

# YOU MUST COME OVER TONIGHT

Words & Music  
By  
Art Conrad



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# AMERICA'S LATEST AND GREATEST HIT

## You'll Want Me Back SOMETIME

Words & Music by  
THE DUNCAN SISTERS

### Fox Trot Chorus

Some - time you'll want me,      Some - time you'll care,      Some - time you'll

wish I were near,      There'll come a day af - ter

I've gone a - way,      And my voice you'll long to hear,

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# You Must Come Over Tonight

by ART CONRAD

*Allegro moderato*

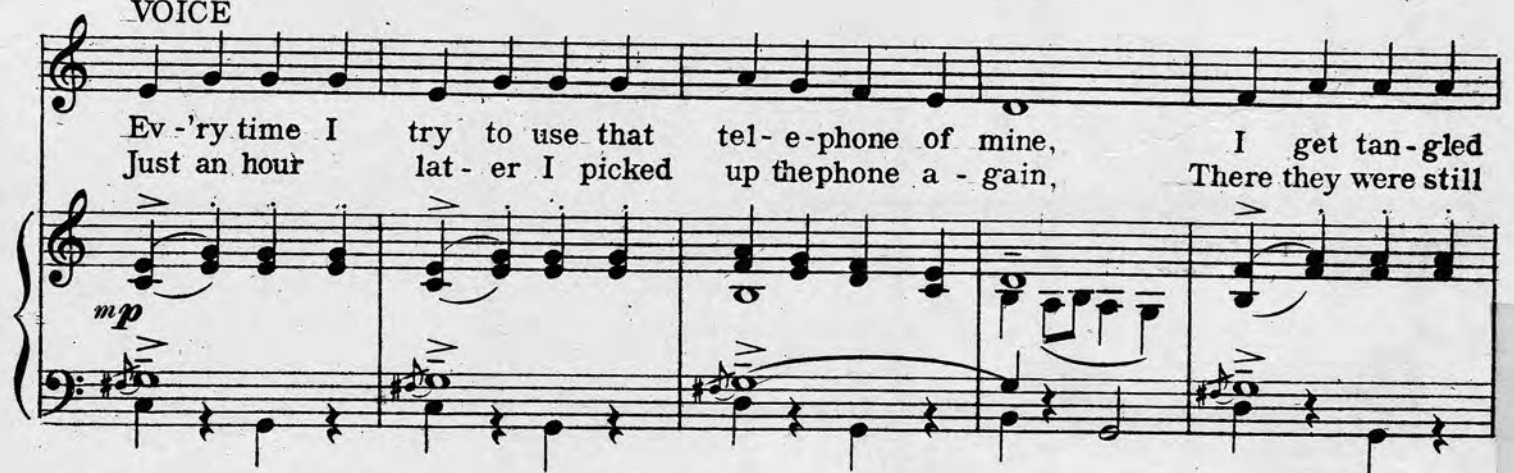
Piano



*f* *p* *Jump*

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *p*. A dynamic change to *p* occurs at the beginning of the second system. The tempo is *Allegro moderato*. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign. The second system begins with a *Jump* instruction.

VOICE



Ev-'ry time I try to use that tel-e-phon-e of mine, I get tan-gled  
Just an hour lat-er I picked up the phone a-gain, There they were still

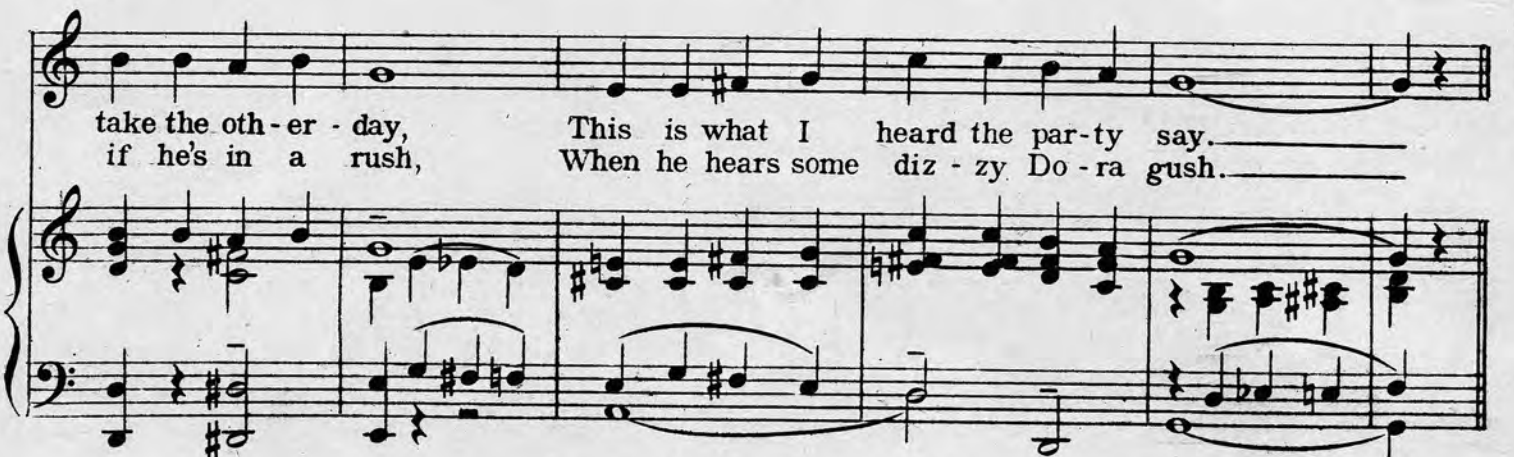
*mp*

The first line of the voice part is set against piano accompaniment. The piano part is marked *mp*. The lyrics are: "Ev-'ry time I try to use that tel-e-phon-e of mine, I get tan-gled Just an hour lat-er I picked up the phone a-gain, There they were still".



up be-cause I'm on a par-ty line, I got some-one's num-ber by mis-  
at it say I'm go-ing to com-plain, Can you blame a guy for growl-ing

The second line of the voice part is set against piano accompaniment. The lyrics are: "up be-cause I'm on a par-ty line, I got some-one's num-ber by mis-at it say I'm go-ing to com-plain, Can you blame a guy for growl-ing".



take the oth-er-day, This is what I heard the par-ty say.  
if he's in a rush, When he hears some diz-zy Do-ra gush.

The third line of the voice part is set against piano accompaniment. The lyrics are: "take the oth-er-day, This is what I heard the par-ty say. if he's in a rush, When he hears some diz-zy Do-ra gush." The piano part features a series of chords and melodic lines.



CHORUS

Oh! you must come o - ver, you must come o - ver, we'll  
 Oh! you must come o - ver, you must come o - ver, we'll

have such a won - der - ful time, We're giv - ing a par - ty just  
 have such a won - der - ful time, You should have been with us on

girls that you know, Ru - by and Blos - som, and Ger - tie and Flo, Oh! you  
 Sat ur day night, Oh what a par - ty why May was a sight, Oh! you

must come o - ver, you must come o - ver You're al - ways the first I in -  
 must come o - ver, you must come o - ver You're al - ways the first I in -

vite, \_\_\_\_\_ The par - ty starts at eight o'clock, the sweet-est of af -  
 vite, \_\_\_\_\_ I near for-got to tell you that the folks have gone a -

fairs, I'm wear-ing my new lav-en-der to match the par-lor chairs, And  
 way, We'll have the house all to our selves un - til the break of day, My!

dear - ie if you get a lit - tle bun on no-one cares, Oh! you must come o -  
 Gawd! can you im - a - gine what the neigh-bors all will say, Oh! you must come o -

1 2  
 ver to - night. Oh! you night. \_\_\_\_\_  
 ver to - night. Oh! you night. \_\_\_\_\_

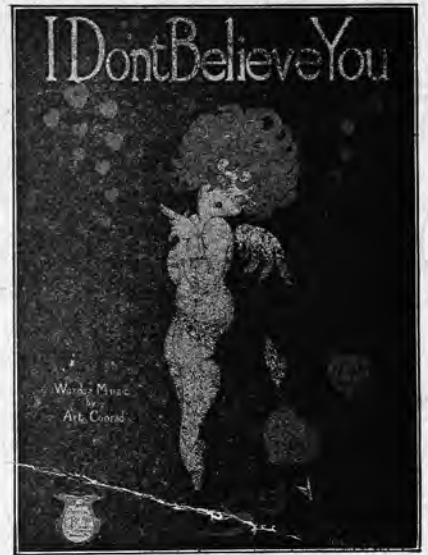




# 4

# AMERICAN

# HITS



CHORUS

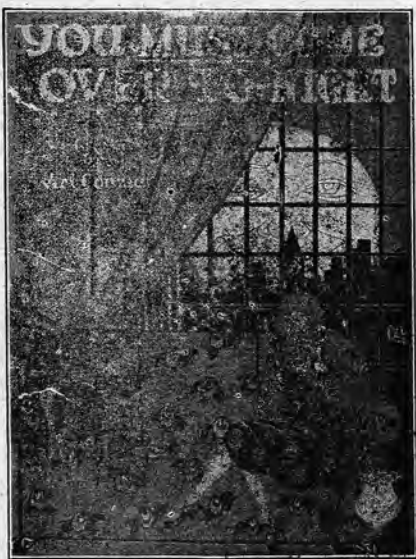
Say it with a Uk-u-le-le. Lay a-side the fid-dle and the  
 Say it in a Hu-la Hu-la  
 Say it with a Uk-u-le-le. No one can re-sist its sweet re-

bow; Strum a tune from Sun-ny Hon-o-lu-lu And you're  
 way; Play a tune up-on your la-dies' heart-strings With Ha-  
 peal; Some-thing so de-light-ful in its strum-ming, E-ven

CHORUS

I don't be-lieve you, there's a dev-il in your eyes,  
 It's hard to leave you but I'm go-ing to be wise.

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 TO WANT ME**

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CHORUS

Oh! you must come o-ver, you must come o-ver, we'll  
 Oh! you must come o-ver, you must come o-ver, we'll

have such a won-der-ful time, We're giv-ing a par-ty just  
 have such a won-der-ful time, You should have been with us on

GET THEM  
 FOR YOUR  
 PIANO,  
 TALKING  
 MACHINE  
 &  
 PLAYER  
 PIANO

CHORUS

*mp con moto*  
 Want you to-night as the em-bers glow,  
 want you dear heart to want me.