

MY ONLY ONE

SONG



WORDS BY
WM W. PARQUET

MUSIC BY
HENRIETTE BLANKE-BELCHER



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 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

We've Kept The Golden Rule

Words by
 BEN DEELY

Music by
 FERCY WENRICH

CHORUS

When we were play-mates to- geth- er, In all sorts of
 wea- ther, I would wils- tie for you and we'd trot a- long to school, Thru the
 green fields we'd run- nle And watch the lambs at gam- bol, and we've al- ways kept the
 gol- den rule When we were rule.

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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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My Only One

Words by
WILLIAM W PARQUET

Music by
HENRIETTE BLANKE-BELCHER

Andante espressivo

Musical notation for the piano introduction, featuring a treble and bass clef with a 7/8 time signature. The tempo is marked *Andante espressivo*. Dynamics include *mp sonoro* and *mf sost.*

The rose that blows be-neath the blue, My on - ly one! Is
 The rob - in's song that swells on high, My on - ly one! Will

Musical notation for the first line of the song, including vocal melody and piano accompaniment. Dynamics include *p*. Performance markings include *L.H.*, *R.H.*, and *ped.*

not so sweet nor pure as you, My on - ly one! Its
 oft' be heard, but soon must die, My on - ly one! But

Musical notation for the second line of the song, including vocal melody and piano accompaniment. Performance markings include *L.H.*, *R.H.*, and *ped.*

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pe - tals too, of vir - tue red, Nor all the beau - ty na - ture fed, Can
still the voice of mel - o - dy Will be a con - stant song to me, Thro'

match the crown up - on your head, My on - ly one! The
a - ges of ad - ver - si - ty, My on - ly one! And

ten.

mp

stars a - bove may shine so bright, My on - ly one! But
when at last the years have gone, My on - ly one! And

L.H. *R.H.*

you will be my guid - ing light, My on - ly one! Your
we must face an - oth - er dawn, My on - ly one! When

L.H. *R.H.*

pres - ence, dear, means more to me Than all the dreams of life to be; Your
comes the time, the part - ing toll, Shall call each liv - ing, breath - ing soul, You'll

ten. ad lib.
kiss is bliss - ful ec - sta - sy, My on - ly one, my
e'er re - main my far - thest goal, My on - ly one, my

ten.
f mp colla voce

on - ly one!
on - ly one!

a tempo

p riten. mf

1 § 2

p rit. D.S. p rit. mp dim. e. rall. pp



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Sweet Red Roses

Words and Music by
 ANITA OWEN

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