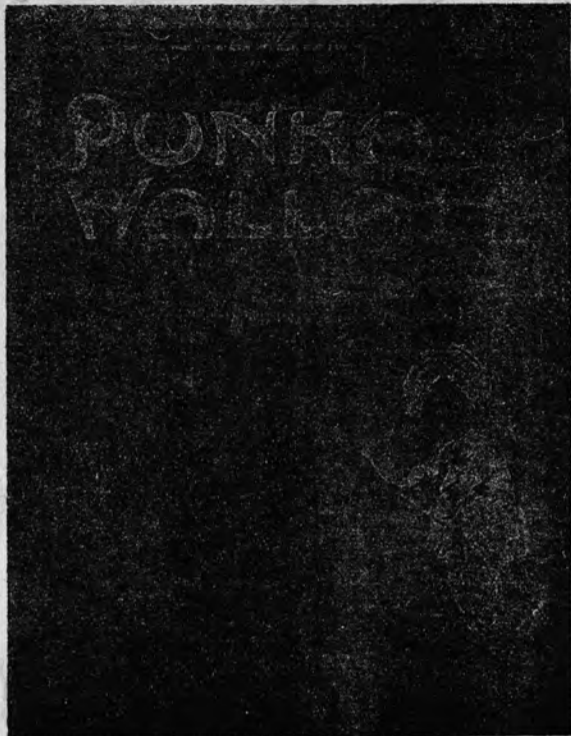
The fifth system continues the piece, with the treble staff showing a melodic line that includes some grace notes and slurs. The bass staff provides a consistent accompaniment.

The sixth and final system of notation concludes the piece. It features a series of chords in the treble staff and a final melodic phrase in the bass staff. The word *Fine.* is written at the end of the system.

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HAPHEEM

FOX TROT

BY
CHARLES ANCLIFFE.

A fine dancing number, in chinese style with a very melodious trio.

"HAPHEEM"
FOX-TROT

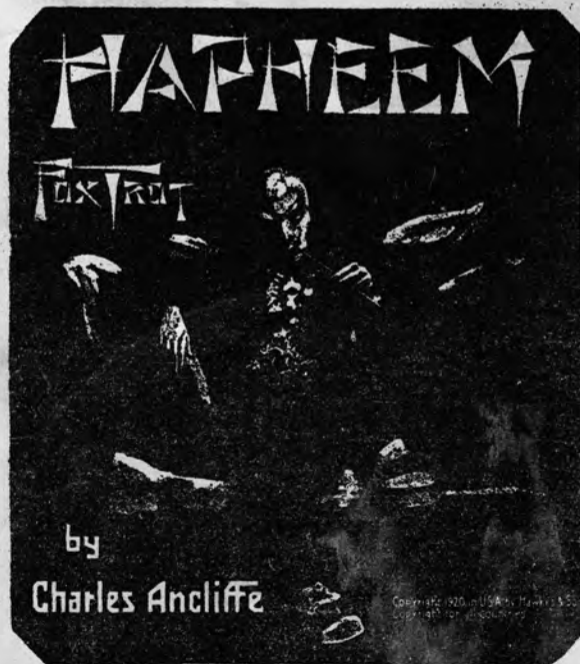
Moderato.

CHARLES ANCLIFFE.

INTROD

2 Moderato

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