

David Fife Anderson.

# Gipsy Moon

## Valse Song

& ALSO KNOWN AS..

“MUSTALAINEN”  
“ZIGEUNERWEISEN”  
*And*  
“HAND IN HAND”

Words by  
**FRANK EYTON**

Musie by  
**IGOR BORGANOFF**

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# GIPSY MOON

## Valse Song

Also known as "Mustalainen," "Zigeunerweisen," "Hand in Hand"

Words by  
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**Presto** **Valse lente**

Voice *p* Moon of

Piano *ff* *p*

love, Ro - man - tic gip - sy moon,

Shine a - bove, Your light will fade too

soon. Life is fair, A path with

ro - ses strewn, When you're there, Ro -

- man - tic gip - sy moon. Here each night

*Più vivo*  
*mf*

My gip - sy love I meet; 'Neath your

light \_\_\_\_\_ The world is at our feet. \_\_\_\_\_

The first system of music features a vocal line with lyrics "light \_\_\_\_\_ The world is at our feet. \_\_\_\_\_". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Moon di - vine, \_\_\_\_\_ Can't you shine \_\_\_\_\_

The second system of music features a vocal line with lyrics "Moon di - vine, \_\_\_\_\_ Can't you shine \_\_\_\_\_". The piano accompaniment continues with chords and a bass line. The key signature changes to two sharps (F# and C#).

*p cresc.*  
Strong - er, Long - er, Gip - sy

*p cresc. - molto* *ff*

The third system of music features a vocal line with lyrics "Strong - er, Long - er, Gip - sy". The piano accompaniment includes dynamic markings: *p cresc.*, *p cresc. - molto*, and *ff*. The key signature changes to two flats (Bb and Eb).

**Tempo I.**  
*p*

moon? \_\_\_\_\_ When you gleam \_\_\_\_\_ Two

*rit.* *p*

The fourth system of music features a vocal line with lyrics "moon? \_\_\_\_\_ When you gleam \_\_\_\_\_ Two". The piano accompaniment includes dynamic markings: *rit.* and *p*. The key signature changes to one flat (Bb).

hands, two hearts, and you ————— Make life seem

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'hands', followed by quarter notes 'two hearts, and you'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— A par - a - dise for two. ————— Love is

The second system continues the vocal line with a half note '— A par - a - dise for two.' followed by quarter notes 'Love is'. The piano accompaniment continues with chords and a bass line.

all, Two fond hearts beat in tune ————— At

The third system features a vocal line starting with a half note 'all,' followed by quarter notes 'Two fond hearts beat in tune'. The piano accompaniment continues with chords and a bass line.

your call, *rit.* Ro - man - tic gip - sy moon. *dim.* *al* *pp*

The fourth system concludes the vocal line with a half note 'your call,' followed by quarter notes 'Ro - man - tic gip - sy moon.' The piano accompaniment includes performance markings: *rit.* (ritardando) under the first measure, *dim.* (diminuendo) under the second measure, *al* (ad libitum) under the third measure, and *pp* (pianissimo) under the fourth measure. The system ends with a double bar line.

# HAYDN WOOD'S Wonderful New Song **I WANT YOUR HEART**

Words by **DESMOND CARTER**

*Slowly*

Flowers that you bring for me - Will fade and fall; - I want your heart.

*p slowly*

Songs you may sing for me, - But more than all - I want your heart. For

love I'm content to live, - The heavens above Have no more to give. In all the

*f* *p* *etc.*

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Simply and smoothly

||m :f lr :m | d :d | :r | m :f lr :m | d :- | : .r |

Thank you for the flow - ers; my fav - 'rite ro - ses too; The

*mp*

$\frac{4}{4}$  D $\flat$  :l | f :s | m :m | F $\frac{4}{4}$  :fer | m :f lr :m | d :- | : |

mo - ment that I saw them I knew they came from you.

L.H.

||m :f lr :m | d :d | :r | m :f lr :m | d :- | : |

Thank you for this eve - ning, For all those hap - py hours.

etc.

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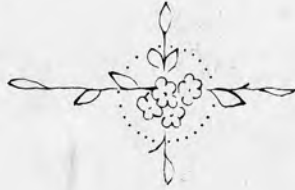
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## THE HAUNTING REFRAIN

# NOTHING BUT A LIE

Words by  
**FRITZ ROTTER**  
English Adaptation by  
**BRUCE SIEVIER**



Music by  
**FRED MARKUSH**

*Slowly*

No-thing but a lie ——— Your love for me turned out to be.

No-thing but a lie, ——— A bro - ken dream. ———

Once up-on a time ——— You said your heart be-longed to me:

*etc.*

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